

"U"

NEED SOME LOVING

BY PERRY BRADFORD



ALBERT
ALEX.
SAITH

DR. LOVE, M.D.
PRESCRIPTION

OFFICE HOURS
THE WHOLE
YEAR ROUND.

*You need some
loving sixty
times
an hour. - Dr. Love.*

THIS NUMBER IS ON
ALL FIRST-CLASS
PLAYER-ROLLS AND
PHONOGRAPHS

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"U"

Need Some Loving BLUES

By PERRY BRADFORD

Writer of: "Fare Thee Honey Blues"

Moderato

Piano

The piano introduction consists of two staves in a 12-measure phrase. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *sfz* (sforzando) dynamic marking.

Voice

p

Until Ready

I went to see the doc-tor to-day,
I don't know what's the mat-ter with me,

The first vocal line is accompanied by piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present. The music includes repeat signs and a key signature change to one flat (F major) for the second measure.

To see what he had to say,
My! I'm ner-vous can't you see,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with a consistent rhythmic pattern. The key signature remains one flat (F major).

Some-thing must be wrong,
I was told to day, I'm wor-ried all day
That I was fad-ing

The final vocal line concludes the piece. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature changes back to two flats (B-flat and E-flat) for the final measure.

long, _____ He said I had a love at - tack _____
 way, _____ I've got the love the di - sease I

_____ And I must get my ba - by _____
 know _____ And I know my dear heart _____ is

back. _____ He felt my pulse and right a - way _____
 sore. _____ I have a rec - o - lec - tion now _____

_____ This is what he had to say. _____
 _____ I will turn out good some - how. _____

Chorus

You need some lov - in' when you feel sad —

I I

You need some lov - in' to make you real glad, —

I me

You need some lov - in' "dear" when you feel blue — You —

I I

need some - one to talk some ba - by talk to you,

Some sweet ca-ress-ing ev-'ry night and day,—

Some-one to love you in the

old fash-ion way—

Kiss you with all— the pow - er re -

peat it six - ty times ev - 'ry ho - ur

You need some lov - in'

must have it all the time to ease your mind.

mind.