

OPERATIC EDITION

THE I-DUN-NO-WAT (THE I DON'T KNOW WHAT)

Song Successes Introduced in
The Fanchon and Marco Revue

Satires of 1920

BOOK BY

JEAN C. HAVEZ

LYRICS AND MUSIC BY

FANCHON AND MARCO

THE LOVE A GYPSY KNOWS	.60
MY SWEETIE'S SMILE	.60
I WANT TO MEET YOU SOME DAY IN CALIFORNIA	.60
A PRETTY DANCE IS LIKE A VIOLIN	.60
POLLYANNA (THE GLAD GIRL)	.60
THE I-DUN-NO-WAT (THE I DON'T KNOW WHAT)	.60

Jerome H. Remick & Co.
New York Detroit

Designed by
Miss Fanchon



THE "I DUN-NO-WAT"

(THE "I DON'T KNOW WHAT")

SONG

By FANCHON & MARCO

Moderato (not fast)

VOICE

PIANO

There is a lit - tle dance I
Well I'll say you showed me how to

know _____ Can you teach it to me nice and slow _____
dance _____ Come on let's take an - oth - er chance _____

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato (not fast)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The voice part consists of a single line of lyrics. The score is divided into three systems. The first system shows the initial piano introduction. The second system contains the first two lines of the vocal melody. The third system contains the final two lines of the vocal melody. Dynamics include *f*, *mf*, and *p*. There are also accents and slurs in the piano part.

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If you pay at-ten-tion There'll be no dis-sen-sion as to how this craze should
I will nev-er men-tion This was your in-ven-tion just how this new dance should

go _____ Have you thought of an - y name _____ But I'll
go _____ Make 'em play a jazz - y strain _____ And we'll

try it on you just the same _____ Of all the new ad - vanc - es In
try it for you once a gain _____ The step is ver - y breez - y You

jazz - y times and danc - es Here's one that you should know _____
take it nice and eas - y So come on boy "Let's go" _____

CHORUS

(Spoken) [What's

You take a One - Step Two - Step a lit - tle shiv - er

p *p - f*

that] That's the "I Dun - no - wat" You take a

side step glide step a lit - tle quiv - er

when you've done it once you'll like it quite a lot

They've done the Shim-mies The jazz - y gim-mies

We've all Balled - the - Jack But here's a

One - Step Two - Step a lit - tle shiv - er

(Spoken) [What's

that] 1. 2. D.S.

That's The "I Dun-No - Wat" You take a

fz D.S.