

SVENGALI

(THE PEST FROM BUDAPEST)

WITH
UKULELE
ACCOMPANIMENT

WORDS & MUSIC
BY
JACK MESKILL
JOHN GIRAS
ALAN FREDERICKS
AND
JOE SCHUSTER



Harry Von Tilzer Music Pub. Co.
1587 BROADWAY NEW YORK.

MADE IN U.S.A.

SVENGALI

The Pest From Budapest

By JACK MESKILL
JOHN SIRAS
ALLAN FREDERICKS
and JOE SCHUSTER

Tune Uke

F B D G

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and single notes, starting with a forte (f) dynamic. The left hand provides a simple bass line with quarter and eighth notes. The tempo is marked 'Moderato'.

Vamp

p

A vamp section consisting of two staves. It features a repeating rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The dynamic is marked piano (p).

Voice

You've all heard of Sou - sa, and how he can lead a band.
When it comes to "re - cords" oh! Boy you don't know the half.

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The dynamic is marked piano (p).

Let me in - tro - duce you, to Some - bod - y just as grand. I'll
He makes lots of re - cords, but not on the phon - o - graph. While

The vocal line continues on a single staff with guitar chord diagrams. The piano accompaniment is on two staves below.

tell you con - fi - den - tial - ly just how he start - ed in, He
work - ing in the Au - to - mat, he saw a sign so plain, It

saved up for a hair - cut, then he bought a vi - o - lin. Hey!
said "Re - frain From Smok - ing" so he said "play that Re - frain" Hey!

Chorus

Have you met Sven - ga - li, the pest from Bu - da - pest!
Have you met Sven - ga - li, the pest from Bu - da - pest!

p - f

If you've met Sven - ga - li, You've met the ve - ry best.
You can tell Sven - ga - li, His pants are nev - er pressed.

He's a great mu - si - cian, You ought to hear him play he wears
Tho' he is a lea - der, He fol - lows ev - 'ry band, and he

med - als they throw a - way (Once he played for mon - ey)
fol - lows like no one can (Vin - cent Lo - pez speak - ing)

With his fun - ny mu - sic, the best in Bu - da - pest,
He's a hot - sy tot - sy, the best in Bu - da - pest,

He makes me and you sick, and sick - ens all the rest. When
When he plays Ki - zots - ky the cheese melts on his vest, They

he is on the Ra-di - o, they give him lots of air, Sven - ga - li, the
 say he wrote "Va - len - cia" but she nev - er answered him, Sven - ga - li, the

pest from Bu - da - pest. pest.
 pest from Bu - da - pest. pest.

Patter
 When he starts his mer - ry notes they throw him off the fer - ry boats from
 Home he's called the mus - ic King, but here they call him ev - 'ry - thing, though

play - ing Sun - days in the parks he's saved a mil - lion marks.
 men all hate him wom - en feel that he's got "Sax" Ap - peal.

Back to Chorus