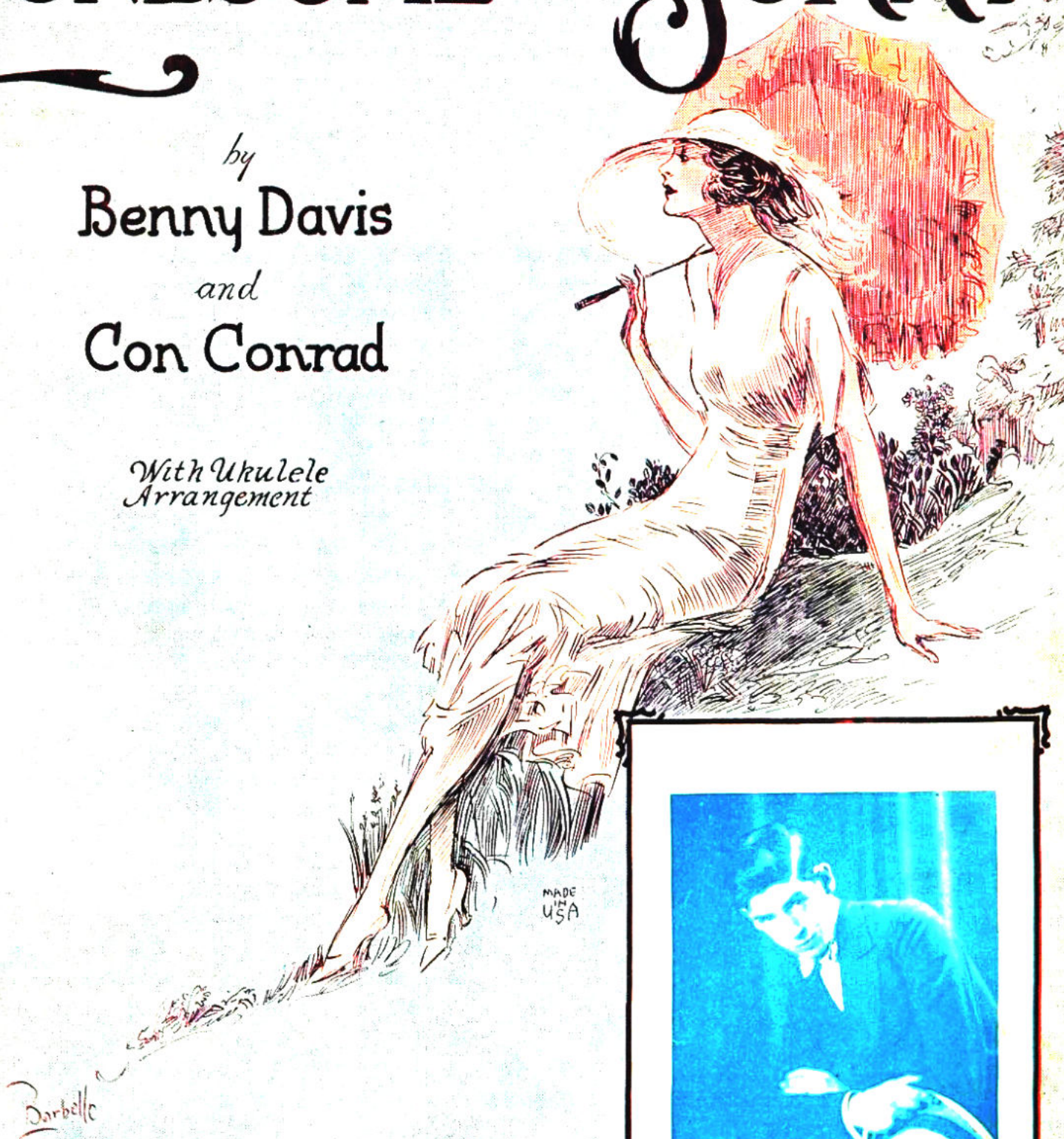


LONESOME and SORRY

by
Benny Davis
and
Con Conrad

*With Ukulele
Arrangement*



FEATURED BY
MILTON BERLE
THE WAYWARD YOUTH

HENRY WATERSON INC.
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SELLING AGENTS

Lonesome And Sorry

Uke. arr. by Harry Tiedeman

Tune-a-Uke
A D F# B
(put capo on 3rd fret)

By BENNY DAVIS
and CON CONRAD

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#1, G2, B1, D2, F#1.

Voice

The first vocal line is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the same quarter-note bass line as the introduction. The lyrics are: "We were so hap-py, you and Though you've been gone a lit-tle".

Till ready

The piano accompaniment for the second vocal line continues with the same quarter-note bass line. The lyrics are: "I, ——— Why did we drift' a ——— part? ——— while, ——— To me it seems like ——— years. ———".

The piano accompaniment continues with the same quarter-note bass line. The lyrics are: "I can't for - get you though I try, ——— You're al - ways in I have for - got - ten how to smile, ——— My eyes are filled".

my heart, There's no one to con - sole me when I'm
with tears, Our old time friends all ask for you in

blue, There's no one who can take the place of you. I'm
vain, I al - ways say that you'll be back a - gain. I'm

Chorus

lone - some and sor - ry Be - cause you went a -

way. Lone - some and sor - ry, I

miss you more — each day. — — — — — When night - time — — — — — comes

steal - ing — — — — — I won - der how — — — — — you're feel - ing, are you

lone - some — — — — — and sor - ry — — — — — The same, dear, — — — — —

as me? — — — — — me? — — — — —

D.S.