

EVERYBODY DO THE HULA!

WRITTEN EXPRESSLY *for and* SUNG by

JULIAN ELTINGE

In HIS SUCCESSFUL PLAY "COUSIN LUCY"

PRESENTED BY A.H.WOODS

by CHARLES KLEIN



JULIAN ELTINGE

Lyric by
EDWARD MADDEN

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

Sweetheart.....	60
Everybody Do The Hula!.....	60
I've Loved Only Once (The Girl That I Love Is You).....	60
(Lyric by Carl Randall)	

Music by
PERCY WENRICK

"Everybody Do The Hula!"

Words and Music by
PERCY WENRICH

Not too fast

First system of piano introduction. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *f*. Features triplets and a grace note.

Second system of piano introduction. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *f*. Features triplets and a grace note.

Ad lib. until ready

Not long a -
Ha - wai - i,

Third system of music. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *mf* and *p*. Includes a section marked *Ad lib. until ready*.

go there came the fox - trot _____ And steps of man - y kind, _____
ev - 'ry - bod - y loves you, Sun - ny land of pret - ty flow'rs, _____

Fourth system of music. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *mf* and *p*. Includes a section marked *Ad lib. until ready*.

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But to-day we're chang-ing our style, To keep up with the time. _____
 And your dream-y tin - kl - ing tunes, We play them by the hours. _____

Dear Hon - o - lu - lu's got us go - ing _____ With the "Hu - la Hick - ey
 But these are not the reas - ons why we _____ I - dol - ize you like we

Do," _____ So we may as well do the thing up right, And do the dan - ces too.
 do, _____ There's one thing more sur - pass - es all, Your lit - tle Hul - a Hu.

CHORUS

Ev - ry - bod - y do the Hul - a, _____ While the uk - e - le - les play, _____

— Come on and be Ha-wai-ian, Ev-'ry-bod-y's try - in' some-thing new to-day. —

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

— First you take a lit-tle side - step, — An-y kind you know will do, —

The second system continues the musical score. The vocal line has a similar rhythmic pattern. The piano accompaniment includes two triplet markings (indicated by a '3' over the notes) in the right hand, adding a syncopated feel to the accompaniment.

— Then, of course, a lit-tle wig - gle, — That's the Hon - o - lu - lu Hu - la, —

The third system of the score. The vocal line features a melodic phrase that corresponds to the lyrics. The piano accompaniment uses a variety of chordal textures and rhythmic patterns to support the melody.

— The way they do in Hon - o - lu! — Ev-'ry-bod-y do the lu! —

The final system of the score. The vocal line concludes with a melodic phrase. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piece ends with a double bar line, a fermata, and the instruction 'D.S.' (Da Capo) with a repeat sign.