

# MAY TIME

CHARMING FOX TROT SONG

## WARING'S PENNSYLVANIANS



Words by  
**B.G. DE SYLVA**  
Music by  
**VINCENT ROSE**  
*Composer of "Love Tales"  
"Linger Awhile"  
etc.*

You can't go wrong  
with any **FEIST** song!

LEO FEIST, NEW YORK



# Maytime

Words by  
B. G. De SYLVA

(With Ukulele Accompaniment\*)  
by MAY SINGHI BREEN

Music by  
VINCENT ROSE

Moderato-

It seems that life has been all  
Al-though you are no long-er

wrong to me, ———  
near to me, ———

Be-cause your kiss - es don't be - long to me;  
In all my dreams you still a - pear to me;

— One day in May life was a song to me, —  
— That day in May is ev - er dear to me; —

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But now I'm lone - ly with my mem - 'ries on - ly. —  
 Though time is fleet - ing, I am still re - peat - ing. —

B7 E Adink E7 G#Ang

*rall.*

CHORUS *Cantabile*

I found you in May - time, — One

*p-f.*

sweet gold - en May - time! — Our love on - ly

Adink E7

start - ed, — Then we part - ed, — broken - heart - ed. —

In life's gray De - cem - ber, When

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord, followed by a half note chord, and then a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for A, F#m, and Bm are shown above the vocal staff.

love is an em - ber, I'll

Detailed description: This system contains the next two measures. The vocal line continues with a half note chord and a triplet of eighth notes. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for F#m, Bm, and B7 are shown above the vocal staff.

al - ways re - mem - ber, Sweet

Detailed description: This system contains the next two measures. The vocal line features a half note chord and a triplet of eighth notes. The piano accompaniment continues with eighth-note accompaniment. Chord diagrams for A and E7 are shown above the vocal staff.

May - time with you. you.

Detailed description: This system contains the final two measures. The first measure is marked '1.' and the second '2.'. The vocal line has a half note chord and a triplet of eighth notes. The piano accompaniment concludes with a final chord. Chord diagrams for A and Bm are shown above the vocal staff.