

Tangletoes

Edmund Plohn

Presents



Lyric by
GERTRUDE PURCELL
Music by
VINCENT ROSE

*You can't go wrong
with any 'FEIST' song*

A
**MODERN
AMERICAN
PLAY**

BY
GERTRUDE PURCELL

FORNARO

OPERATIC EDITION
LEO. FEIST INC. NEW YORK
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Tangletoes

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Fox-Trot Song

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Allegro moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked *Allegro moderato*.

You nev - er could for-get her, once you saw her an - y - where, —
She smiled up - on a kew - pie, and love's ar - row pierced his breast, —

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has a melody with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *mf* and *sempre staccato*.

— As love - ly as an ar - ti - fi - cial rose; — Her eyes were
— He fell so hard he fell up - on his nose; — But she was

The vocal line continues with lyrics. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

blue, her cheeks were pink, and gold - en was her hair — But
on - ly saw - dust though she tried to do her best — She

The vocal line concludes with lyrics. The piano accompaniment provides a final harmonic setting for the phrase.

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she was just a rag-doll, and her name was Tan-gle - toes.
could-nt love that kew-pie doll, poor lit - tle Tan-gle - toes.

CHORUS

Tan - gle - toes, _____ pet - al of a

rose, _____ Hear my pray'r won't you please be my la - dy fair,

Tan - gle - toes? _____ How I pine!

Say you will be mine. _____ You're just saw-dust, a



hard-heart-ed dol-ly, just Tan-gle-toes. toes.

1 2



DANCE

mf *leggiero*



1 2

