

Ain't It A Shame

Novelty Fox Trot

Jube Spiritual

Lyric and Music by
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Slow Fox Trot

Piano introduction in 4/4 time, key of B-flat major. The piece begins with a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter notes. Dynamics include *f* (forte), *ffz* (fortissimo), and *mf* (mezzo-forte).

A - way down South where I was born, In the land of cot-ton, sug-ar,
Old Sis - ter Man - dy Jen-kins Jones She gave a dance down

Piano accompaniment for the first vocal line. The treble staff has a melodic line with eighth notes and rests. The bass staff has a steady accompaniment with quarter notes. Dynamics include *p* (piano).

cane and corn, Ev-'ry-bod-y goes to church on Sun-day morn, _____ You
at her home, Last Sat-ur-day night, and ev - 'ry-one was gay, _____ She be-

Piano accompaniment for the second vocal line. The treble staff has a melodic line with eighth notes and rests. The bass staff has a steady accompaniment with quarter notes.

all know that the good books say— "You must keep ho - ly the Sab-bath day,"— Now
-longed to church but took one chance, And aft - er mid - night let them dance, Some-

Piano accompaniment for the third vocal line. The treble staff has a melodic line with eighth notes and rests. The bass staff has a steady accompaniment with quarter notes.

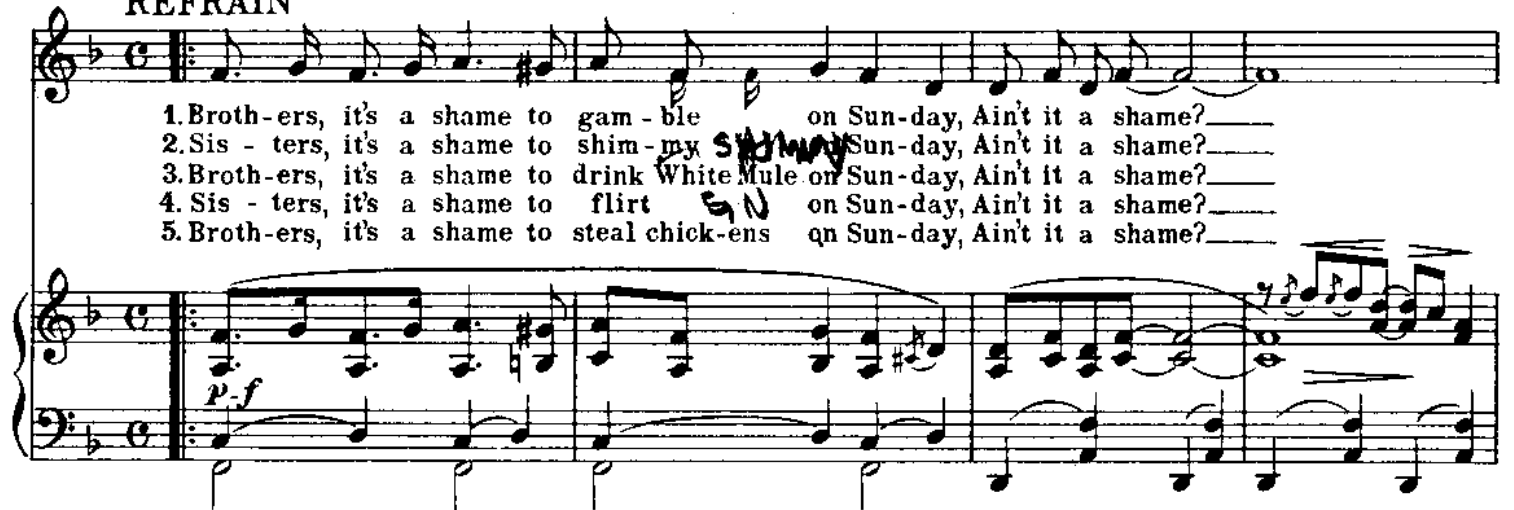


if you don't you'll go where it's real warm; _____ In
 - bod - y 'phoned the Par - son right a - way; _____ When the



church the oth - er day, I _____ heard Par-son John - son say: (Well?)
 Eld-er rushed thru' the door, He preached this ser - mon on the floor: *(Spoken on beat)*

REFRAIN



1. Broth-ers, it's a shame to gam - ble on Sun-day, Ain't it a shame? _____
 2. Sis - ters, it's a shame to shim-my ~~SUN~~ Sun-day, Ain't it a shame? _____
 3. Broth-ers, it's a shame to drink White Mule on Sun-day, Ain't it a shame? _____
 4. Sis - ters, it's a shame to flirt ~~SUN~~ on Sun-day, Ain't it a shame? _____
 5. Broth-ers, it's a shame to steal chick-ens on Sun-day, Ain't it a shame? _____



Ain't it a shame, to gam - ble on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to shim-my on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to drink hootch on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to flirt on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to steal chick-ens on Sun-day, Ain't it a shame? _____

Ain't it a shame to gam - ble on Sun - day, When you get Mon - day,
 Ain't it a shame to shim - my on Sun - day, When you get Mon - day,
 Ain't it a shame to drink hootch on Sun - day, When you get Mon - day,
 Ain't it a shame to flirt on Sun - day, When you get Mon - day,
 Ain't it a shame to steal chick - ens on Sun - day, When you get Mon - day,

Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,

Bassoon (or Sax.)

Ain't it a shame? _____
 Ain't it a shame? _____
 Ain't it a shame? _____
 Ain't it a shame? _____
 Ain't it a shame? _____

Sat - ur - day too. _____

Repeat ad lib.

Ain't it a shame? _____ Ain't it a shame, - a shame!