

Good Bye Old Good Time

WORDS AND MUSIC
by
REYNOR WHITE

FEATURED BY
JACK YATES
WITH
WEIDMEYER'S
ORCHESTRA



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Moderato

First system of piano introduction. Treble clef, bass clef, key signature of one flat (B-flat), common time. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes in the bass line.

Second system of piano introduction. Treble clef, bass clef, key signature of one flat (B-flat), common time. Continues the introduction with a triplet of eighth notes in the bass line.

VAMP

Vamp section, first system. Treble clef, bass clef, key signature of one flat (B-flat), common time. The treble staff has a whole rest. The bass staff has a piano (*p*) dynamic. Lyrics: "There's an old fel - low".

Vamp section, second system. Treble clef, bass clef, key signature of one flat (B-flat), common time. Lyrics: "that we all know, Good time is his name".

you'll find him a - round, Where ev - er you go, — And he knows how to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "you'll find him a - round, Where ev - er you go, — And he knows how to". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

play the game. He'll take you on — thru life un - til you're old and gray,

The second system continues the vocal line and piano accompaniment. The lyrics are: "play the game. He'll take you on — thru life un - til you're old and gray,". The piano accompaniment includes some chordal textures with a 7th chord indicated.

Then he goes on and leaves you by the way, But I beat him to it.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Then he goes on and leaves you by the way, But I beat him to it.". The piano accompaniment features a more active bass line in the left hand.

And I told him so, Last night I let — old good times go. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "And I told him so, Last night I let — old good times go. —". The piano accompaniment ends with a sustained chord in the right hand and a simple bass line in the left hand.

CHORUS

Good-bye old good time I'm leav - ing you to - day

p-f

I hate to say good-bye and go _____ a - way,

We've been to - gether we've been the best of chums

You're still old good time while I'm just a bum;

wine, wo - men dont — leave out the song,

The first system of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "wine, wo - men dont — leave out the song,". The piano part includes a triplet in the bass line.

Tho' we've been to - geth - er — we have both done wrong I'm on the

The second system of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The lyrics are: "Tho' we've been to - geth - er — we have both done wrong I'm on the". The piano part features various chords and a melodic line in the right hand.

right road, You'd bet - ter come a - long, Old good - time I'm

The third system of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The lyrics are: "right road, You'd bet - ter come a - long, Old good - time I'm". The piano part includes a triplet in the bass line.

leaving you to - day.

The fourth system of the musical score. The vocal line concludes with lyrics. The piano accompaniment concludes with two staves. The lyrics are: "leaving you to - day.". The piano part includes a triplet in the right hand and first/second endings.