

# SHE'S THAT NEW MAMA O' MINE



Words by  
*Louis Bloch*  
Music by  
*Harry Jay*

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Tempo di Fox Trot

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a series of chords. The left hand provides a bass line with chords and single notes.

Come on now boys and lis-ten while,  
Be - fore I met my new ma - ma, -

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues from the introduction.

I tell you some news. I've got an - oth - er sweet ma - ma, And  
I could nev - er smile. I had the blues, those dog gone blues, I've

The second line of the song continues the vocal and piano parts. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

I'm thru hav - ing blues; No more I'll sigh or cry for those who don't care for  
had for quite a while; I've al - ways felt down heart - ed but, now I feel so

The third line of the song concludes the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.



me, ——— To-day I'm just as hap-py as can be, The way my new ma-ma is lov-ing me.  
glad, ——— Be-cause I've got some one who cares for me, And I am just as hap-py as can be.

## CHORUS

Love, love, no-bo-dy loves like my new ma-ma does, ——— She

loves so neat, she loves so sweet, She al-most takes me off my feet, —

When she be-gins to shim-my ev-ery bo-dy screams, ——— For she

shakes a shim-my that you've nev-er seen, She's that new ma-ma O' mine. mine. —