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ZICKEL POPULAR  
PUBLICATIONS.

# I DON'T LOVE YOU

## NO

## MORE

Words & Music  
by

# JOHN MARTIN

# 5



"I DON'T LOVE YOU NO MORE"

PUBLISHED BY

Sung with great Success by  
**GRANT & GRANT**  
and Other leading Artists

**ZICKEL BROS.**

BLACK  
AMERICA

Creators of Hits.

DETROIT, MICH.

# I Don't Love You No More.

Words and Music

by JOHN MARTIN.

**Introd. Moderato.**

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

1. There's a choc-late col-ored la-dy who's de sweet-est gal in town And I've  
2. For a while I could-n't think what made ma ba-by change her mind So I

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic.

had a sort of no-tion she was mine \_\_\_\_\_ She's ac-  
hung a-round the cor-ner foh to see \_\_\_\_\_ Foh she

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

cept-ed ma at-ten-tions and had noth-ing but a frown Foh de  
must a kind a thought that I was deaf and dumb and blind If she

The piano accompaniment for the third vocal line consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

oth - er col - ored gent - ry 'down de line" I've a'  
 dreamed that she could get the best of me So one

used her like a la - dy and I've spent ma mon - ey free Ev - ry -  
 night she was pa - rad - ing with a nig - gab on her arm Just de

thing I ev - er had was like her own I al - ways that she loved me till one  
 black - est coon that ev - er I did see But now he's in a hos - pi - tal where

night she said to me Af - ter this I'm goin' to run this flat a - lone.  
 he can't do no harm And my ba - by's sor - ry that she said to me

CHORUS.

I don't love you, no more, nig - gah cause you aint been good to me I've con-

*1st. p 2nd f*

sidered your case for a long time, mis-tah and I find we can't a - gree

Here's your bundle packed up and read - y foh you, please don't block de door

Don't stand a' talking but just start off a' walking foh I don't love you no more, more

*1 2 D.C.*

*1 2 D.C.*