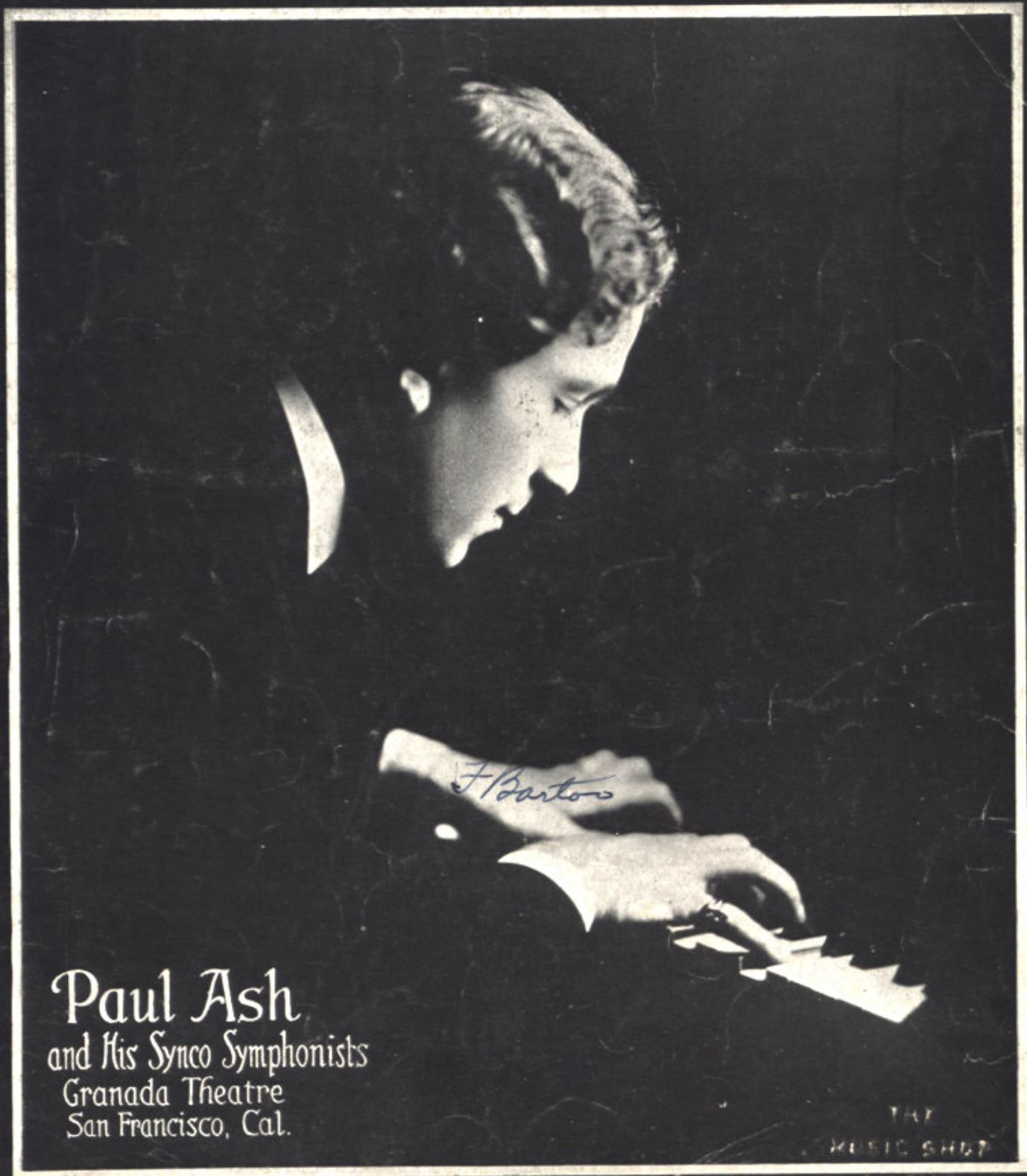


WOULD YOU CRY?

by ROBERT E. SPENCER — PAUL ASH — FRANK ANDERSON



Paul Ash
and His Synco Symphonists
Granada Theatre
San Francisco, Cal.

THE
MUSIC SHOP



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FRANK ANDERSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and eighth notes.

Tell me, I would like to
May - be I've not made it

The vocal line begins with a whole note rest, followed by a half note 'Tell me,' and a quarter note 'May - be'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

know, Do you rea - ly care for me, Tell
clear, I don't want your sym - pa - thy. But

The vocal line starts with a whole note rest, followed by a half note 'know,' and a quarter note 'clear,'. The piano accompaniment continues with similar patterns, including a triplet of eighth notes.

me. if you love me so, Would you cry ov - er me?
I. ask this question dear, Would you cry ov - er me?

The vocal line begins with a whole note rest, followed by a half note 'me.' and a quarter note 'I.'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

Would you cry? _____ Would you sigh? _____ If we

part - ed and I said good - bye, _____ Tho' you've

told me that I've bro - ken your heart, _

Would you still be - lieve I loved you tho' we should part, _ Would you

cry? _____ Would you sigh? _____ If our love was all
 thru from to - day, _____ I'm just ask - ing
 you, _____ Please tell me would you cry? _____ If I should
 go a - way. _____ Would you way. _____

go a - way. _____ Would you way. _____