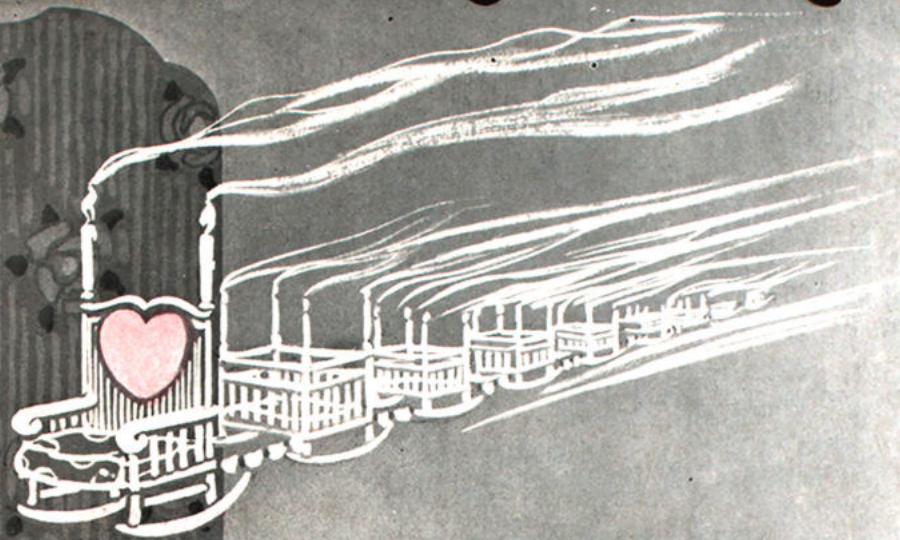
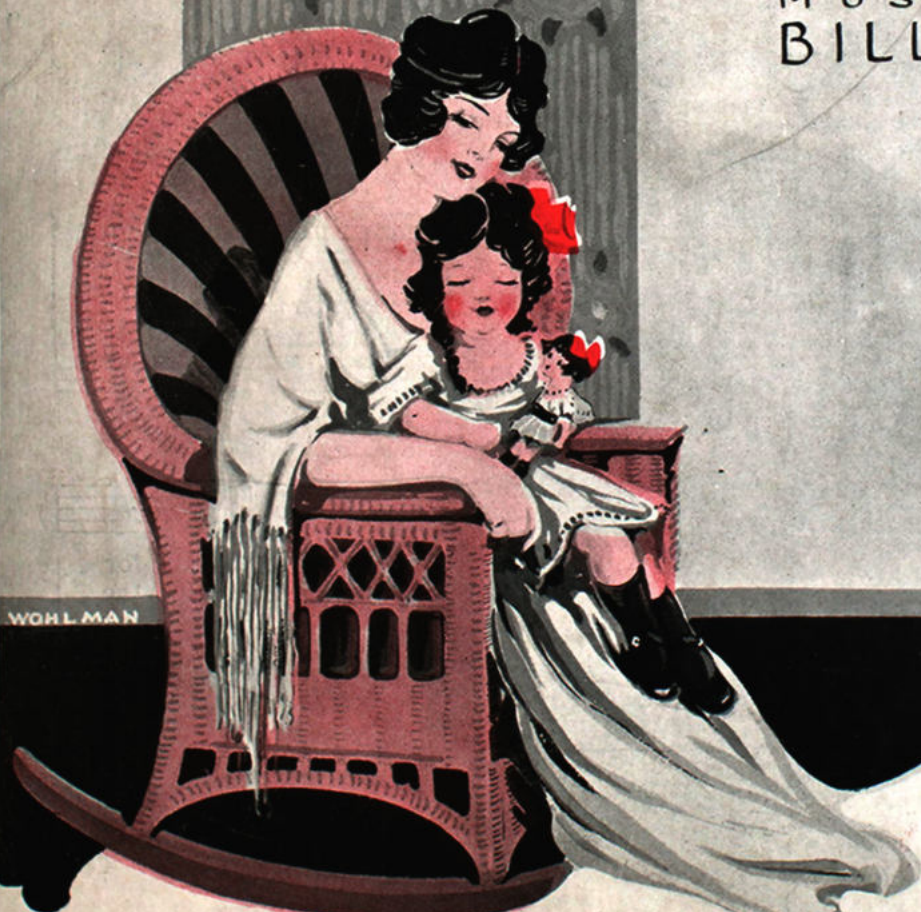


ALL ABOARD FOR THE

ROCKING CHAIR EXPRESS



WORDS BY
BERNIE GROSSMAN
MUSIC BY
BILLY FRISCH



WOHLMAN

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in U.S.A.*

JOE · MITTENTHAL · INC.
1591 · BROADWAY · NEW · YORK

All Aboard For The Rocking Chair Express


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Moderato



Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The introduction concludes with a triplet of eighth notes in the right hand.



Ev - 'ry night when the light of the sun fades from the
Moth - er hums soft and low as the train goes on its

The vocal line is in B-flat major, 4/4 time. The melody is simple and follows the lyrics. The piano accompaniment is in the same key and time, with a piano (p) dynamic. It features a steady bass line and chords that support the vocal melody.



skies And the twi - light shad - ows fall _____ Ba - by's
way Off to dream - land see it creep _____ Now it

The vocal line continues with the lyrics. The piano accompaniment remains consistent, providing a harmonic foundation for the vocal melody.



head starts to nod and he blinks his drow - sy eyes as he
stops jour - ney's thru won't come back till break of day ba - by

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata over the last few notes.

hears the sand - man's call.
 dear is fast a sleep.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "hears the sand - man's call. / dear is fast a sleep." The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

CHORUS

All a board for the rock-ing chair ex-press

The second system of the musical score is the beginning of the chorus. It features a vocal line and a piano accompaniment. The lyrics are: "All a board for the rock-ing chair ex-press". The piano accompaniment includes triplet markings in the right hand.

All a - board for the place that an-gels bless _____

The third system of the musical score continues the chorus. The lyrics are: "All a - board for the place that an-gels bless _____". The piano accompaniment continues with triplet markings in the right hand.

Thru slum-ber land dear where Fair-ies play _____ To gold-en

The fourth system of the musical score concludes the chorus. The lyrics are: "Thru slum-ber land dear where Fair-ies play _____ To gold-en". The piano accompaniment continues with triplet markings in the right hand.

dream-land we will wend our way dear, All a-board jour-ney

safe-ly thru the night Pray's will guard your rest

There'll be no cause to fear the en-gin-er is Moth-er dear,

All a board for the rock-ingchair ex-press. press.