

AVUNT HAGAR'S CHILDREN BLUES



BY **W. C. HANDY**

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**ORIGINATOR
OF THE BLUES**

Aunt Hagar's Children Blues

Adaptation from W. C. Handy's Selection
"Aunt Hagar's Children"

Lyrics by
Lieut. J. TIM BRYMM

Music by
W. C. HANDY

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A 'Vamp' section is indicated at the end of the introduction.

Voice

Old Dea-con Spliv-ins, his flock was giv-in' The way of liv-in'

The first system shows the vocal line with lyrics and the piano accompaniment. The piano part features a steady bass line and chords in the right hand.

right, Said he no wing-ing, no rag-time sing-ing here to -

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern.

- night Up jump - ed Aunt Ha -

The third system concludes the vocal line and piano accompaniment. The piano part ends with a final chord.

and shout-ed out with all her might. ————— Why all this raz-zing,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

a-bout the jazz-ing? My boys have just come home

The second system continues the musical piece. The vocal line has a similar rhythmic structure to the first system. The piano accompaniment maintains the established rhythmic and melodic patterns.

With lat-est mu-sic, they play it on the sax-o-phone —————

The third system of music shows the vocal line and piano accompaniment continuing. The piano accompaniment includes some chordal textures and melodic runs.

Oh my just lis-ten! The dea-con shout-ed with a moan. —————

The fourth and final system on this page. The vocal line concludes with a long note. The piano accompaniment ends with a final chord and a melodic flourish.

Chorus

Hear Aunt Ha-gar's child-ren har-mon-iz-ing, Hear that sweet mel - o - dy It's

p *f* *p*

like a choir - from on high broke loose _____ If the

a tempo

dev - il brought it, the good Lord sent it right down to me. I -

1 2
don't know what it's called but be-lieve me It is one mourn-ful blues. blues.

cresc. *f*

Patter

Um! 'taint no use in talk-in' Um! Ha-gar's chil-dren squawk-in'

Such jazz-a-pa-tion, such mod-u-la-tion When my feet say dance I

just can't re-fuse— When I hear— that mel-o-dy they call the

Blues Aunt Ha-gar's chil dren Blues Some Blues, Some Blues.