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The Medicine Man

WORDS AND
MUSIC BY



“Not a Coon Came Out
the Way He Went In.”

“I’m a Cooler for the Warm-
est Coon in Town.”

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“I Don’t Like No Cheap
Man.”

“He’s Up Against the Real
Thing Now.”

THE MEDICINE MAN.

A COON SONG.

Arr. by W.H.Tyers.

By Williams & Walker.

Moderato.

mf

f

mf

Detailed description: This system contains the first two systems of piano accompaniment. The first system is marked 'Moderato' and 'mf'. The second system is marked 'f' and 'mf'. The music is in 2/4 time with a key signature of one sharp (F#).

1. Do you ev - er have dat
2. I felt as sick as

Slow. *Till ready.*

p

Detailed description: This system contains the vocal line and piano accompaniment for the first two lines of lyrics. The tempo is marked 'Slow' and 'Till ready'. The piano part is marked 'p'. The lyrics are: '1. Do you ev - er have dat' and '2. I felt as sick as'.

pain in your head? Do you feel nervous when you go to bed? Does your
I could be 'Long in the year of nine - ty three, And

Detailed description: This system contains the vocal line and piano accompaniment for the second two lines of lyrics. The lyrics are: 'pain in your head? Do you feel nervous when you go to bed? Does your' and 'I could be 'Long in the year of nine - ty three, And'.

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pulse run up to a high de - gree? Does your bod-y feel warmer than it
ev'-ry-bo-dy had a rem - e - dy Guar - an - teed to cure in a

ought to be? You might have the col - ic, Or you might have the grip, 'Cause when a
minute, don't you see! Some-how I got worse and had to go to bed, They had to

coon is sick he drops his low - er lip! If it's 'so - ci - a - ted with the
put ice, by the pound, on my head; They sent for a coon named

burning of the hand, You need some herbs from the med-i-cine man.
Doc - tor Horn, And he had me out of bed by nine next morn.

CHORUS.

p-f

Oh, de medicine man, Wid de grip in his hand, He's in

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand. A dynamic marking of *p-f* is placed above the piano part.

ever-y land; When he explains a - bout your pains Your hair on end will stand! If you

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with similar chords and a bass line. A dynamic marking of *p-f* is also present.

feel kinder sick Why you better run quick, Go as

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with similar chords and a bass line.

quick as you can, 'Cause no-body knows but the medicine man. Oh, de medicine man.

The fourth system concludes the chorus with two endings. The first ending is marked with a '1.' and leads back to the beginning of the chorus. The second ending is marked with a '2.' and ends with a double bar line and repeat sign. The piano accompaniment features a dynamic marking of *f* in the second ending. The system ends with a *D.C.* (Da Capo) instruction.