


YOU'RE THE ONE FOR ME

A vintage-style advertisement for the song "You're the One for Me". The central image is a photograph of a man in a dark suit and tie, smiling and holding a lit cigarette. He is framed by a large, stylized graphic of musical notes on a staff, which appears to be cut out of a dark brown background. The overall aesthetic is classic and nostalgic.

WORDS & MUSIC BY
WALTER DONALDSON
PAUL ASH


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You're The One For Me

Ukulele in D
Tune Uke thus: G C E A
when played with Piano, (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By
**WALTER DONALDSON
& PAUL ASH**

Moderato

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The tempo is marked 'Moderato'. The music begins with a series of chords and moving lines in both hands, featuring dynamic markings like *f* and *mf*. A 'VAMP' section is indicated at the end of the system with a double bar line and repeat dots.

This system contains the first line of the vocal melody and its corresponding piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Chord diagrams are placed above the vocal line: (F), (D \flat 7), (Gm), (C7), (F), and (G \sharp 7). The lyrics are: "Skies are blue since I first met you, And ev'-ry thing's I don't care if the skies are gray, When we are to".

This system contains the second line of the vocal melody and its corresponding piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Chord diagrams are placed above the vocal line: (C7), (F), (G \sharp 7), (F), (D \flat 7), (Gm), and (C7). The lyrics are: "ro - sy, And ev'-ry thing's new, Ev - 'ry day there's a geth-er, What matters the day? Ev - 'ry tear seems to".

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(C7) (F) (Am) (E7) (Am) (F#-7) (C7) (Dm7) (C7) (C+5)

gold - en ray, Just smil-ing right down my way, say:
dis - ap - pear, And on-ly be - cause you're near, dear:

CHORUS (F) (C7) (F) (Dm7) (F#-7)

You're the one, and on - ly one, 'Cause

p-f

(C7) (F) (Am) (G#-7) (Bb) (C7) (F)

you're the one for me, Ev'- ry smile

(C7) (F) (Dm7) (F#-7) (C7)

— makes life worth while, Be - cause you smile for

(F) (G#-7) (F) (A) (A7) (D7)

me, I can tell the world, What bliss is

(G) (G7) (C7) (G7) (C7)

liv-ing in a world of hugs and kiss-es;

(F) (C7) (F) (Dm7)(F#-7) (C7)

You're the one and on-ly one, 'Cause you're the one

(C7) (F) (Bb) (C7) (C+5) (F) (Bbm) (F)

for me. me.