

I Want To See Old Dixie Land Once More

Fox Trot



DAVID W. MANUEL
— Composer —

WORDS BY
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MUSIC BY
David W. Manuel

60¢

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Words by
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The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns in the treble clef, while the left hand provides a steady bass line with quarter notes and rests in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4.

The second system of the piano introduction continues the two-staff format. It includes a section labeled 'VAMP' which features a repeating rhythmic pattern of chords in the right hand and a simple bass line in the left hand, marked with repeat signs.

The third system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is written in a single treble clef staff, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are:

1. You have heard a - bout the south-ern cit - - ies And all the pret - ty
2. Don't it make you lone-ly when you see them Sway - ing to the

The fourth system contains the vocal melody and piano accompaniment for the final two lines of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are:

scene-ry on the shore _____ But let's go down _____ in-to a cer-tain town -
mu-sic of the band _____ O let us stay _____ just where we are to - day _____

— That makes you yearn for dear old Dix-ie - land once more. — It's not the
 — In good old sun-ny, hap-py, Jaz-zy Dix-ie - land. —

CHORUS

mon - ey — that makes them sun - ny — As they just trip —

— a-cross the floor So hap-py with all the dark-ies sing - ing — And ban-jo's

ring - ing, — O you just watch them sway-ing While that old Jaz-zy band is play-ing

Fel - lows — with voi - ces mel - low — are stand - ing at — the cab - in

door, — We'll see that old Joe's head is smooth - er than an egg, —

Watch him ball the jack and break a leg, — I'm bound for old

1. Dix - ie - land once more. 2. It's not the more.