

Smilin'

*Lyric by
Richard Coburn
Music by
Vincent Rose
John Wolohan
Walter Krausgrill*

Sherman, Clay & Co.
SAN FRANCISCO



SMILIN'

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Moderato

It is al - ways like a sum - mer
Skies are nev - er cloud - y when it's

day When your smil - in' ten - der - ly
fair And some - how it seems to me

And it makes me hap - py just to know
When I see you smil - in' it's the same

That your smiles are all for me
For I know you'll al - ways be

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "That your smiles are all for me / For I know you'll al - ways be". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A fermata is placed over the final note of the vocal line.

CHORUS

Smil - in' the whole ——— day through Smiles

The second system of the musical score continues the chorus. The vocal line is in treble clef with the same key signature and time signature. The lyrics are: "Smil - in' the whole ——— day through Smiles". The piano accompaniment is in grand staff and includes a dynamic marking of *p-f* (piano-forte) at the beginning. A repeat sign is placed at the start of the piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

were just made ——— for you. Just like the lit - tle

The third system of the musical score continues the chorus. The vocal line is in treble clef with the same key signature and time signature. The lyrics are: "were just made ——— for you. Just like the lit - tle". The piano accompaniment is in grand staff and continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

sun - beams steal - ing down from the Heav - en's blue

The fourth system of the musical score continues the chorus. The vocal line is in treble clef with the same key signature and time signature. The lyrics are: "sun - beams steal - ing down from the Heav - en's blue". The piano accompaniment is in grand staff and includes a dynamic marking of *crisp* in the left hand. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

Smilin'

When you're smil - in' the way you do

Some how I know it's true That it's

just your smil - in' dear that keeps me smil -

in' too

1. *Now play the "Music Box" chorus on next page. See Special Note below.*

2.

f *ff* *Fine*

MUSIC BOX arrangement of the Chorus of "SMILIN'"

Right hand octave higher throughout.

mf Smil - - in' the whole day through

Smiles were just made for you.

Just like the lit - tle sun - beams steal - ing

down from the Heav - en's blue When you're smil - -

in' the way you do Some - - how I know its'

true That its just your smil - in'

dear that keeps me smil - - in' too.

D. S. al Fine