

Mary E. Scott

SO CARRY ME BACK TO OLD VIRGINIA TO MY SWEET LITTLE SOUTHERN GAL



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Lyric by
John F. Reilly

Music by Bernard Appleton
and Floyd E. Whitmore.

WHITMORE MUSIC PUB. CO.
SCRANTON, PA.

Vp. 014547
1919
To NY

(So, Carry Me Back To Old Virginia)

"To My Sweet Little Southern Gal"

Lyric by
JOHN F. REILLY

Fox-Trot

Music by
BERNARD APPLETON and
FLOYD E. WHITMORE

INTRODUCTION Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'.

Voice

Vamp

I re - cieved a let - ter just the oth - er
And I love the dear old state of Car - o -

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part continues from the introduction. The vocal line starts with a double bar line and a repeat sign.

day, — 'Twas from a south - ern girl of mine, It was - nt from down
- line, — But Geor - gia your still my old friend, The state of Tenn - ess -

Musical notation for the second line of the first verse, including a vocal line and piano accompaniment.

Geor - gia way, Nor neith - er was it Car - o - line, — I
- ces' di - vine, To Al - a - bam my hand ex - tend, — Ma -

Musical notation for the third line of the first verse, including a vocal line and piano accompaniment.

had a girl in Ma - ry - land, — And one in Tenn - ess - ee, But the
- ry - land in the O - cean's view, — Is like a shin - ing — pearl, But Vir -

Musical notation for the fourth line of the first verse, including a vocal line and piano accompaniment.

one I think is simp - ly grand is the one from old Vir - gin - ia, — So.
gin - ia has it all o - ver you, for she holds my lit - tle girl. —

Chorus

Car - ry me back - to old Vir - gin - ia, To my sweet lit - tle south - ern

gal, It will take all the love - that you've got in ya. To

win my lit - tle - pal, — I know she loves her hon - ey - Jack, That's
And 't that dear old cab - in - door, She's

why I'm goin' to hur - ry - back, — So, car - ry me back - to old Vir -
wait - ing as in days of - yore, —

- gin - ia to my sweet lit - tle south - ern gal. — So.