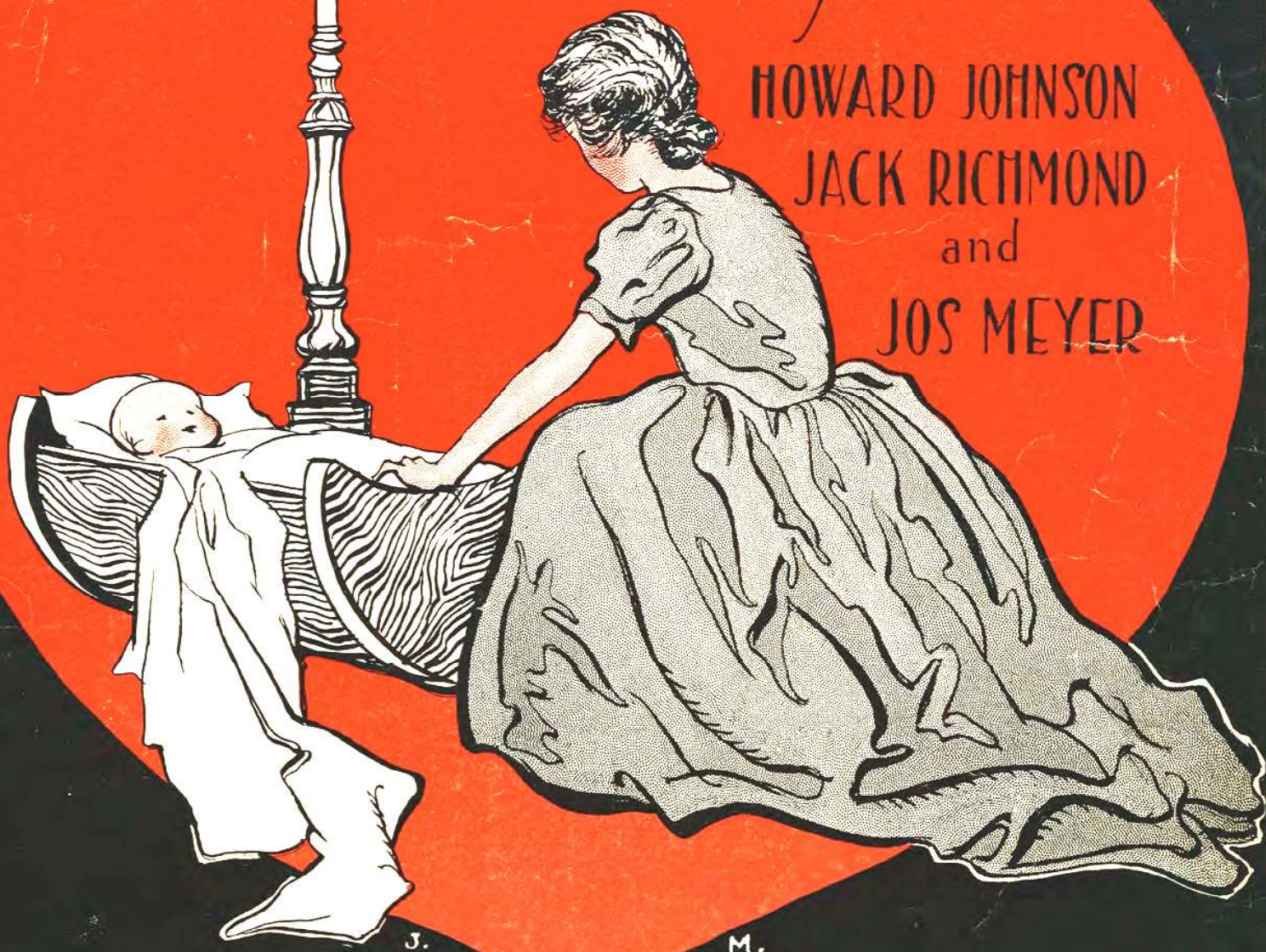


# WHEN MOTHER SINGS "SWEET and LOW"

Words and Music by

HOWARD JOHNSON  
JACK RICHMOND  
and  
JOS MEYER



"You can't go wrong  
With any FEIST song"

CANADIAN EDITION  
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Each night in dreams I get just as home-sick as I can  
I'd give the world if I was-n't so man-y miles a -

The vocal line begins with a whole rest, followed by a melody of eighth notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* (mezzo-piano) is present.

be, Some-how it seems I am in the cra - dle at Moth-er's knee,  
- way, I'd give the world could I on-ly see Moth-er right a - way,

The vocal line continues with a melody of eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

I hear a voice, then I re - joice,  
I'd hold her tight, with all my might,

The vocal line concludes with a melody of eighth notes. The piano accompaniment ends with a final chord and a bass line.

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She sings a song that will al-ways live in my mem o ry. —  
 When twi-light shad - ows be-gin to fall, you could hear me say:—

## CHORUS

“When Moth-er sings that old song, “Sweet and Low,”

*p-f*

Back to those dear cra - dle days then I go

Where I would lay, while she'd sway to and fro, I'm still her

ba - - by and some day may - - be,      Soon she will croon that old

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by the lyrics 'ba - - by and some day may - - be,      Soon she will croon that old'. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#) and a 2/4 time signature.

tune once a - gain,      Just as she did years a - go.,

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'tune once a - gain,      Just as she did years a - go.,'. The piano accompaniment continues with similar harmonic and melodic patterns.

I dream of An - gel's wings and oth - er Heav'nly things,

The third system shows the vocal line with the lyrics 'I dream of An - gel's wings and oth - er Heav'nly things,'. The piano accompaniment provides a steady accompaniment for the vocal melody.

When Moth-er sings "Sweet and Low."      Low."

The fourth system features a first and second ending for the vocal line. The lyrics are 'When Moth-er sings "Sweet and Low."      Low."'. The piano accompaniment includes a first ending and a second ending, with a double bar line and repeat sign. The key signature changes to one flat (Bb) in the second ending. The system concludes with a final chord marked with a fermata and a dynamic marking of *sfz*.