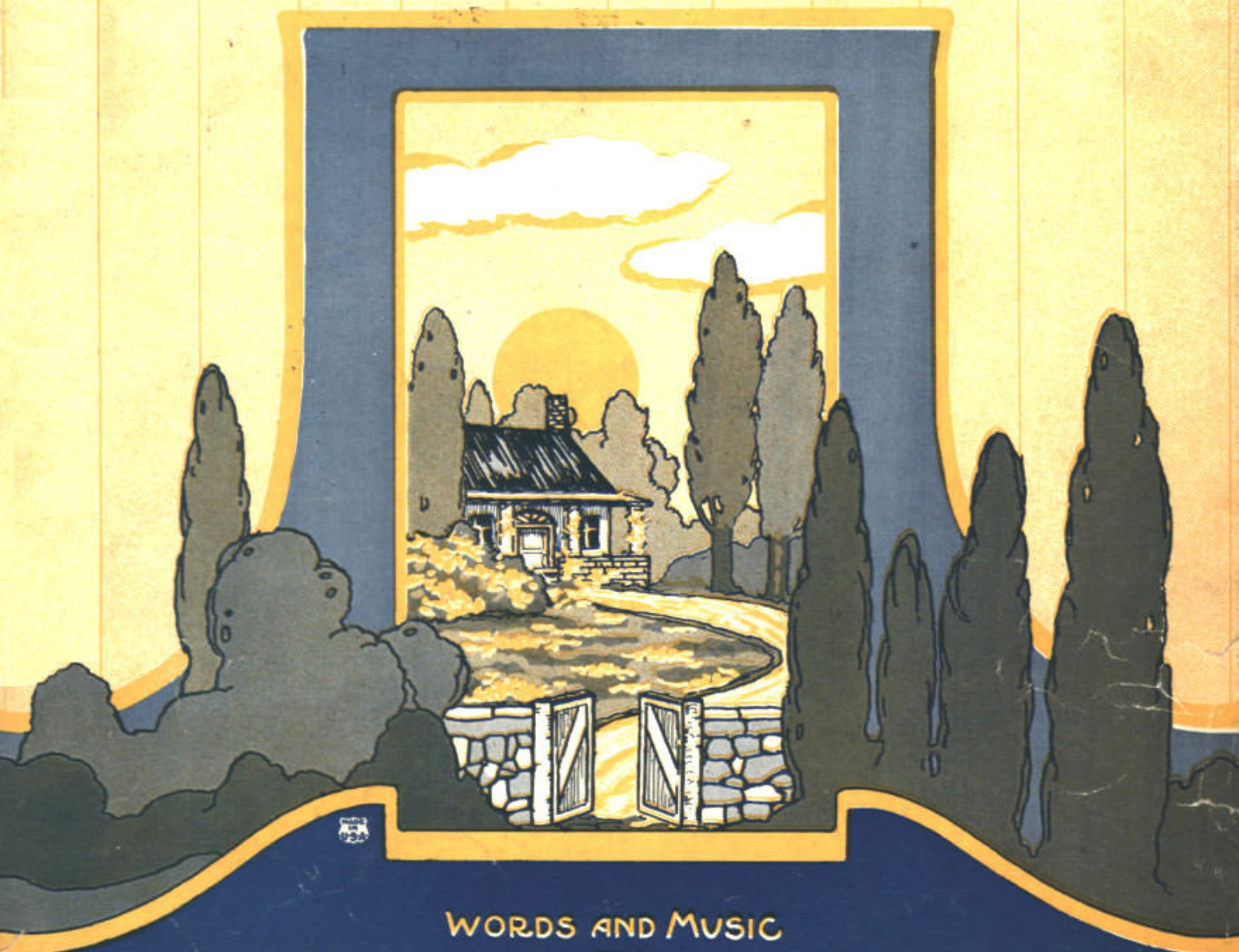


# HOME

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WORDS AND MUSIC  
BY  
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AND  
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perret

## HOME

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Piano introduction in B-flat major, 4/4 time. The music features a flowing melody in the right hand and a steady bass line in the left hand, primarily using eighth and quarter notes.

## VOICE

I've been roam-ing most ev-ry-where,  
 Rol-ling stones that keep rol-ling 'round

*Vamp*

Piano accompaniment for the first vocal line. It includes a section marked 'Vamp' with dynamics *fz*, *mf*, and *p*. The piano part features a rhythmic pattern of eighth and quarter notes.

Some-how I nev - er could find  
 Gath - er no moss so they say

Plac - es that would ev - en com - pare With the  
 That's the reas - on I'm home-ward bound And I

Piano accompaniment for the second vocal line, continuing the melodic and harmonic structure established in the previous section.

pic - ture that I — have in mind  
 know that I nev - er will stray

Now my days — as a  
 For I'm through chas-ing

Piano accompaniment for the third vocal line, concluding the piece with a final chord and a sustained bass note.



rov - er are all ov - er I know.  
rain - bows now I'm wend - ing my way.

## CHORUS

Home \_\_\_\_\_ I'm go - ing home \_\_\_\_\_ no more to

*p-f*

roam \_\_\_\_\_ Wild oats I've sown \_\_\_\_\_ I see the hill \_\_\_\_\_

— that old red mill \_\_\_\_\_ Can't wait un - til \_\_\_\_\_ I get back

home \_\_\_\_\_ the place that I left be-hind \_\_\_\_\_ was on - ly a shack

\_\_\_\_\_ But I know I'll find \_\_\_\_\_ a pa-lace when I'm back in my

home. \_\_\_\_\_ No king has known \_\_\_\_\_ a bet-ter throne \_\_\_\_\_

1. \_\_\_\_\_ than my sweet home. \_\_\_\_\_ 2. \_\_\_\_\_ home. \_\_\_\_\_ *Fine*

## PATTER

I'll hear "Whip-poor-wills" sob-bin' They'll know how my heart's throb-bin'

*p*

Dog-gone how I wish I were there \_\_\_\_\_ I'm long-ing

to see Dad-dy and Moth-er For me there are no oth-er

Oh Gee, Soon I'll be head-in' home. \_\_\_\_\_ The place that

*D.S. al Fine*