



# YOU'LL WANT TO TRANSFER

AS SONG  
WITH  
GREAT SUCCESS  
BY

MUSIC BY

# ABE HOLZMANN.

COMPOSER OF "SMOKY MOKES"  
THE FAMOUS CAKE WALK HIT,  
AND "A BUNCH OF BLACKBERRIES"  
THE REIGNING CAKE WALK SUCCESS.

THEME BY

# LEO FEIST.



PUBLISHED BY

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# YOU'LL HAVE TO TRANSFER.

A SONG OF THE DAY.

Theme by Leo Feist.

Music by Abe Holzmann.  
Composer of "Smoky Mokes," Cakewalk.

The first system of the score is a piano introduction. It consists of a treble and bass clef staff. The treble clef staff begins with a forte (f) dynamic marking and contains a series of chords and melodic fragments. The bass clef staff provides a harmonic accompaniment with chords and a simple bass line.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is written on a single treble clef staff and begins with a forte (f) dynamic. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics for this system are:  
1. We can all look back with laughter now, in this in-ven-tive age, To the  
2. On a trol-ley car, a maiden jumped, to take a qui-et ride; The  
3. The con-duct-or lost his place but got a bet-ter job at that, As a

The third system shows the piano accompaniment for the second line of lyrics. The vocal line from the previous system continues on the treble clef staff. The piano accompaniment on the grand staff continues with chords and a bass line.

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics for this system are:  
days when our fore-fa-thers, rode the old-time four-horse stage; They  
car was full of seats but ev'-ry one was oc-cu-pied, She  
jan-i-tor he land-ed, in a dead swell up-town flat; The

The fifth system shows the piano accompaniment for the fourth line of lyrics. The vocal line from the previous system continues on the treble clef staff. The piano accompaniment on the grand staff continues with chords and a bass line.

The sixth system contains the fifth line of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics for this system are:  
had no ca-ble sys-tem then, no dead-ly trol-ley car, But  
tried to look her pret-ti-est, put on her sweet-est smile, But it  
fam-ily on the sec-ond floor, were get-ting slight-ly gay, So the

The seventh system shows the piano accompaniment for the sixth line of lyrics. The vocal line from the previous system continues on the treble clef staff. The piano accompaniment on the grand staff continues with chords and a bass line.

ev' - ry - thing is dif - f'rent now, no mat - ter where you are. With  
 did - n't work a lit - tle bit, she stood for sev' - ral miles; At  
 jan - i - tor was or - dered to ..... make them move a - way; His

any part of this big town, its ea - sy to con - nect, Just put  
 last she found a vacant place, and sank down with a sigh, In.....  
 head was full of railroad talk, he could - n't get it out, So he

## CHORUS.

up your nic - kel fare, but if you can't go there direct, "You'll have to  
 just a min - ute more she heard the con - duct - or loud - ly cry, "You'll have to  
 hammered on the ten - ant's door and then be - gan to shout, "You'll have to

*rit.*

You'll have to transfer.

trans - fer, transfer up or down, Transfer to the East side or the

*p-f*

West side of the town; And when you trans-fer, be-careful as you can, And

1. see that you don't transfer back to the place where you be-gan. You'll have to

2. place where you began." *D. & F.*