

You Know Why

Sweethearts Sigh



Song and Fox trot
by Harold Leonard
and
Walter H. Fett



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SWEETHEARTS SIGH

Lyric by

W. R. WILLIAMS

Music by

HAROLD LEONARD & WALTER FETT

Moderato

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking. It features a series of chords and moving lines in both hands, with dynamic markings such as *f* (forte) and *p* (piano). There are two 'VAMP' sections indicated by a double bar line and the word 'VAMP'. The vocal melody is written in a single staff, with lyrics underneath. The lyrics are: 'Ev - 'ry one knows I'm lone - ly, Ev - 'ry one knows I'm blue, You know my heart is ach - ing, Ach - ing with love so true; Ev - 'ry one knows I'm on - ly Long - ing to be with you, dear, Some - times, it seems, 'most break - ing All for the love of you, dear,'. The score includes various musical notations such as notes, rests, and accidentals.

Ev - 'ry one knows I'm lone - ly, Ev - 'ry one knows I'm blue,
You know my heart is ach - ing, Ach - ing with love so true;

Ev - 'ry one knows I'm on - ly Long - ing to be with you, dear,
Some - times, it seems, 'most break - ing All for the love of you, dear,

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CHORUS

p-f

You know why,

Sweet hearts sigh,

ad lib.

Ev - 'ry day, when you're a-way, life's drear - y,

And it's true, that with-out you, I'm wear - y; (You're my sun-shine)

Life would seem ———

One sweet dream, ——— If you would just say

"yes;" It would bring hap-pi - ness, You

know why. — why. — D.S.