

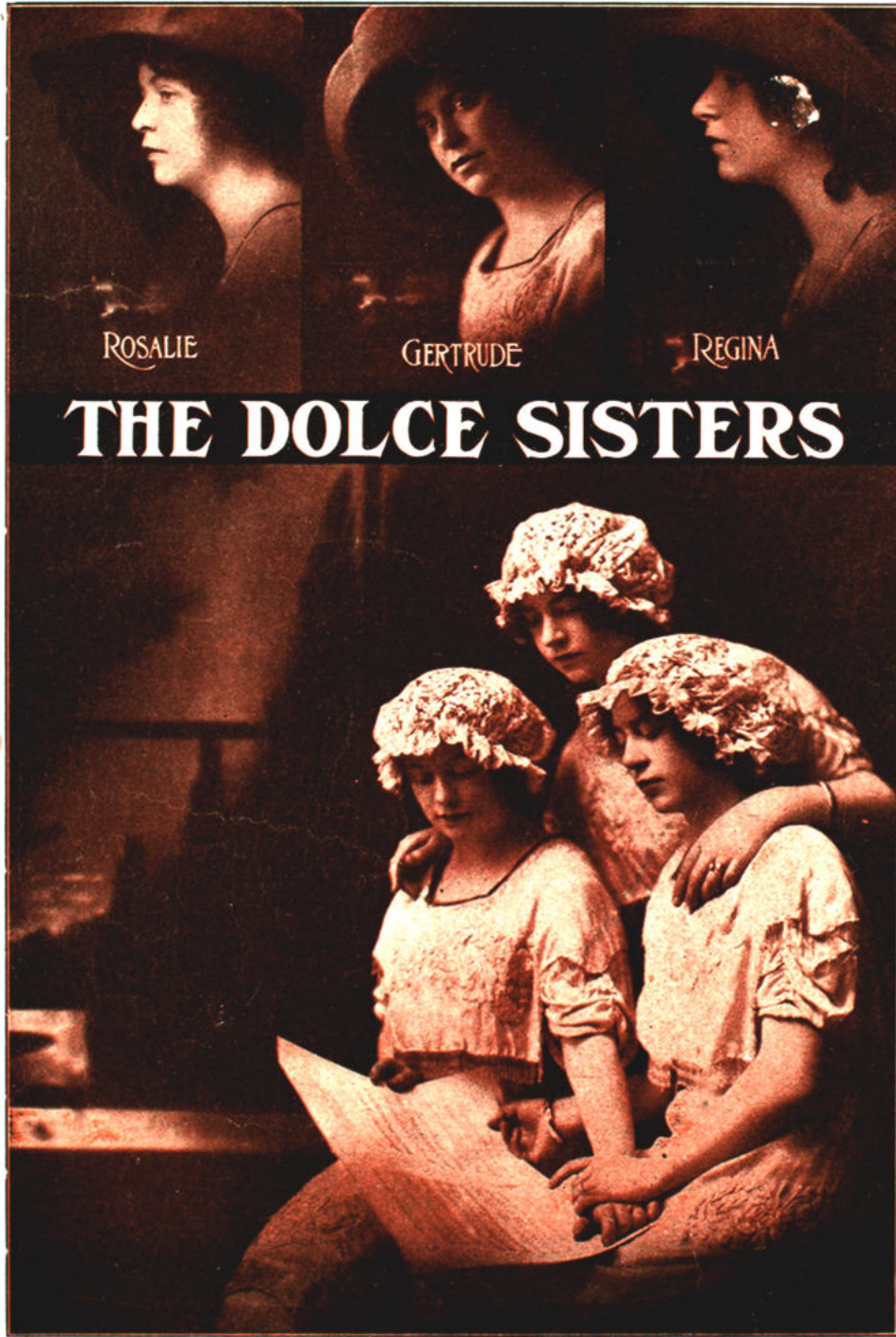
HEAR the CHOO, CHOO, CHOO, CHOO, CHOO, CHOO, CHOO etc

# I GUESS I'LL SOON BE BACK IN DIXIELAND

HEAR THE WHISTLE,  
HEAR THE BELL.



SONG

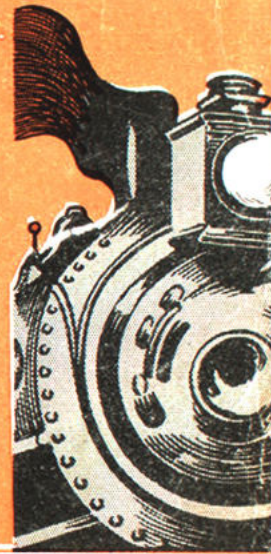


ROSALIE

GERTRUDE

REGINA

## THE DOLCE SISTERS



FOX-TROT



Published for  
Band and  
Orchestra

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WORDS AND MUSIC BY JACK ROGERS

# I Guess I'll Soon Be Back In Dixieland

Hear the choo, choo, choo, choo, choo, choo, choo, etc.

WORDS & MUSIC BY  
JACK ROGERS.

Mod<sup>to</sup> (Not too slow)

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a *marcato* marking. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The piece concludes with a fortissimo (*ff*) dynamic and a fermata over the final chord.

The first system of the song features a vocal line and piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a section labeled "VAMP" with a fermata. The vocal line begins with the lyrics: "I know where I'm go - ing, and I'm Six - ty miles an hour on a". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "on my way, — Got my - self a tick - et, and I left to - day, — choo, choo train, — Gee! I'm might - y glad I'm go - ing back a - gain, —". The piano accompaniment provides harmonic support with chords and moving lines.

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "Now I'm on the train, go - ing back a - gain, — Go - ing back to Dix - ie, and the ' Give her lots of steam, Mis - ter while I dream, — 'Bout the folks in Dix - ie, who are". The piano accompaniment continues with chords and moving lines.

land of Cot - ton:— Got so ti - red wait - ing, for the train to start, —  
 ne'er for - got - ten, — Mam - my will be wait - ing by the cab - in door, —

Seemed as if we nev - er, nev - er would de - part, — Shov - el in the coal,  
 Sal - ly Green will say she's glad I'm back once more, — Mis - ter stand a - side,

let the en - gine roll, — Let me watch the mile stones pass. — One  
 let me watch her glide, — Mile a min - ute if she can. — Oh!

mile — two miles — This speed - y trav - el sure is class. —  
 land — that's grand, — I'm glid - ing back to Dix - ie land. —

CHORUS

Hear the choo, choo, choo, choo, choo, choo, choo, Hear the toot, toot, toot, toot, toot, toot, toot, I'm

*p-f*

go - ing, Yes, I'm go - ing to my hon - ey, with heart so true, Hear the

*ad lib.*

clack, click-e-ty clack, clickety clack, clickety clack, Hear the rattle, rattle, rattle on the rail-road track, Hear the

whis-tle! Hear the bell! See the tel - e-graphpoles, Go - ing by like - Well! I guess I'll soon be

*ten.*

*ten.* *ten.* *marc*

back in Dix - ie land. Hear the land.

*1* *2* *D S* *fz* *D.S.*