

SUCCESSOR TO HONEY MAN
I WANT MY MAN



WORDS BY
J. W. HAMER AND
ANNA CHANDLER

MUSIC BY
AL. PIANTADOSI

LEO. FEIST NEW YORK
WEICHERBERG, HOPKINS & CREW, LTD. LONDON ENGLAND



5

I Want My Man

J. W. HAMER
ANNA CHANDLER
& AL. PIANTADOSI.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes. The key signature has one flat (B-flat).

VOICE

The first vocal line is in 2/4 time. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "I want to tell you 'bout that / And when I look in - to his". The piano accompaniment is marked piano (p) and includes a *Vamp* section with a repeat sign. The piano part features chords and eighth-note patterns in both hands.

The second vocal line continues the melody. The lyrics are: "man of mine / lov ing eyes / There's some thing 'bout him that is just di - vine, / I shake and trem ble and my judge ment flies,". The piano accompaniment continues with chords and eighth-note patterns, marked piano (p).

The third vocal line concludes the melody. The lyrics are: "And when I'm by his side, / And then my lit - tle heart, / I feel just like a bride, / It gives a sud - den start,". The piano accompaniment continues with chords and eighth-note patterns, marked piano (p).

Copyright MCMXII by LEO. FEIST, Inc. 134 W. 37th St., N. Y.
International Copyright Secured and Reserved.
Ascherberg, Hopwood & Crew, Limited, London, England.

Float - ing on that hon - ey moon tide,
Seems as if it's burst ing a - part,

His way of kiss - ing me is, I don't know,
I can't re - sist him when I feel that way,

It seems to take a hold and won't let go, I nev - er knew,
No mat - ter what he wants I must o - bey No wonder why,

What love could do, Till I met this man of mine,
I sigh and cry, For that lov - ing man of mine,

CHORUS

Oh, Oh, that man, that lov - ing man, Oh, Oh, he

loves like no one can, And when he sips those lips of

mine, I feel the shivers sneakin' creepin' up and down my spine, And when I

want him, I want him bad, And when I

need him, ——— I'm near - ly mad, ——— Oh, Oh, Oh,

if you on - - ly knew, The things that man — can

do, You would-n't blame me, 'Cause I want my

man, ——— Oh, Oh, that man. ———