

Truly



WORDS BY
BENNY DAVIS

WRITER OF "MARGIE," "MAKE BELIEVE,"
"I'M NOBODY'S BABY," "SWEETHEART," ETC.,

MUSIC BY
VINCENT ROSE

WRITER OF "AVALON" ETC.



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



perret

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VINCENT ROSE

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first vocal line is written on a single staff. The lyrics are: "My heart is / My heart feels". The piano accompaniment continues below, with a dynamic marking of *p dolce e* and a fermata over the final notes.

The second vocal line is written on a single staff. The lyrics are: "yearn - ing, / light - er, / My thoughts are turn - ing, / The world seems bright - er, / To fu - ture / Since you have". The piano accompaniment continues below, with a dynamic marking of *sostenuto*.

The third vocal line is written on a single staff. The lyrics are: "days with / told me / you, / dear, / I've kept you / That I'm your / guess - ing / choos - ing". The piano accompaniment continues below, with a dynamic marking of *v*.

Arranged by
Charles N. Grant

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Now I'm con-fess-ing, What I in-tend to do;
No time I'm los-ing, The Par-son's home is near;

ritard.
For you a-lone You should have known
I on-ly pray You'll not de-lay

rit.
sfz

CHORUS
Be-lieve me Tru-ly, I want you on-ly

optional

Tru-ly, My life is lone-ly You brought the

sun - shine; Can't wait 'till you're mine. (I love you)

Tru - ly, So end my wait - ing, Tru - - ly,

It's time for mat - ing, My heart is un - - - ru - ly,

Tru - ly dear. (Be-lieve me) dear.