

THE ONE I LOVE

BELONGS TO SOMEBODY ELSE

Lyric by
GUS KAHN

Music by
ISHAM JONES



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Moderate

The piano introduction consists of two systems of music. The first system is marked 'Moderate' and begins with a dynamic marking of *f* (forte). The second system concludes with a dynamic marking of *ff* (fortissimo) and a fermata over the final chord.

VOICE

The vocal line begins with the lyrics: "I'm un - happy so un - happy For I can I keep try - ing I keep try - ing To stay a -". The piano accompaniment for this section is marked *p* (piano).

The vocal line continues with the lyrics: "see way The one I love It cant be done". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above and below the notes respectively.

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Don't care for me Id be hap-py
One sin-gle day I keep say-ing

Oh so hap-py But it was fate that It was too
I keep say-ing Good bye Im thru' but each time I

late when I hap-pened to find her
see her I start in all ov er

CHORUS

The one I love be-longs to some-bod-y else

p-f

She means her ten - der songs for some - bod - y else —

— And ev - en when I have my arms a - round

her — I know her thoughts are strong for some - bo - dy else —

— The hands I hold be - long to some - bod - y else —

I'll bet they're not so cold to some-bod-y else

The first system of the musical score for 'The One I Love'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'I'll bet they're not so cold to some-bod-y else'. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

It's tough to be a-lone on the shelf It's worse to fall in

The second system of the musical score. The vocal line continues with the lyrics 'It's tough to be a-lone on the shelf It's worse to fall in'. The piano accompaniment continues with similar musical notation, including slurs and accents.

love by your - self the one I love be - longs to some-bod - y else

The third system of the musical score. The vocal line concludes with the lyrics 'love by your - self the one I love be - longs to some-bod - y else'. The piano accompaniment features a prominent chordal texture in the right hand.

The

The fourth system of the musical score, which appears to be an instrumental introduction or a bridge. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'The' is written below the vocal line. The piano accompaniment includes slurs, accents, and dynamic markings, ending with a fermata.