

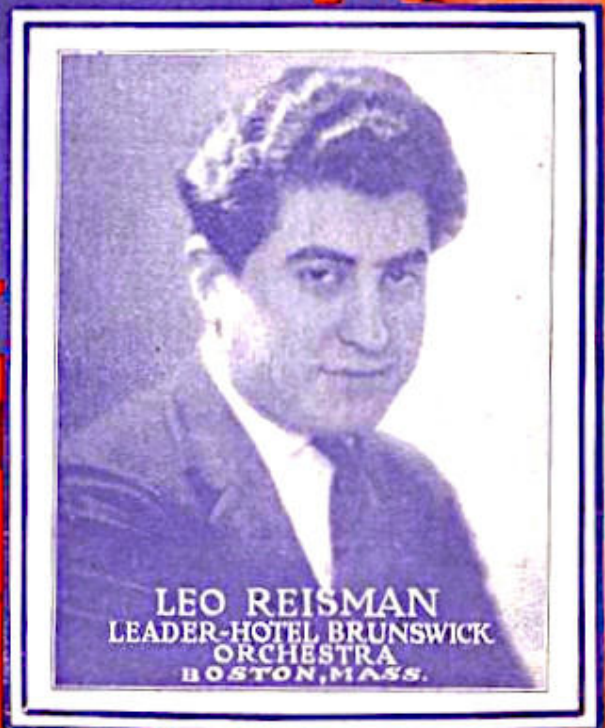
IN
THE

HEART OF KENTUCKY

(WHERE YOU GAVE YOUR HEART TO ME)

WORDS BY JACK MAHONEY
MUSIC BY MAX FRIEDMAN

WRITER OF
"BEFORE I GREW UP TO LOVE YOU"
"LONESOMENESS"



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BOSTON, MASS.

In The Heart Of Kentucky

Fox Trot Song

Words by
JACK MAHONEY

Music by
MAX FRIEDMAN

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *v* (accents).

Vamp

The vamp section is marked *p* (piano) and features a repeating rhythmic pattern in both hands. The right hand has a melodic line with accents, and the left hand has a bass line with chords.

I kissed Ken-tuck - y's fair - est daugh-ter
The vil - lage church bells seem to find an

when your lips met mine, In days of Auld Lang Syne I saw the love-light
ech - o in my heart, Al - tho were far a - part The old love em-bers

shine. Your face was mir - rored in the wat - er by the si - lent mill While
start. In fan - cy I can see you stand - ing by the rus - tic vine In

woodland voi-ces echo-ed on the hill. _____ I tied the rib-bons on your bon-net
mem-ry's chain your arm is linked with mine. _____ I cher-ish all the vowsthat we once

blue. _____ And then I knew you tied my heart strings too. _____
knew. _____ Sweet-heart I won-der if you miss me too? _____

Chorus

In the heart of Ken-tuck-y, my dear old Ken-tuck-y, Where you

gave your heart to me, _____ Ev-ry fond re - col - lec - tion re - calls that af -

fec-tion No sweet - er love could be _____ When ev'-ning shades are

fall - ing I hear Ken-tuck - y call - ing I know you're waiting an - xious -

ly _____ And I'll be might - y luck - y in the heart of Ken-

tuck-y where you gave your heart to me _____ In the *D.C.*