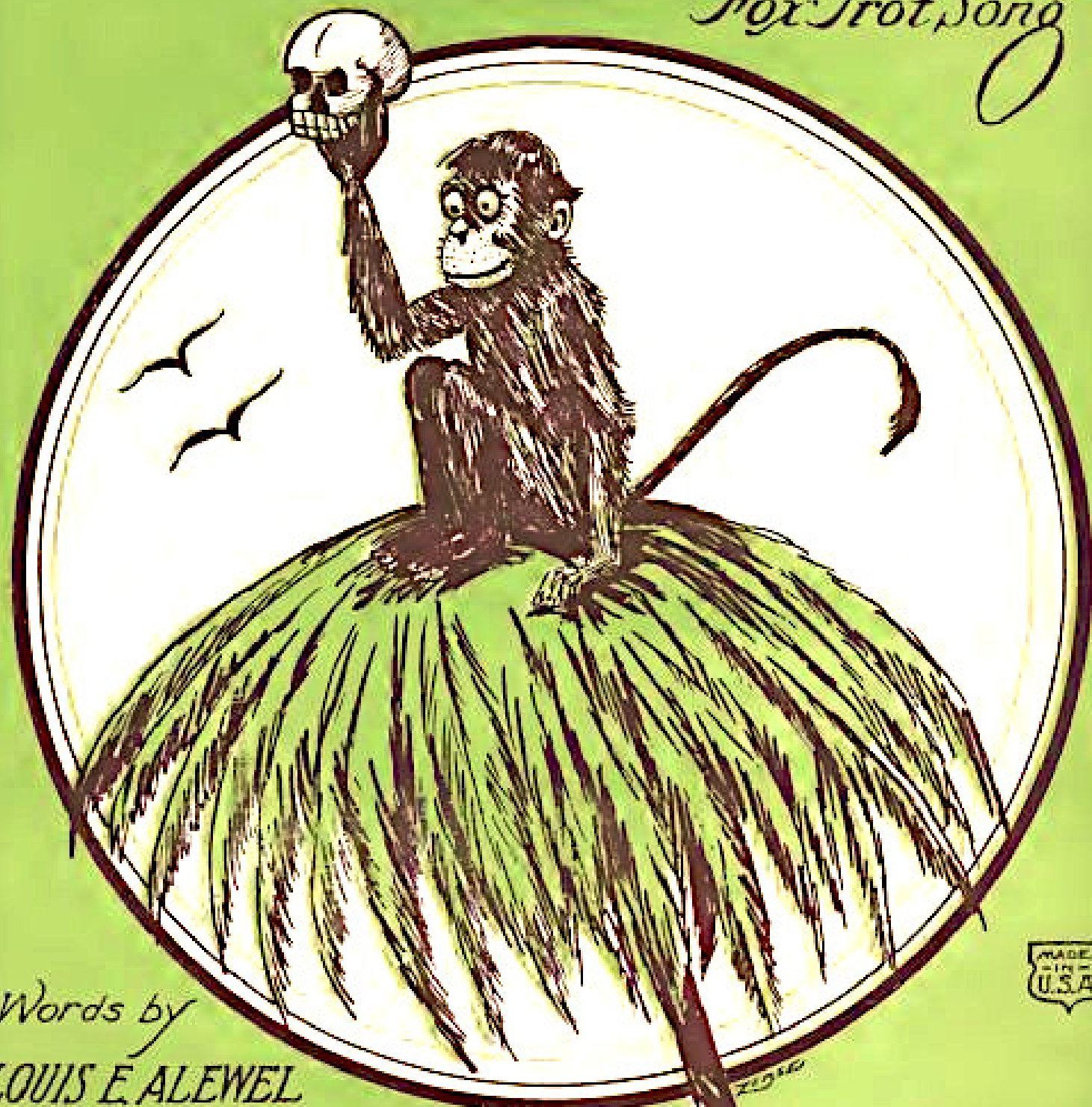


The Tale of a Tail

Fox Trot Song



Words by
LOUIS E. ALEWEL

Music by
H. DALLMAYER



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Piano introduction musical notation in G major, 3/4 time, consisting of two staves (treble and bass clef).

Vocal line musical notation in G major, 3/4 time, consisting of a single treble clef staff.

A lot of noise disturbs our poise, and rack-ets out of sea-son,
 We're spores of size, we're Na-ture's prize, We dwell in trees or grotto.

Piano accompaniment musical notation in G major, 3/4 time, consisting of two staves (treble and bass clef).

Vocal line musical notation in G major, 3/4 time, consisting of a single treble clef staff.

It refts the air, up-ends our hair, and robs us of all rea-son, They
 That years a-go, we had a beau, a swing-ing door-mat, just so, Who

Piano accompaniment musical notation in G major, 3/4 time, consisting of two staves (treble and bass clef).

say, why sure the man's a monk, a pro-to-plas-mic mass, Re-
 wu'd sus-pend-ed from a tree, as sweet as sweet could be, A

is ted to go ril - lan and ad - die - ted to the jass r
 hunk - y, chunk - y, monk - ey, ape, ba - houn or chim - pan - zee:

rit

CHORUS

Now monk - eya like to monk ey

in a tan ta - li - ring way,

with the hida of oth - er monk - ey

for the miss - ing link, they say

Which proves why the hu - man monk - ey claims

the right to monk - ey too,

With the or - i - gin of the

monk - eys, who have long, long, pro ced - ed

you. you.