

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

One Kiss : Fox Trot Song

Gus Arnheim

Composer

Earl Burtnett

Composer

Wood

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

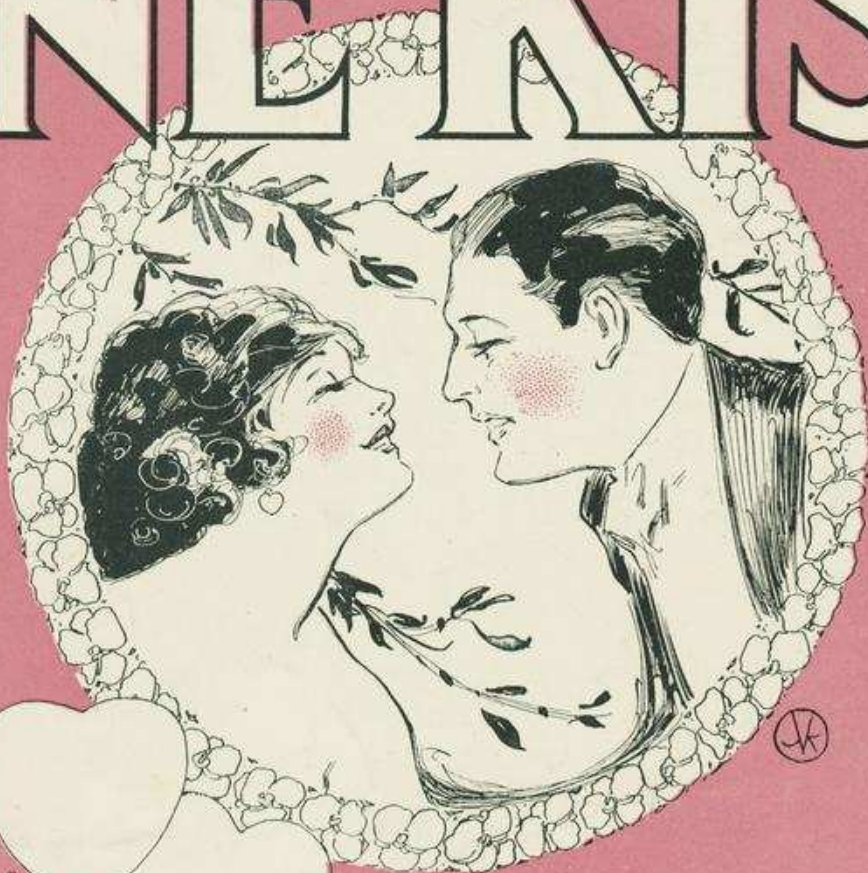
Arnheim, Gus; Burtnett, Earl; and Wood, "One Kiss : Fox Trot Song" (1921). *Vocal Popular Sheet Music Collection*. Score 3760.

<https://digitalcommons.library.umaine.edu/mmb-vp/3760>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

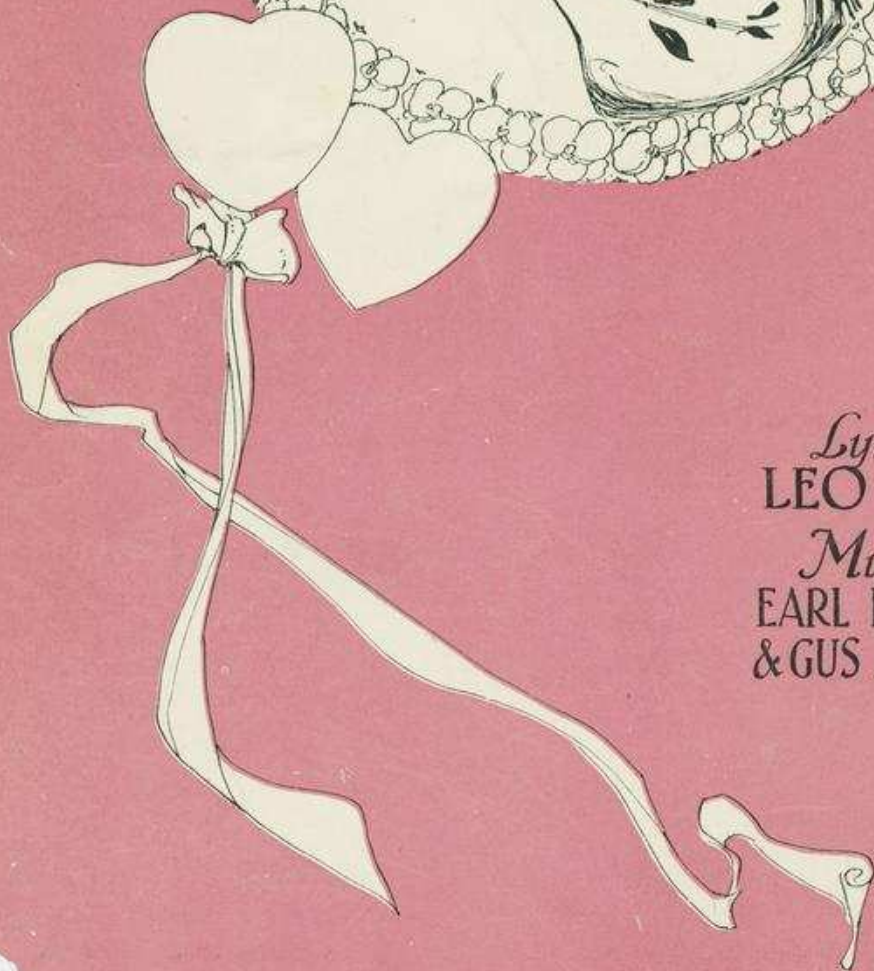
FOX-TROT SONG

ONE KISS



SEP. 30, 1921.

C. O. H.



Lyric By
LEO WOOD
Music By
**EARL BURTNETT
& GUS ARNHEIM~**

Vp-D12461
1921
ONE KISS

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, BAY & HUNTER, 150-150 CHANCERY CROSS ROAD, LONDON, ENG.

AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told

p-f

sighs, — I am com - ing back to you, sweet-heart, With a love that

nev - er dies; — Af - ter all I'll hold you in my arms,

This composition may also
be had for your Talking-
Machine or Player Piano

Copyright MCMXXI by LEO FEIST, Inc. Feist Bldg., New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto - Canada, Leo Feist Limited, 193 Yonge Str.

Also published for
Badeau Music
Lending Library

Blue Hill, Maine

Donor: 970

One Kiss

3

Lyric by
LEO. WOOD

Fox Trot Song

Music by
EARL BURTNETT
& GUS ARNHEIM

Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment with quarter notes.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Dear - ie, hear the mus - ic play, Dear - ie, just a kiss from you,". The piano accompaniment is marked mezzo-forte (mf) and continues with a steady bass line and chords in the right hand.

Second system of vocal and piano accompaniment. The vocal line continues with: "Dear - ie, and it seems to say, Just one lit - tle kiss will do,". The piano accompaniment maintains the same rhythmic and harmonic structure.

Third system of vocal and piano accompaniment. The vocal line concludes with: "There's some-thing miss - ing, Some-thing might-y sweet, Now don't re - fuse me, Dear, this joy di - vine,". The piano accompaniment concludes with a final chord.

This composition may also
be had for your Talking
Machine or Player Piano

4793-3

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N. Y.
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter 138-140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Also published for
Band or Orchestra 25¢

That would make my joy complete.
Sweet - heart, press your lips to mine.

CHORUS

Tenderly

One kiss, one kiss, Would fill my

heart with bliss, One kiss,

one kiss, I know you'd never

miss a kiss: Oh dear, I fear

p
delicato

Too much I may be ask- - -ing, Still

mp

I still sigh, For just

one kiss. One kiss.

Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

"CHERIE" One of the greatest song hits that ever coaxed the keys of a piano. The real singers in vaudeville feature "CHERIE," and it is played by the leading dance orchestras everywhere. Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

"CHERIE"

An American Fox-trot song with a Parisian Twist
By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,
Cher - ie, to me You're fair as the rare "Fleur-de-lis," Dance
on with an - y one you see, But save your kiss - es all for me;

© Leo. Feist, Inc.

The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love,
But no bod - y wants me, in blue some - how.

© Leo. Feist, Inc.

OTHER "FEIST" SONG HITS

MON HOMME (My Man)—The European Dance
Sensation by Maurice Yvain
PROXY O'NEIL—The Pretty Waltz Ballad
TO LOVE IN VAIN—Byron Gay's New Hit
MAMMY'S LITTLE SUNNY HONEY BOY—Croon-
ing Love Song
FUNERAL BLUES—Odd Music and Funny Words
HINDU DREAM MAN—Latest Fox Trot Hit
CHERIE—An American Fox Trot with a Paris-
ian Twist
I NEVER KNEW I Could Love Anybody Like
I'm Loving You
WHY DON'T YOU—Melody Hit from Algar
NOBODY'S ROSE—An Old-Fashioned Ballad
SNUGGLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time
VAMPING ROSE—A Song to Make You Laugh
I'M NOBODY'S BABY—Cute and Canning Fox
Trot Song
WHA-WHA!—A Mythical Novelty Song
UNDERNEATH HAWAIIAN SKIES—Popular Fox
Trot
MARIEMBA—Novelty Song
APRIL SHOWERS (Bring May Flowers)
THE ROSE I CALL SWEETHEART
HONOLULU EYES—Big Waltz Hit
ROSE OF MY HEART—Sung by John Steel
A YOUNG MAN'S FANCY—Music Box Song
ALICE BLUE GOWN (From Irene)
JUST LIKE THE ROSE—Melody Fox Trot Song
THE BLACKSMITH RAG (With Andul Chorus)

GIVE ME ALL OF YOU—An Old Favorite
SING ME LOVE'S LULLABY—A Melody Ballad
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
—Novelty Song of Sentiment
FEATHER YOUR NEST—A Big Hit
GRIEVING FOR YOU—Sung by Al Johnson
I NEVER REALIZED—Big Dance Hit
TWO SWEET LIPS—(The Haunting Fox Trot
Tune)
WANG WANG BLUES—Biggest Fox Trot Hit of
the Year
TOREADORA—A Spanish Fox Trot
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox
Trot

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO

Feist songs are on sale wherever music is sold or we will supply you direct at 35 cents a copy, postpaid. (Any 3 for \$1.00)

LEO. FEIST, Inc., FEIST BLDG., NEW YORK

CANADA, Leo Feist, Limited, '93 Yonge St., Toronto.

(H.C. 23)