# THE MAID AND THE MUMMY

A MUSICAL FARCE IN THREE ACTS

BOOK AND LYRICS BY
## RICHARD CARLE

MUSIC BY
## ROB'T HOOD BOWERS

| | |
|---|---|
| No Doubt You a Like to Cuddle up to Baby | .50 |
| Whenever I Visit the Town | .50 |
| The Lion and the Lamb | .50 |
| It's Great to be Crazy | .50 |
| Peculiar Julia | .50 |
| My Egyptian Queen | .50 |
| Dame Rumor | .50 |
| Flo | .50 |
| I Fell in Love with Polly | .50 |
| Maggie Got Another Situation | .50 |
| I'm So Dizzy | .50 |
| Letters | .50 |
| Sad Experiences | .50 |
| My Gasoline Automobile | .50 |

| | |
|---|---|
| Selection | 1.00 |
| March | .50 |
| Vocal Score, Net | 2.00 |
| Waltzes | .75 |
| Lanciers | .50 |
| Vocal Gems, Net | .50 |

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

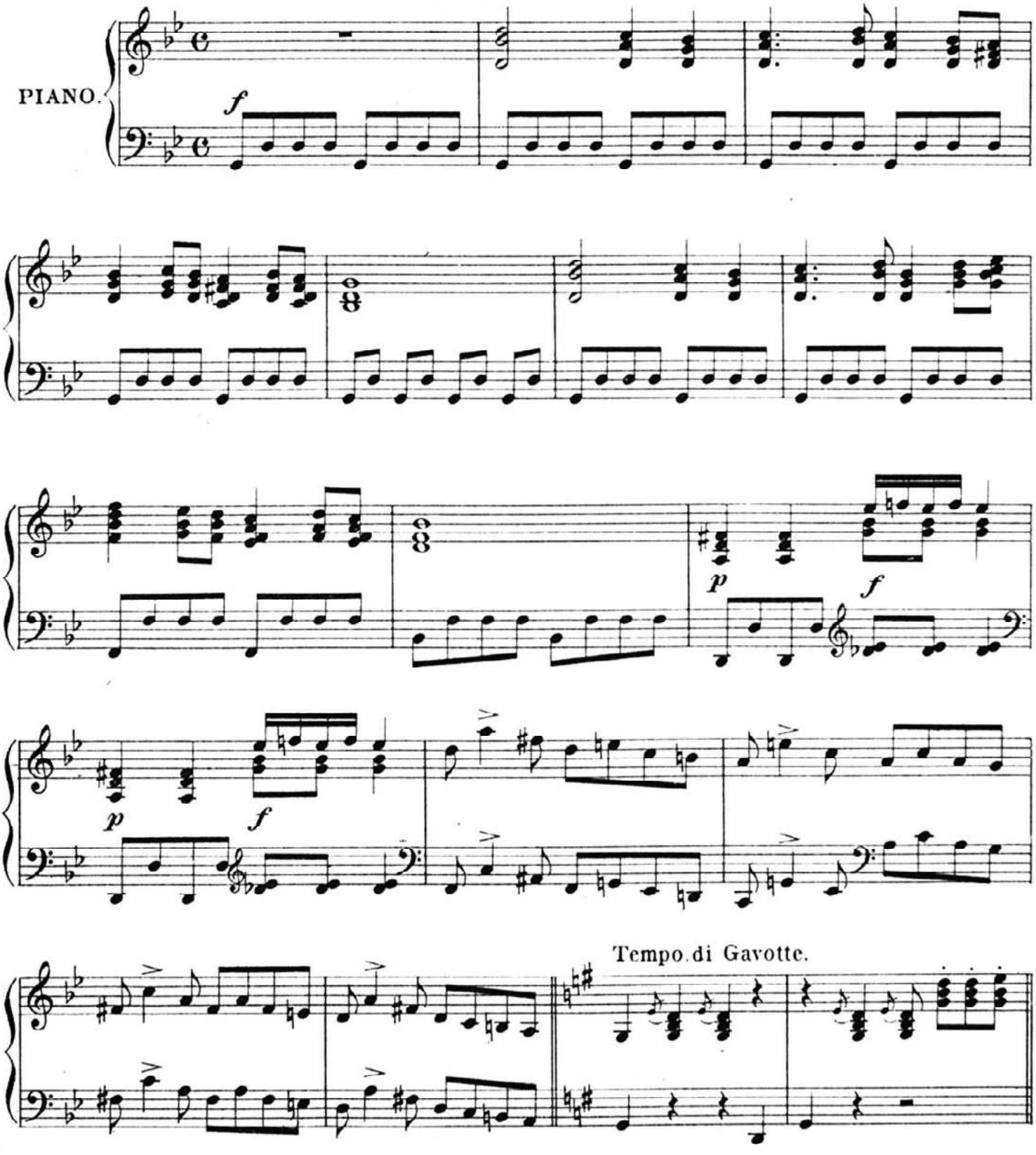
# Selection

from

## "The Maid and the Mummy."

Music by ROBERT HOOD BOWERS.
*arr.by Hilding Anderson.*

Moderato con moto. (Opening Act III.)

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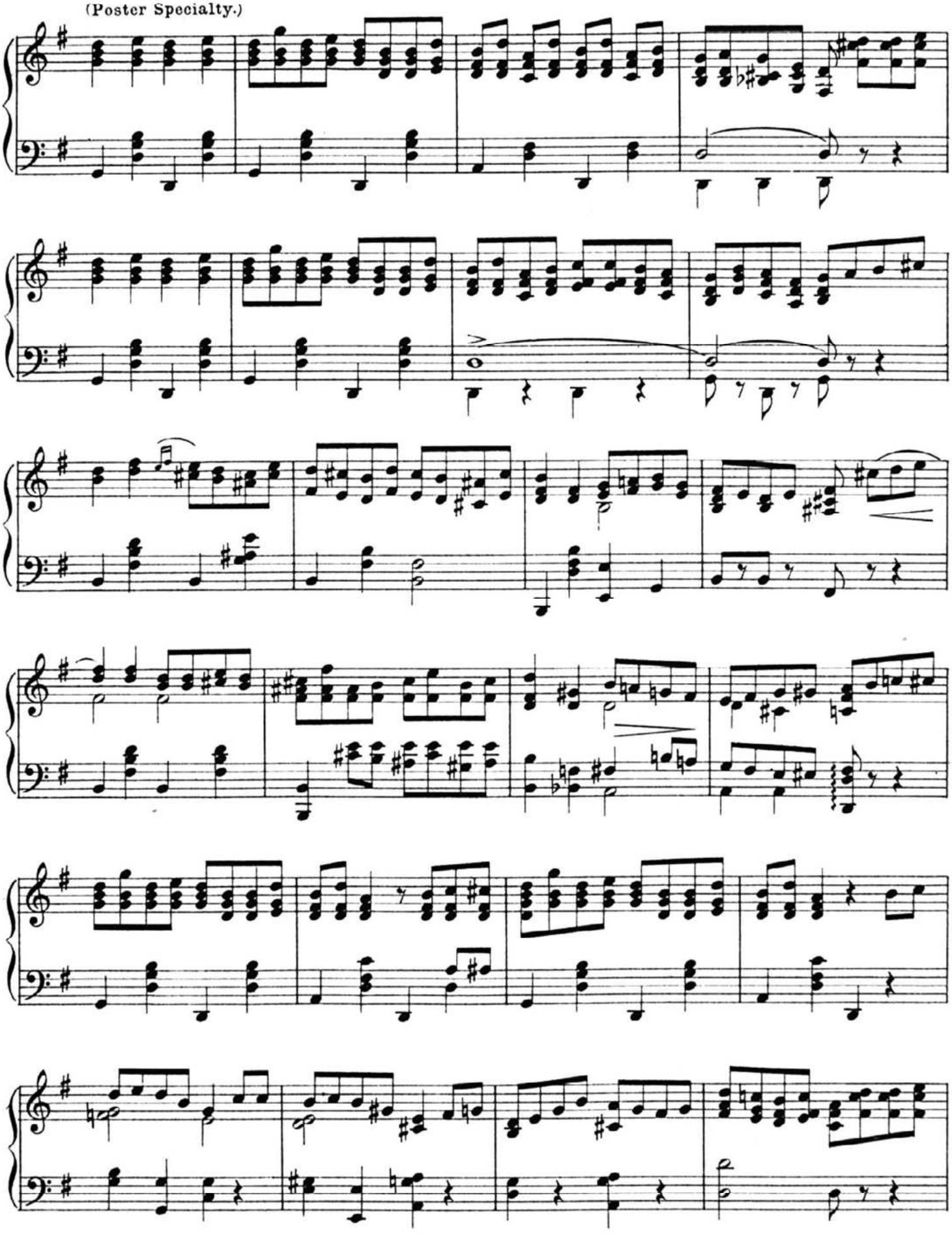
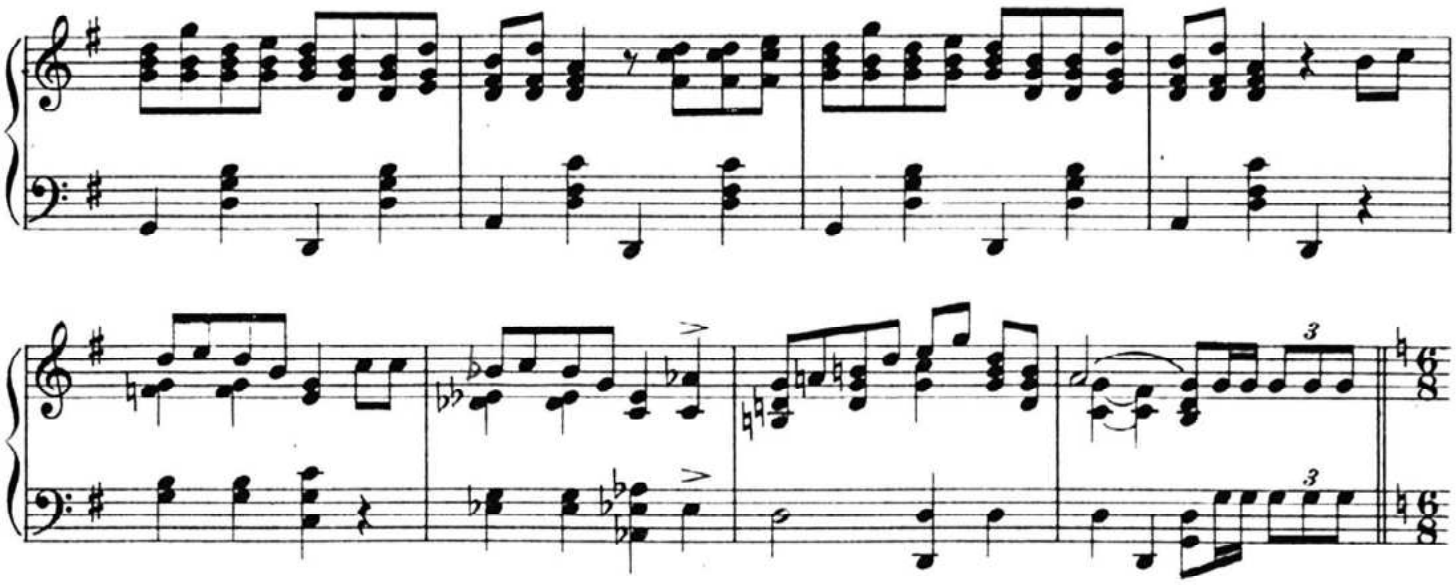
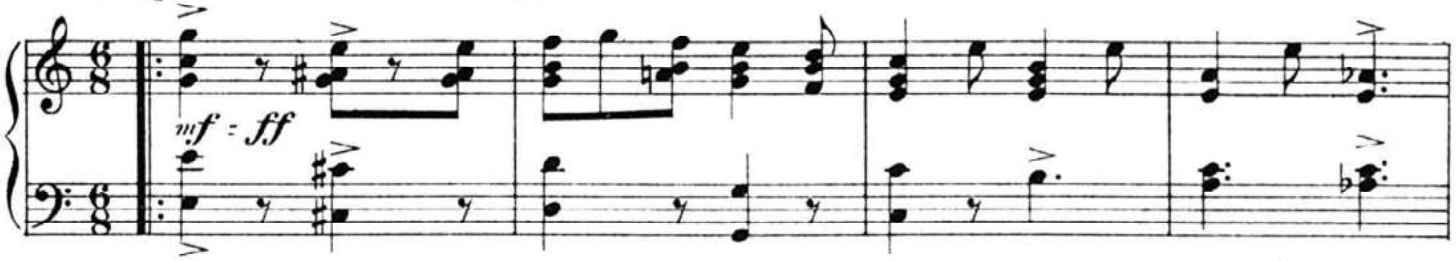
(Poster Specialty.)

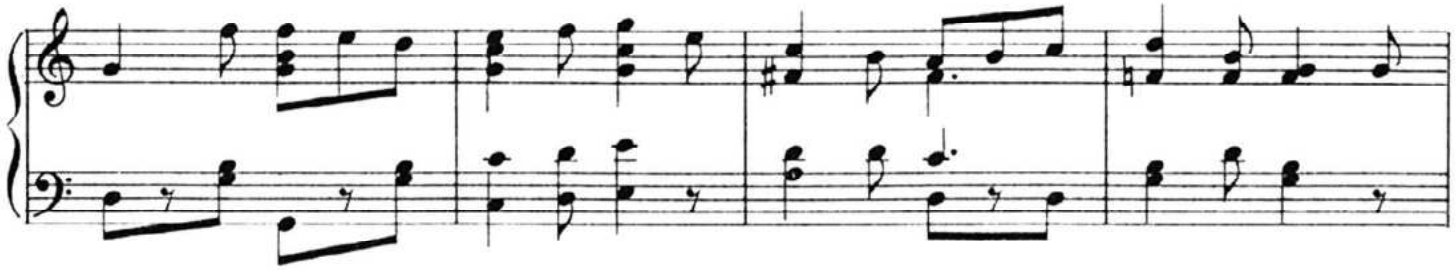


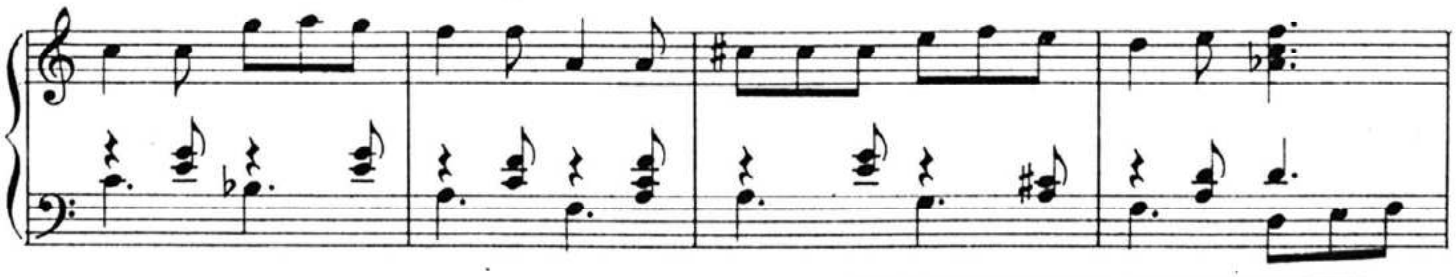


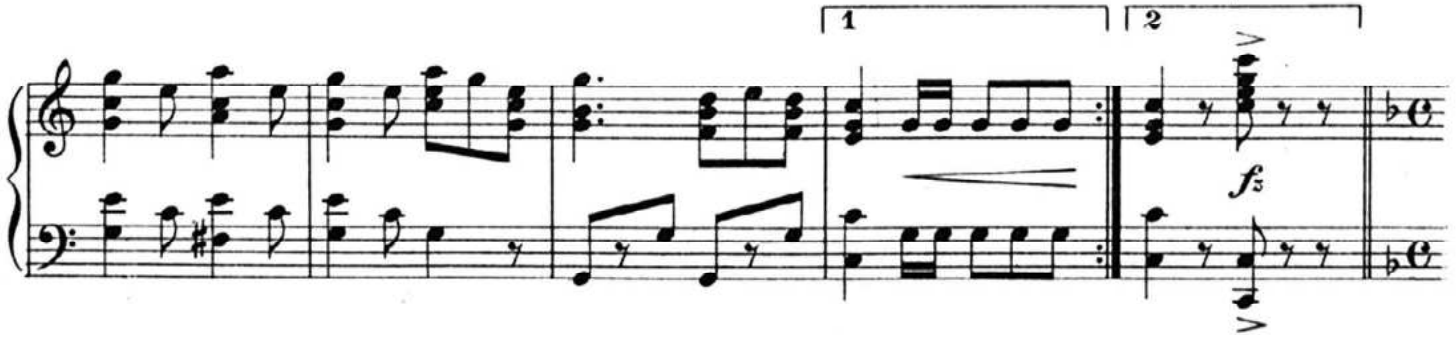


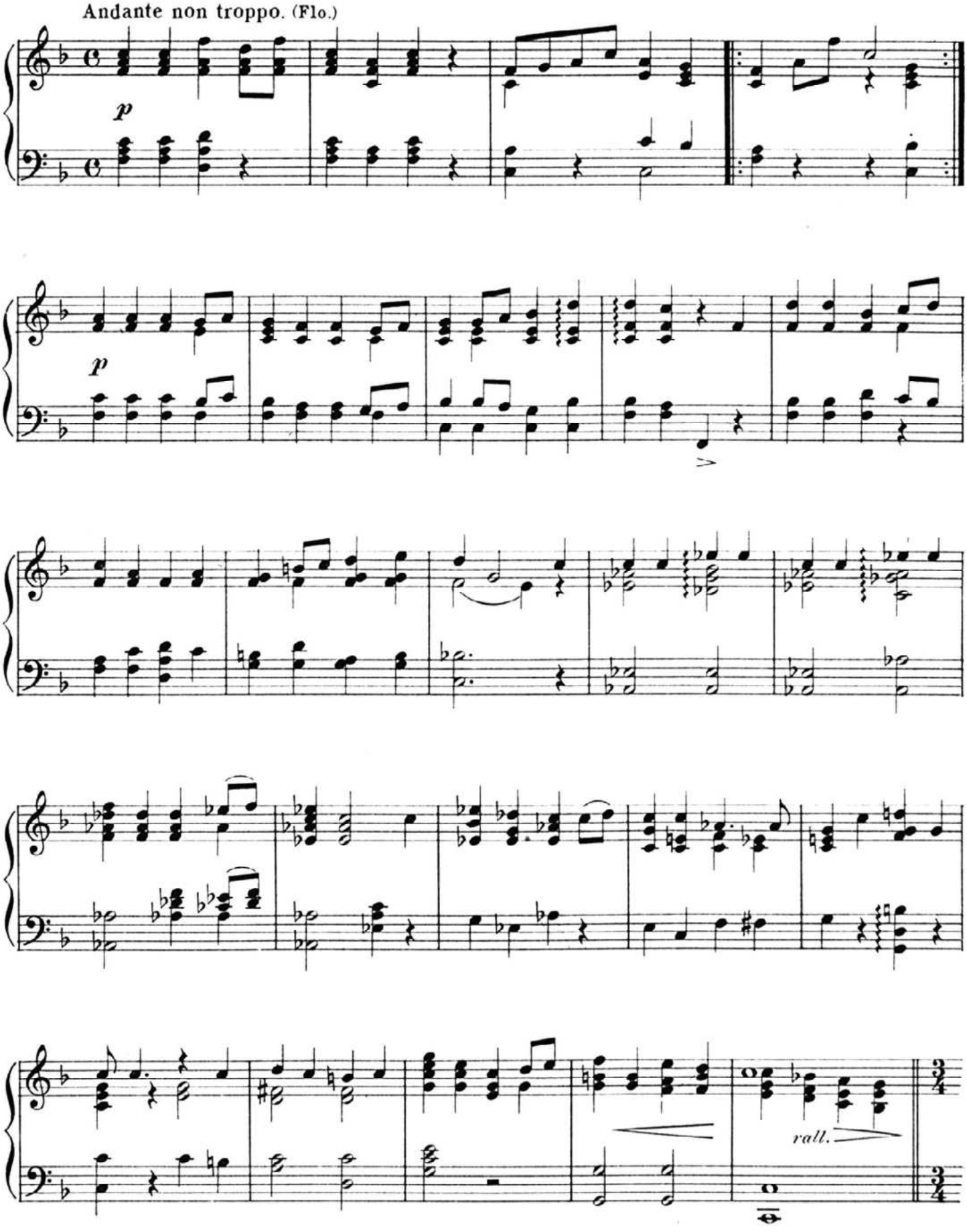
Allegro. (It's Great To Be Crazy.)



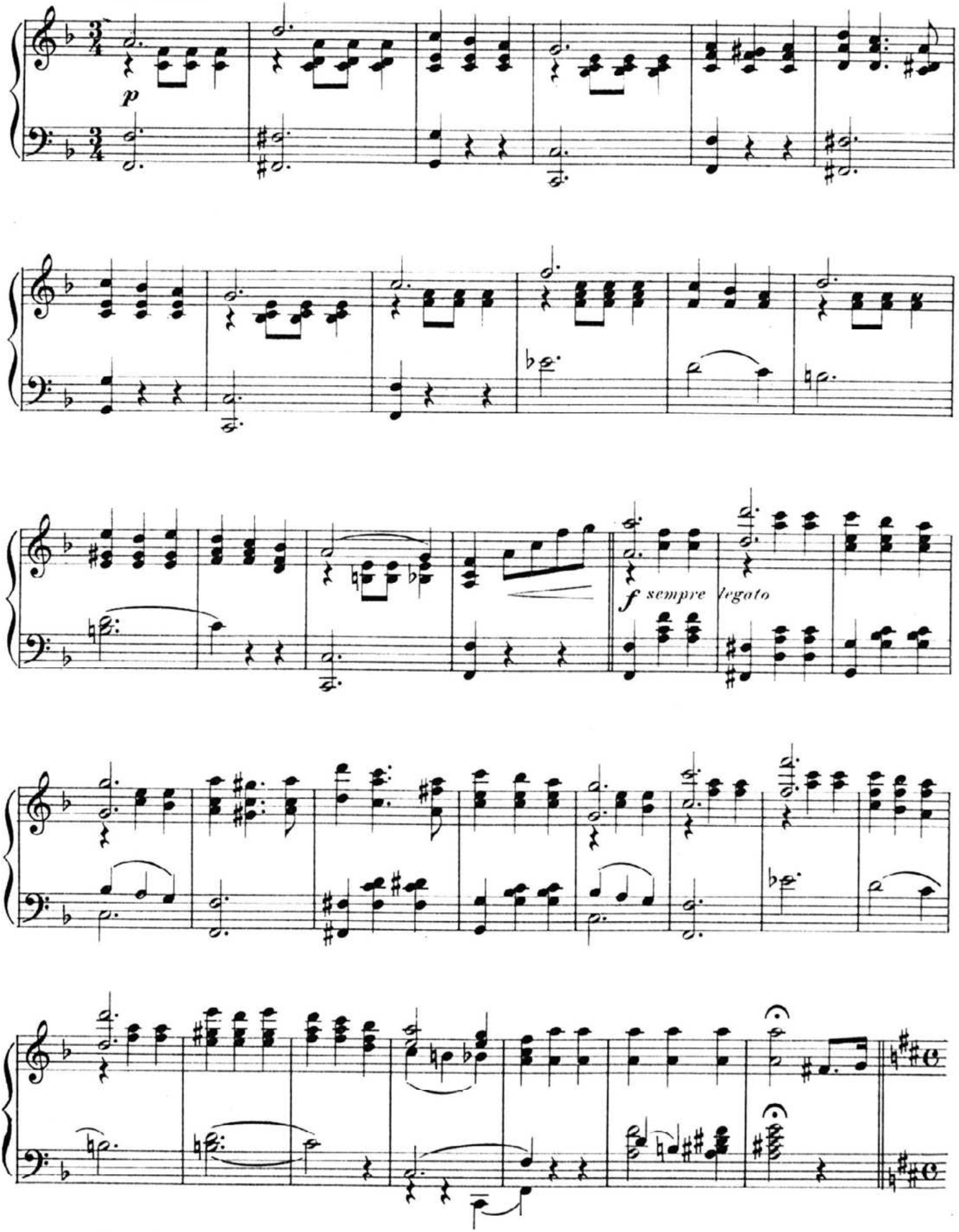



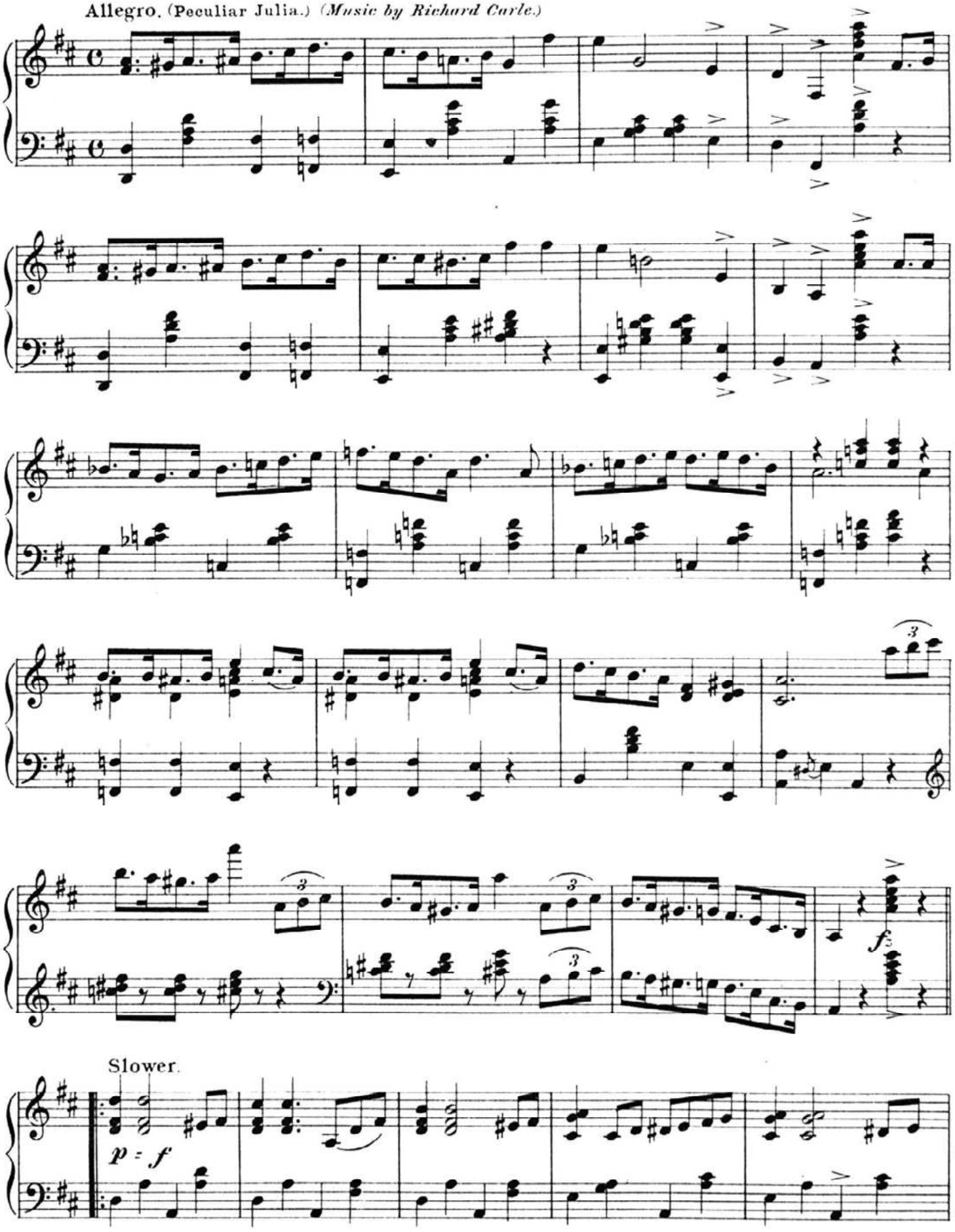


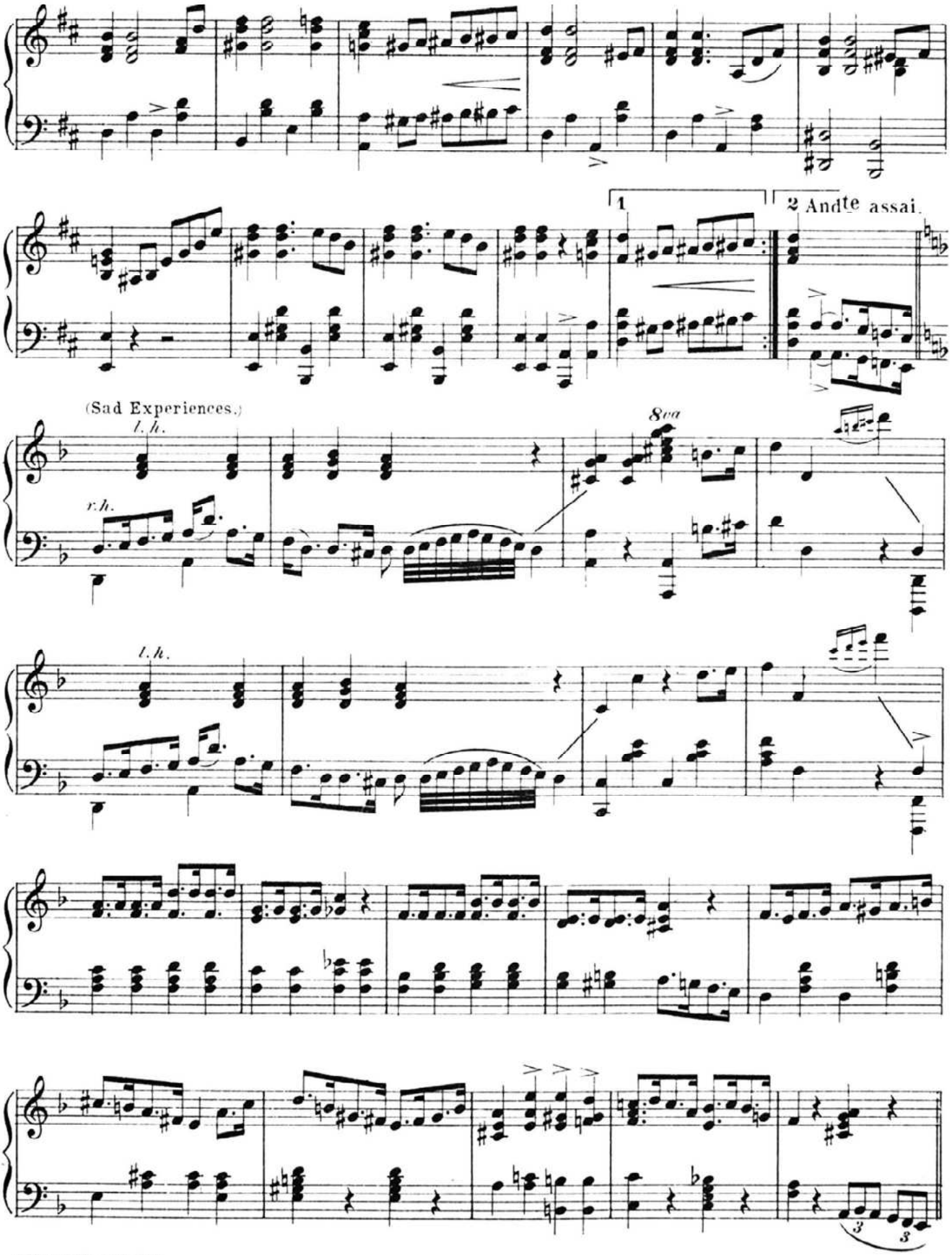


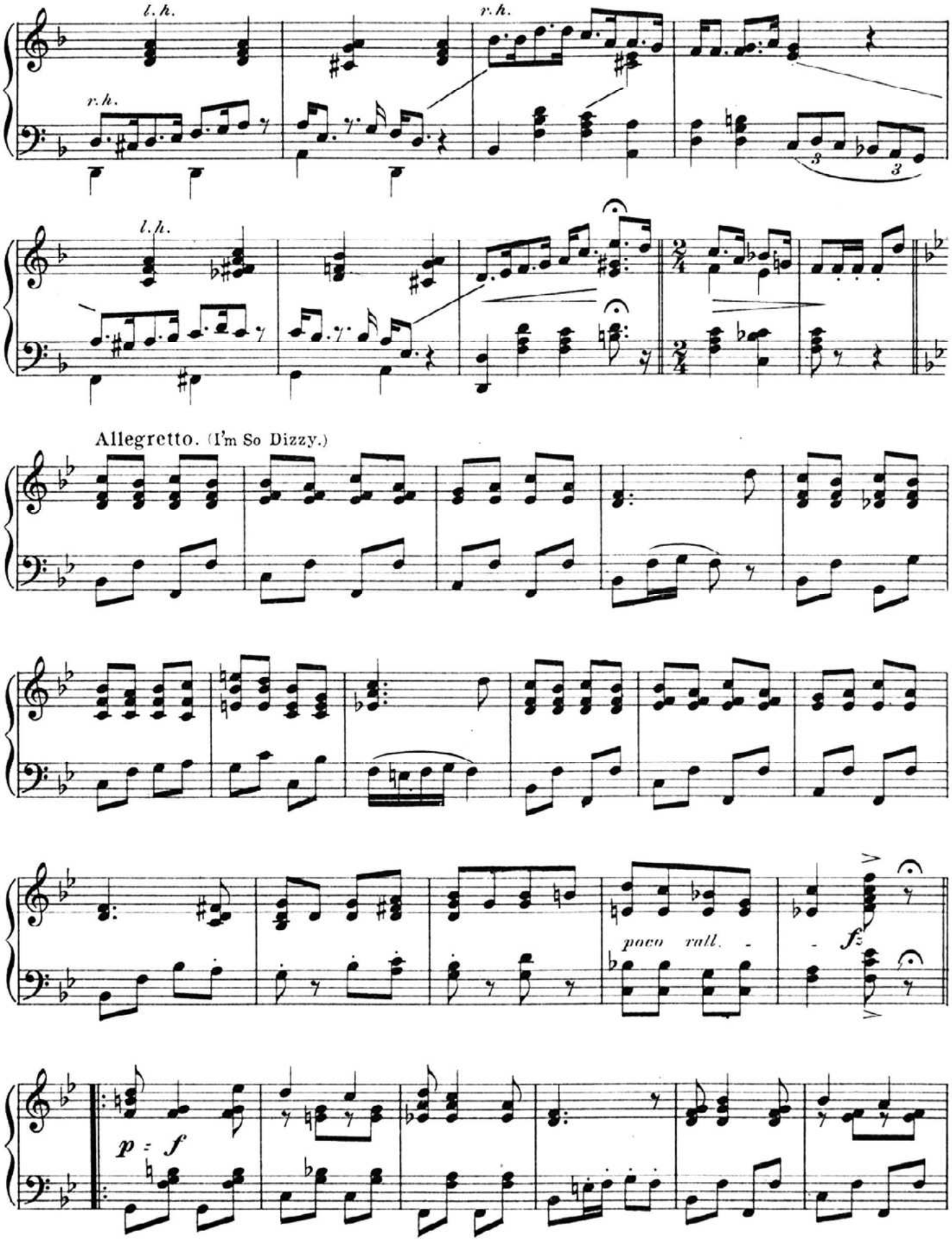

Andante non troppo. (Flo.)
p
p
rall.

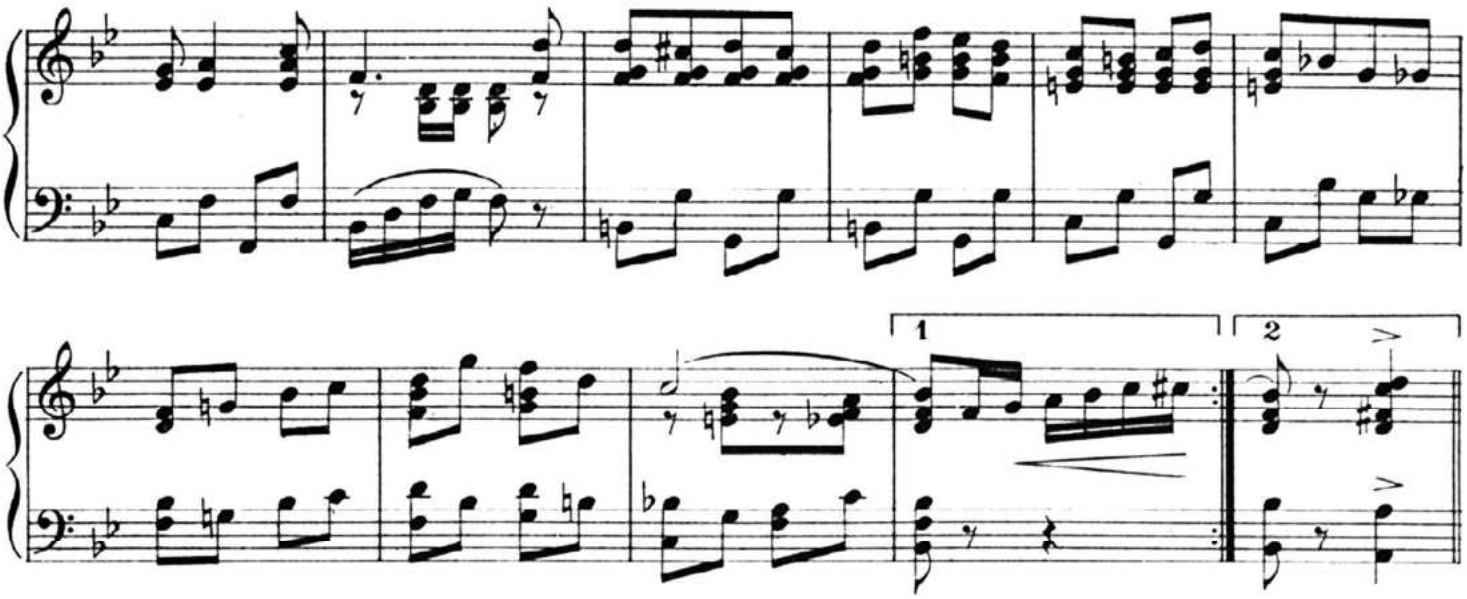
Valse lento.



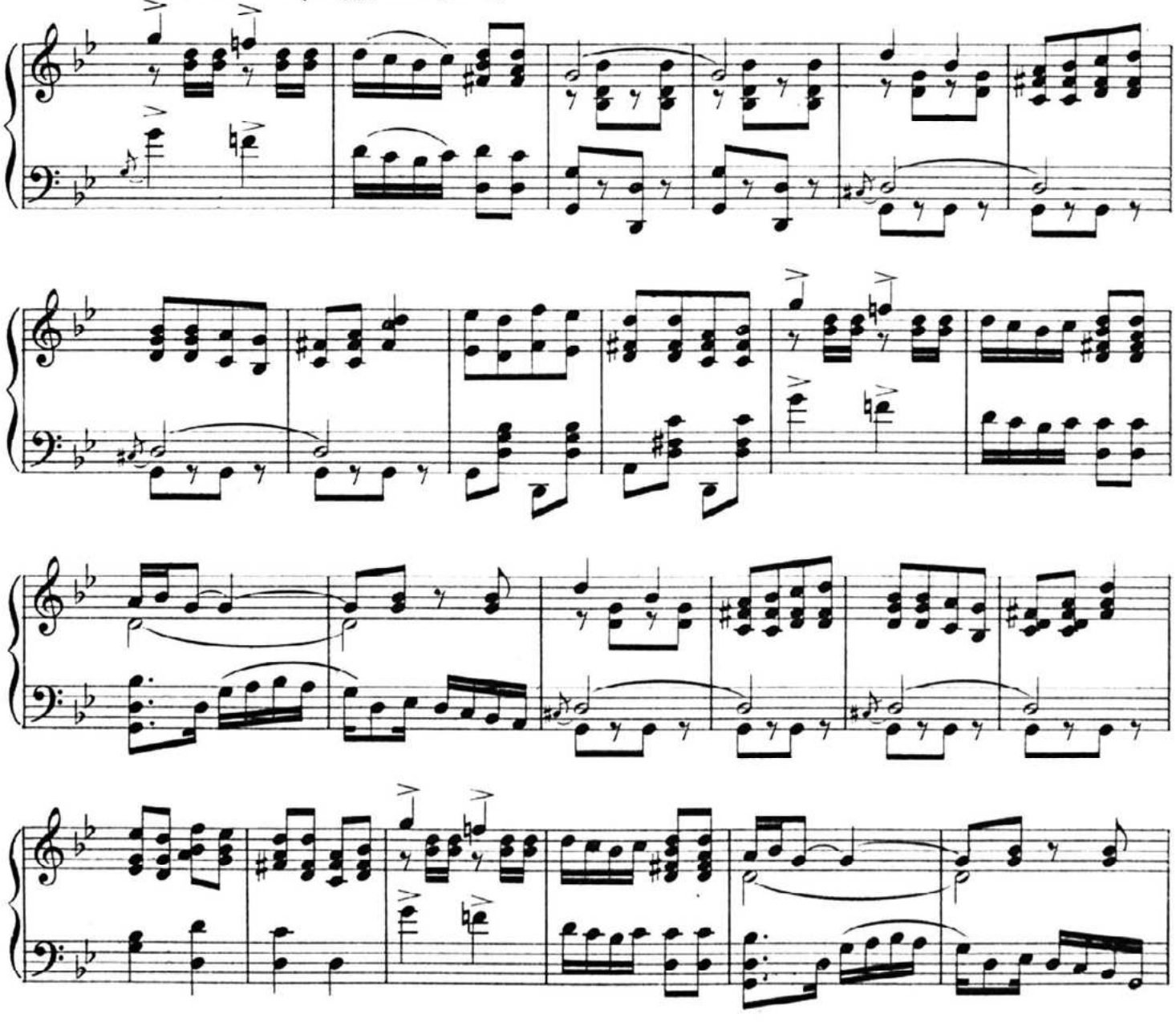

Allegro. (Peculiar Julia.) (Music by Richard Carle.)
Slower.
p = f

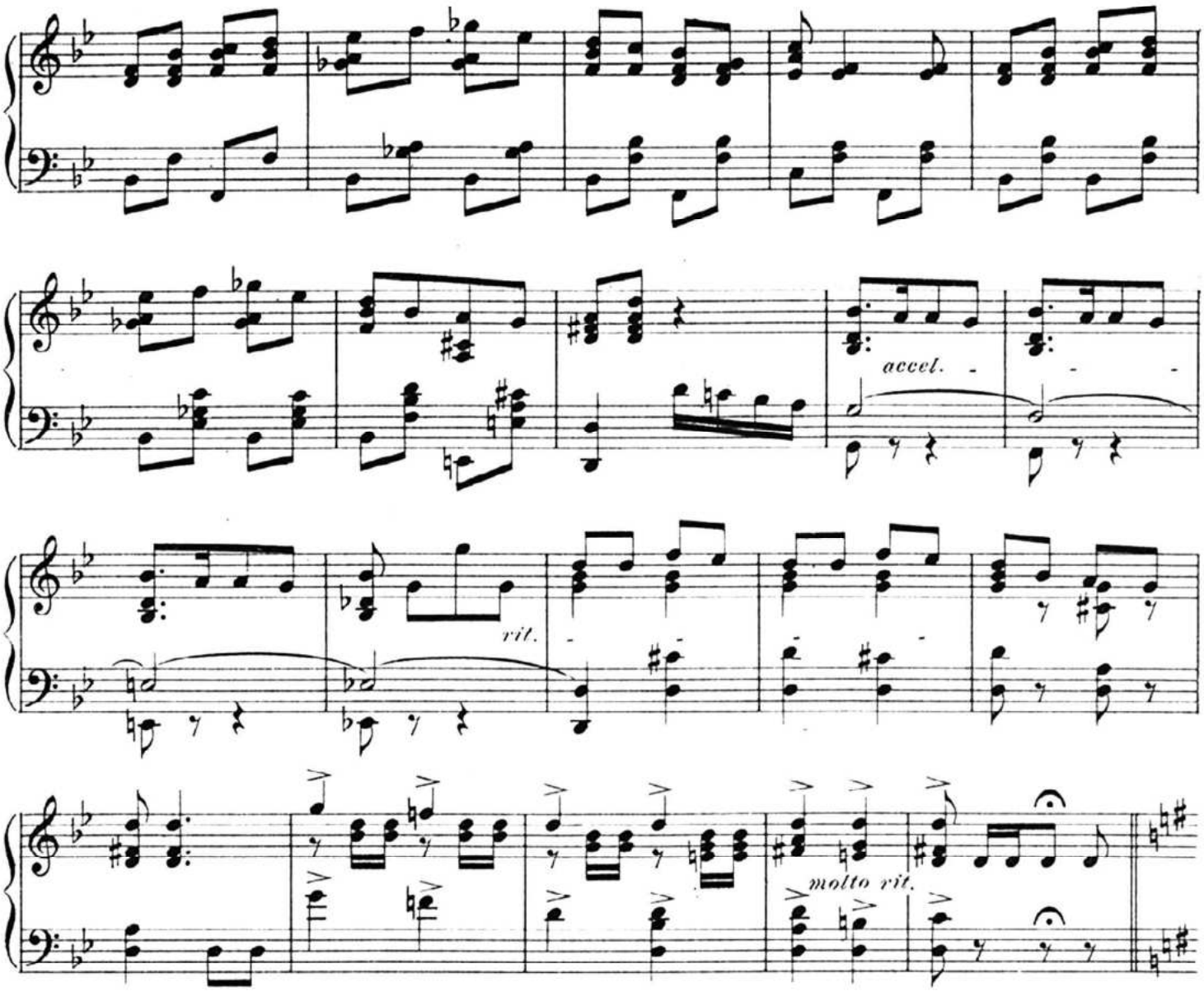

1
2 Andte assai.
(Sad Experiences.)
l. h.
r. h.
8va
l. h.
3
3


l. h.
r. h.
r. h.
l. h.
Allegretto. (I'm So Dizzy.)
poco rall.
fz
p = f



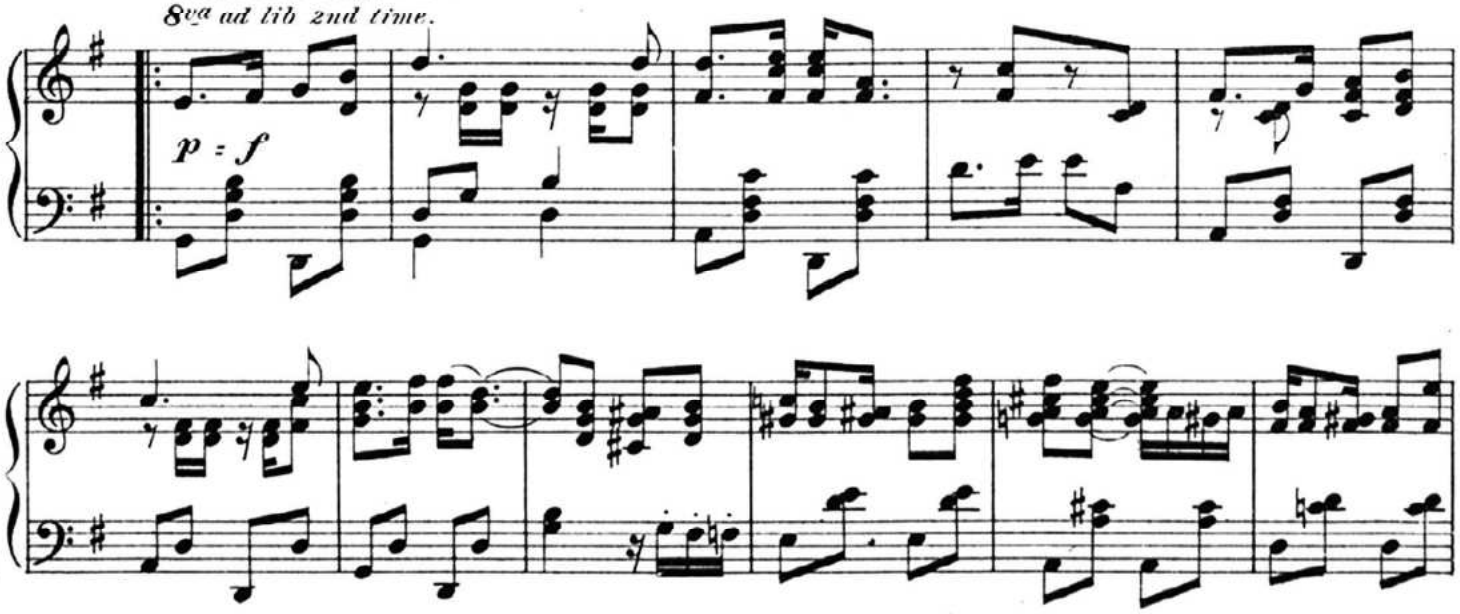

Moderato. (My Egyptian Queen.)

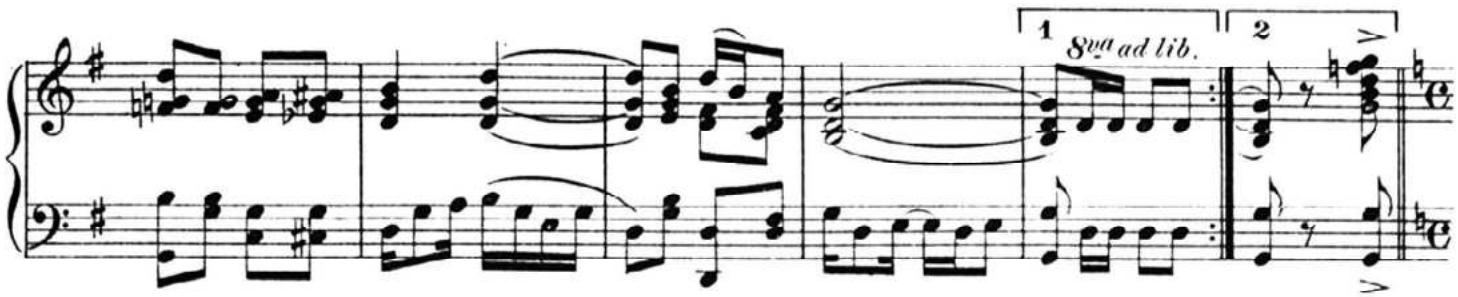




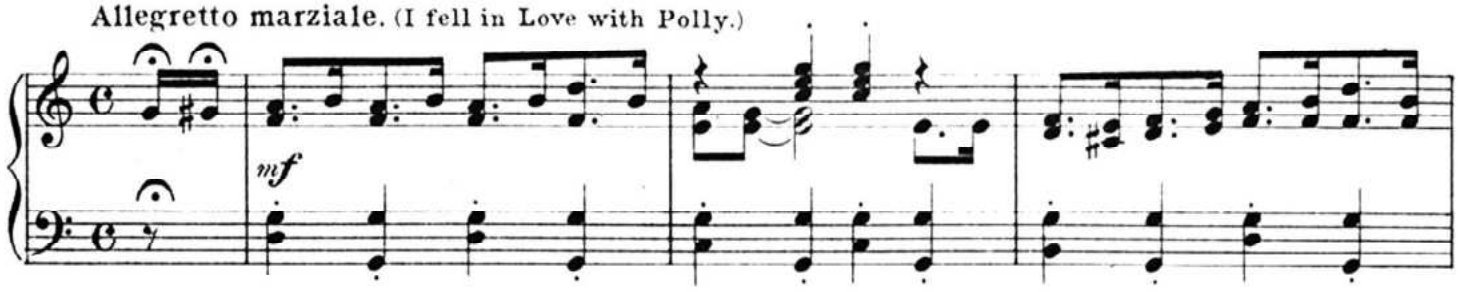

Moderato negroso.

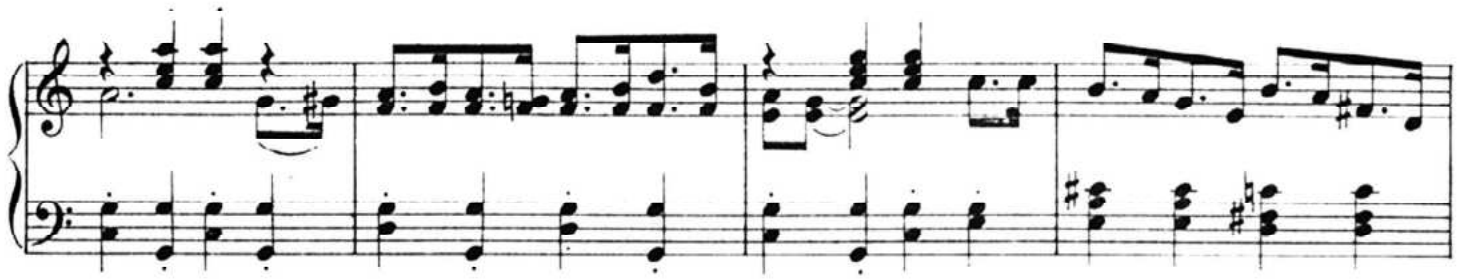
*8va ad lib 2nd time.*

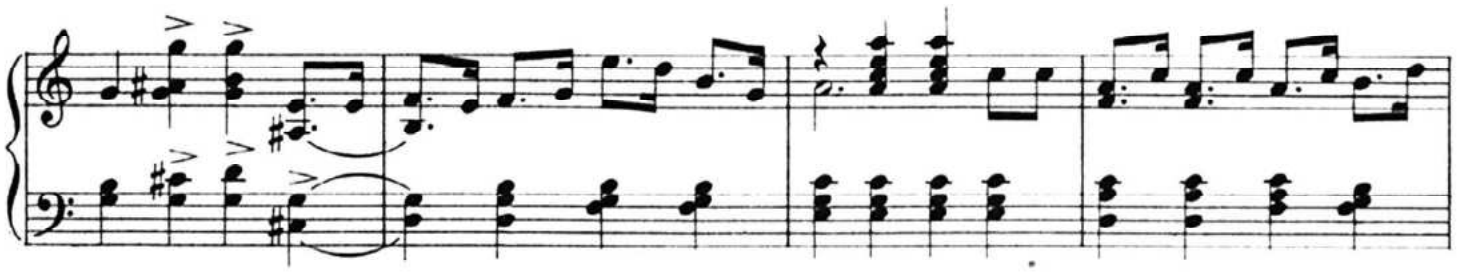


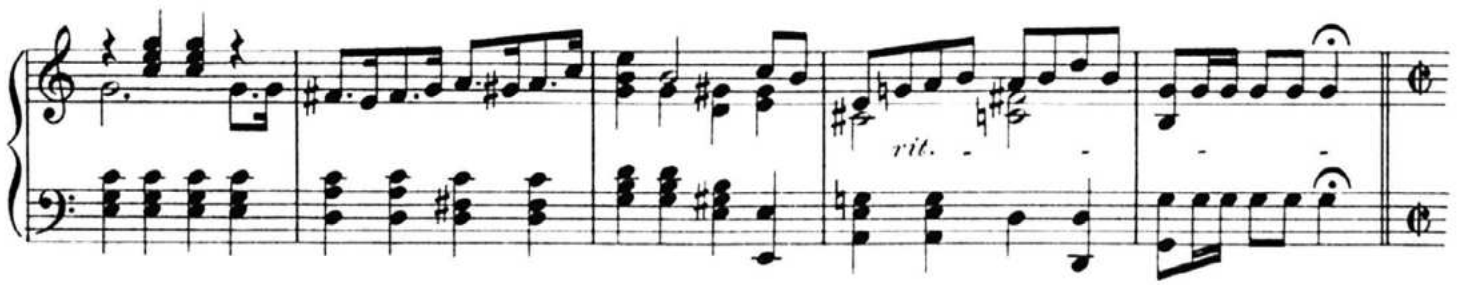



Allegretto marziale. (I fell in Love with Polly.)

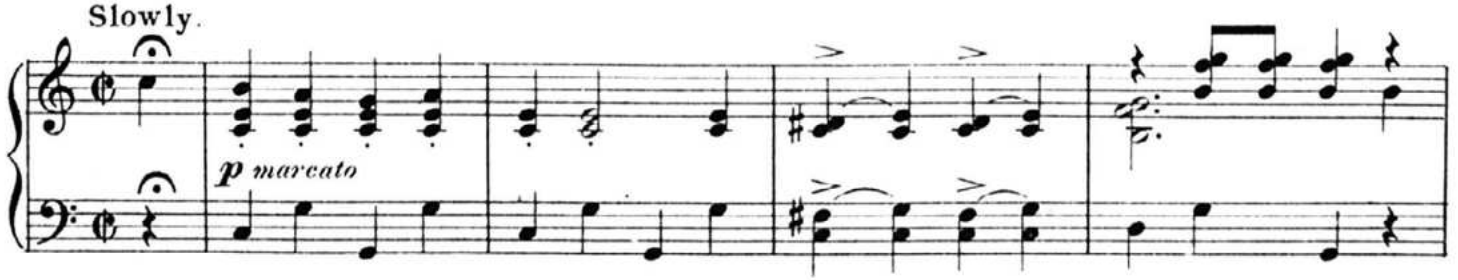


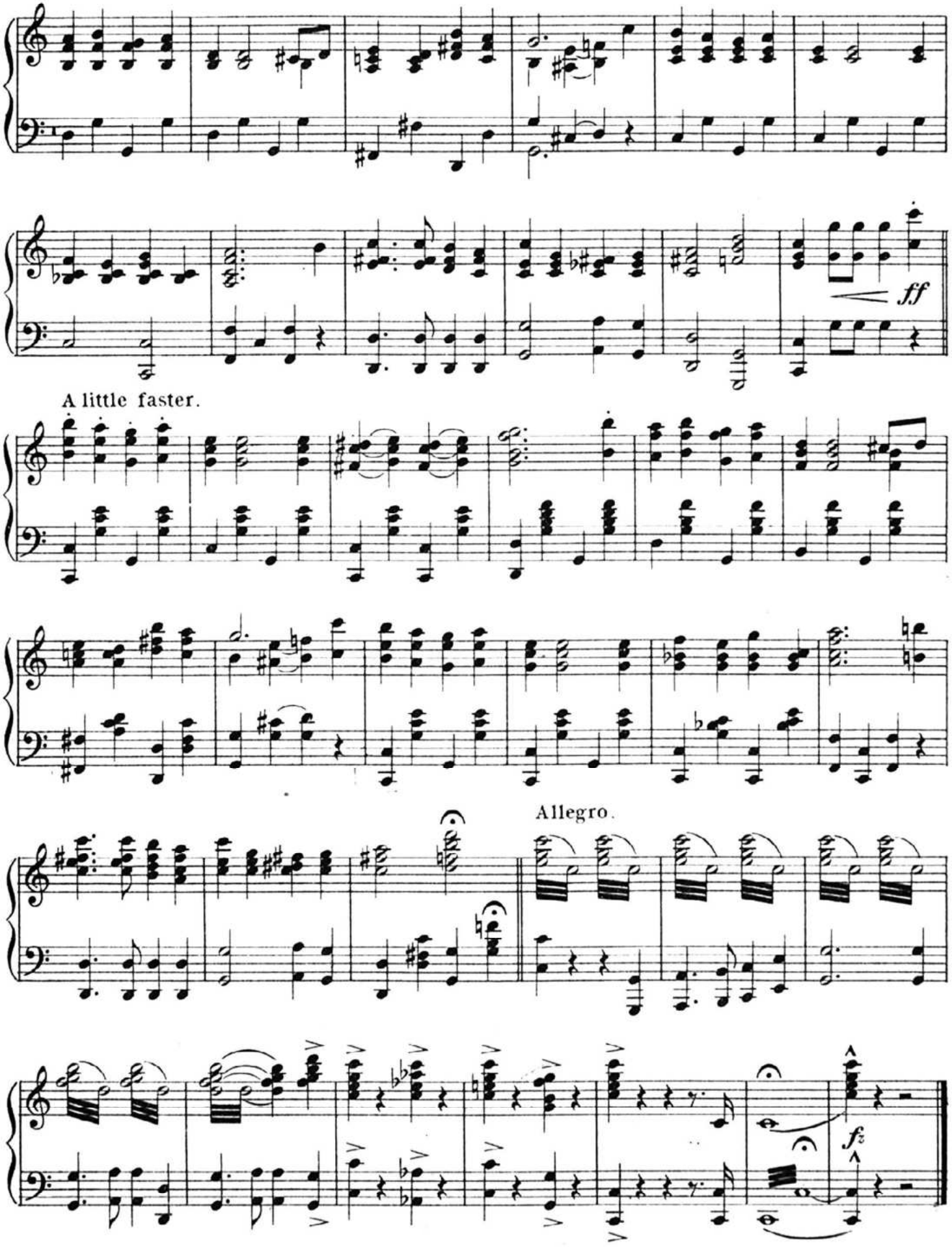








Slowly.




ff
A little faster.
Allegro.
fz