

RUNNIN' WILD

An Ebony Jazz Tune



Words by
Joe Grey and
Leo Wood
Music by
A Harrington Gibbs

Runnin' Wild!

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Moderato

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, accented with 'v' marks. The left hand provides a steady bass line with a mix of eighth and quarter notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

My gal and I, — we
When I first met — that

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar syncopated style as the introduction, marked 'mf'.

had a fight And I'm all by my - self, — I guess she thinks, now
gal of mine, It seemed just like a dream, — But when she tho't she

The second system continues the vocal and piano parts. The piano accompaniment features a repeating rhythmic pattern in the left hand.

that she's gone, — I'll lay right on the shelf; — I'm
had me right — She start - ed act - in' mean; — Like

The third system concludes the vocal and piano parts. The piano accompaniment maintains its syncopated rhythm.

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gon - na show her she's all wrong, No lone - some stuff for mine, I
Ma - ry led her lit - tle lamb She led me all the time, Un -

won't sit home, all a - lone, She'll soon find that I'm:
til the worm had to turn, That's the rea - son I'm:

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,

Feel-in' gay, reck-less too, Care free mind all the time,

nev - er blue; Al - ways gain' don't know where, Always showin'!

I don't care; — Don't love no - bod - y, it's not worth while;

All a - lone, — run - nin' wild. Run-nin'wild, wild.

PATTER
No gal will ev - er make a fool of me, —
Once I was full of sen - ti - ment, it's true, —

No gal! I mean just what I say; I ain't the sim - ple - ton I
But now I got a cru - el heart; With all that oth - er fool - ish -

used to be, — Won - der how I got that way. *D.S. Chorus*
ness I'm through, Gon - na play the vil - lain part. Run-nin' wild, *D.S. Chorus*