

What Would You Do



MUSIC BY
NAT GOLDSTEIN
WORDS BY
M. J. GUNSKY



P O M
GRIFFITH



WHAT WOULD YOU DO

Words by
MAURICE GUNSKY

Music by
NAT GOLDSTEIN

Moderato

First system of piano introduction. Treble clef, bass clef. Dynamics: *f*. The music consists of chords and arpeggiated figures.

Second system of piano introduction. Treble clef, bass clef. Dynamics: *fz*, *p*. Includes a *Vamp* section. The music features arpeggiated patterns and sustained chords.

First line of the vocal melody. Treble clef. The melody is a simple, flowing line.

We've been pals, — In fair weath-er, Real good pals, — here to - geth - er, But I've
All night thru, — In your dream-ing, Day-time too, — in your schem-ing, Would your

First system of piano accompaniment for the first vocal line. Treble clef, bass clef. Dynamics: *p*. The accompaniment features arpeggiated chords and a steady bass line.

Second line of the vocal melody. Treble clef. The melody continues with a similar rhythmic pattern.

won - dered, Dear I've of - ten won - dered, Would you sigh — if we par - ted,
yearn - ing be for my re turn - ing, Would your eyes — fill with tears dear,

Second system of piano accompaniment for the second vocal line. Treble clef, bass clef. The accompaniment continues with arpeggiated chords and a steady bass line.

Would you cry — and be brok-en heart-ed, Dear I am won'dring now. —
 Would your sighs — make hours seem like years dear, Tell me what would you do. —

CHORUS

What would you do, — The long hours thru, — If I should

wan - der — a - way from you, — Would you be sad, —

— And feel real bad, — And miss the bliss you might have had —

— Would you be miss - ing, — My ten - der kiss - ing, — Or be for -

get - ing, — With - out re - gret - ing, — Would you be true, —

— I wish I knew, — If I should leave you, — What would you

1. *rit.* do? — What would you do? — 2.