

# NERVOUS BLUES



BY

PERRY BRADFORD

WRITER OF  
"CRAZY  
BLUES"

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STARKER



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Writer of Crazy Blues

"Blues"

Piano

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The music is in a blues style with a 12-measure structure. A dynamic marking of *f* is present at the beginning, and the instruction *quasi unison* is written above the right hand in the final measure.

Voice

Gee I am blue, — Down heart - ed to, — Feel - in for lorn —

my friend has gone — Pin - in for him whin - in for him

sigh - in for him, cry - in for him, I want to know why ev - 'ry bod - y treats me

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mean \_\_\_\_\_ I re-ceived a let-ter, now I don't feel bet-ter

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'mean' followed by a series of eighth and quarter notes. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand.

I know the best of friends must sur-ly part, He wrote me for mon-ey,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes and some rests.

and I think its fun-ny that my friend has broke my ver-y heart,

The third system shows the vocal line and piano accompaniment. The vocal line has a more complex melodic line with some grace notes. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes.

now I pon-der and I won-der, Why he treat-ed me wrong,—

The fourth system features the vocal line and piano accompaniment. The vocal line has a descending melodic line. The piano accompaniment includes a bass line with quarter notes and some chords in the right hand.

Good-bye my Hon-ey, If you call that gone \_\_\_\_\_

The fifth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note on 'gone'. The piano accompaniment features a final rhythmic pattern with triplets in the right hand and a bass line with quarter notes.

Gee I am ner - vous can't you see I'm ner - vous I'm ner - vous as can

be Since my friend went a - way from

*Spoken*  
me where can my sweet ba - by be I'm goin' down to the docks - and -  
goin' down to the riv - er take a

jump in - to the sea So the fish and whales can make a fuss - o - ver me  
rope - and a rock Tie it round my neck and jump - o - ver the - dock

Cause I am ner - vous and I got the ner - vous blues. Some blues.

Chorus

You can nev-er tell, — whats on a fel-lows mind may be lov-in and he's

quit-tin all the time Tell me hon-ey Ba-by I would like to know,

Let me know why you treat me so gee I'm ner-vos — And I'm all — con-

-fused I've been a - bused I'm so ner - vious

that I got the ner-vous blues.