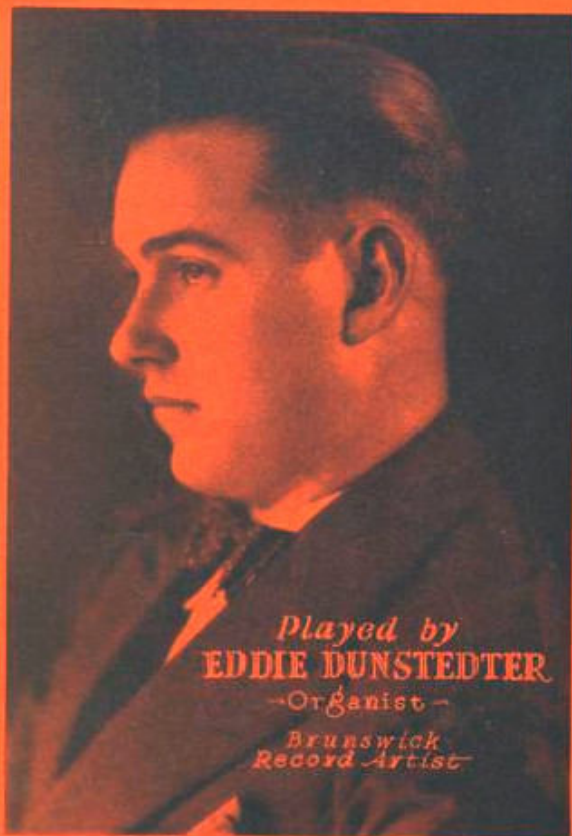


# HIGH UP ON A HILL-TOP

A  
LILTING  
FOX TROT SONG

*With Ukulele  
Or Banjo Uke*



*Played by*  
**EDDIE DUNSTEDTER**  
*-Organist-*  
*Brunswick  
Record Artist*



Words & Music by  
**ABEL BAER**  
**IAN CAMPBELL** *and*  
**GEORGE WHITING**

POPULAR EDITION  
**LEO. FEIST INC.** **NEW YORK**  
CANADA: LEO. FEIST LIMITED, 193 YONGE ST. TORONTO  
FRANCIS & TAYLOR LTD., 136-140 CHURCH ST. LONDON, ENGLAND

# High Up On A Hill-Top

Fox-Trot Song

(Ukulele Arr.—see note below\*)

Words and Music by

ABEL BAER,

IAN CAMPBELL &  
GEORGE WHITING

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is played in the right hand, while the left hand provides a rhythmic accompaniment with chords and single notes. The second system continues the piece, including a section with a repeat sign and a dynamic marking of 'p' (piano).

The first system of the vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. Above the staff are six guitar chord diagrams. The lyrics are: "I stop wor - ry - in' when I start hur - ry - in' a - way, From all my dai - ly cares, Shades of night are fall - ing, birds are call - ing from the hill, Where ev - 'ry - thing is still." Below the vocal line is the piano accompaniment, starting with a dynamic marking of 'p' (piano).

The second system of the vocal line continues the melody with the lyrics: "— and lone - some - ness, — Twi - light's hour — finds me in a bow - er, where the — there's peace and rest — All my sad - ness will be turned to glad - ness by the". The piano accompaniment continues below, with various chordal textures and dynamics.

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AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne

Tune Ukulele  
or Banjulele  
Banjo

A D F# B

Put Uke Capo on 1st fret

skies are blue, — and here's a bird's eye view, — of hap - pi - ness: —  
 ones I love — and look - ing up a - bove — I find my nest. —

## CHORUS

High up on a hill - top, — beau - ti - ful to see, — There's a co - zy

cot - tage, — stand - ing peace - ful - ly, — Skies are nev - er cloud - y,

— when the day is done, — Stars are twink - ling "How - dy," — to a set - ting

sun. Just pic-ture lit-tle "Jack and Jill" run-ning down the hill to meet me

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal line, there are six guitar chord diagrams. The lyrics are: "sun. Just pic-ture lit-tle 'Jack and Jill' run-ning down the hill to meet me".

— And there's my lit-tle la-dy fair wait-ing for her share of joy,

This system contains the second line of the song. The vocal line continues in the same key and clef. The piano accompaniment continues with various chords and melodic lines. Above the vocal line, there are seven guitar chord diagrams. The lyrics are: "— And there's my lit-tle la-dy fair wait-ing for her share of joy,". An "Optional" bracket is placed above the final chord diagram.

— Hand in hand to-gether hap-py as can be High up on a

This system contains the third line of the song. The vocal line continues. The piano accompaniment features more complex chordal textures. Above the vocal line, there are four guitar chord diagrams. The lyrics are: "— Hand in hand to-gether hap-py as can be High up on a".

hill-top, that's heav-en to me. High up on a me.

This system contains the final line of the song. The vocal line concludes with a double bar line. The piano accompaniment ends with a final chord. Above the vocal line, there are four guitar chord diagrams, with the first two numbered "1." and "2.". The lyrics are: "hill-top, that's heav-en to me. High up on a me.". The system includes dynamic markings like *f* and *D.S.* (Da Capo), and a repeat sign at the end.