

# AMONG THE WHISPERING PINES

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MUSIC BY  
HARRY JENTES

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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a trill, while the left hand provides a harmonic accompaniment with chords and a triplet. Dynamics include *mf* and *rall.*

You ask me if I ev - er had a sweet - heart? I  
At night when shad - ows soft - ly come a - creep - ing, And

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*.

an - swer "yes" I had one fond and true You ask me why you nev - er see her  
gen - tle breez - es thru the pine trees sigh When all the world in si - lence is a -

The piano accompaniment for the second vocal line continues with a consistent eighth-note accompaniment and a bass line that includes some longer note values. Dynamics include *p*.

with me? She's far a - way, so far, it makes me blue! \_\_\_\_\_  
sleep - ing, I won - der if she hears my lone - ly cry! \_\_\_\_\_

The piano accompaniment for the third vocal line features a melodic line in the right hand and a bass line with some longer notes. Dynamics include *p* and *rall.*

Refrain (With much expression)

A-way down home \_\_\_\_\_ 'Mong the whis-per-ing pines, \_\_\_\_\_

The first system of the refrain features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present.

We used to roam \_\_\_\_\_ Where the sil-ver moon

The second system continues the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes.

shines \_\_\_\_\_ But all a-lone \_\_\_\_\_ 'Neath the i-vy that

The third system continues the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes.

twines \_\_\_\_\_ She's sleep-ing there \_\_\_\_\_ A-mong the whis-per-ing pines

The fourth system continues the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes.

A-way down \_\_\_\_\_

The fifth system concludes the refrain with a double bar line. The piano part features a more active bass line with eighth notes. The system ends with a *rall.* and *D.C.* marking.