

OH! DADDY COME HOME!



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MUSIC BY
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Moderato

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. The tempo is marked 'Moderato'.

Theresome
Now she

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Theresome Now she".

folks a - cross the way, I just met the oth - er day, And I
scolds him all day thro', Tells him just what he should do, But she

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "folks a - cross the way, I just met the oth - er day, And I scolds him all day thro', Tells him just what he should do, But she".

think it is a shame the way they car - ry, on, Seems like
starts in feel - ing sor - ry by the break of day, For its

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "think it is a shame the way they car - ry, on, Seems like starts in feel - ing sor - ry by the break of day, For its".

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hub-by stays out nights, Where there's mu-sic wine and lights, Nev-er
lone-some in a home, When you're there all night a lone, And each

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "hub-by stays out nights, Where there's mu-sic wine and lights, Nev-er lone-some in a home, When you're there all night a lone, And each".

gets home un-til ear-ly dawn, And
morn-ing you can hear her say: Now

The second system continues the melody. The lyrics are: "gets home un-til ear-ly dawn, And morn-ing you can hear her say: Now". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

ev-ry morn a-bout the hour of three,
I have been a true and faith-ful wife:

The third system continues the melody. The lyrics are: "ev-ry morn a-bout the hour of three, I have been a true and faith-ful wife:". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) is present at the end of the system.

Wif-ey starts in sing-ing plain-tive-ly:
Must I keep on say-ing all my life:

The fourth system concludes the melody. The lyrics are: "Wif-ey starts in sing-ing plain-tive-ly: Must I keep on say-ing all my life:". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

CHORUS

Oh! Dad-dy come home!

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line begins with a fermata over the word 'Oh!', followed by the phrase 'Dad-dy come home!' with a long note on 'home!' that spans across the first and second measures of the system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Oh! Dad-dy come home!

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'Oh!' and then 'Dad-dy come home!' with a long note on 'home!' that spans across the first and second measures. The piano accompaniment continues with the same rhythmic pattern.

I don't mind if you stay a - way, Ev - ry sin - gle

The third system of the chorus features a vocal line and piano accompaniment. The vocal line starts with 'I don't mind if you stay a - way,' followed by 'Ev - ry sin - gle'. The piano accompaniment includes a fermata over the first measure of the system.

hour of the day, but hon - ey: My nights are so long

The fourth system of the chorus features a vocal line and piano accompaniment. The vocal line continues with 'hour of the day, but hon - ey: My nights are so long'. The piano accompaniment includes a fermata over the first measure of the system.

Come where you be - long

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Come where you be - long". The piano part consists of chords and moving lines in both hands.

What are you a - fraid of? What do you think
Each day makes me old - er, Must I keep get -

The second system continues the melody and accompaniment. The lyrics are "What are you a - fraid of? What do you think Each day makes me old - er, Must I keep get -". The piano accompaniment includes various musical notations such as slurs and accents.

I'm made of You must re - mem - ber, it's cold in De - cem - ber, so
ting bold - er I'm not a chick - en, But might - y good pick - in', so

The third system continues the melody and accompaniment. The lyrics are "I'm made of You must re - mem - ber, it's cold in De - cem - ber, so ting bold - er I'm not a chick - en, But might - y good pick - in', so". The piano accompaniment includes various musical notations such as slurs and accents.

Dad - dy oh! Dad - dy come home! home!
Dad - dy oh! Dad - dy come home! home!

The fourth system concludes the piece with a double bar line and first/second endings. The lyrics are "Dad - dy oh! Dad - dy come home! home! Dad - dy oh! Dad - dy come home! home!". The piano accompaniment includes various musical notations such as slurs and accents.