

# BLUE SHADOWS

Lyric by RAYMOND KLAGES

Music by LOUIS ALTER

Earl  
Carroll

Cinilities

7<sup>th</sup> Edition

*Leas Leas*

Dances and Ensembles  
BUSBY BERKELEY

ONCE IN A LIFETIME  
BLUE SHADOWS  
RAQUEL

*with  
Ukulele  
Arrangement*

ROBBINS MUSIC CORPORATION *New York*

MADE IN U.S.A.



# Blue Shadows

Lyric by  
RAYMOND KLAGES

Music by  
LOUIS ALTER

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Im al-ways feel-ing so de - ject - ed      These blues of mine were un-ex - pect - ed

The vocal line is written on a single staff with guitar chord diagrams above it. The lyrics are: "Im al-ways feel-ing so de - ject - ed      These blues of mine were un-ex - pect - ed".

(Slow)  
mp Legato

The piano accompaniment for the first two lines of lyrics is written on two staves. The tempo is marked "(Slow)" and the dynamics are "mp Legato". The right hand has a flowing melodic line, while the left hand plays chords and bass notes.

I know my smile has been ne - glect - ed      Thru ——— those mel-o -

The vocal line continues with the lyrics: "I know my smile has been ne - glect - ed      Thru ——— those mel-o -".

The piano accompaniment for the next two lines of lyrics continues on two staves, maintaining the same style as the previous section.

Ukulele arrangement by Hank Linet

Tune Ukulele A D F B  
Place Capo on 1st Fret

dies of blue;                      Some-times they seem to fas - ci - nate    me

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a quarter rest followed by a dotted quarter note, then continues with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are four guitar chord diagrams shown above the vocal staff: a D-flat major chord, a D-flat major chord, a D-flat major chord, and a D-flat major chord.

Some-times they al-most ag-gra - vate    me                      They seem to haunt me most of

The second system continues the musical score. The vocal line has a quarter rest followed by eighth notes, then a quarter note, and finally eighth notes. The piano accompaniment continues with chords and a bass line. There are four guitar chord diagrams shown above the vocal staff: a D-flat major chord, a D-flat major chord, a D-flat major chord, and a D-flat major chord.

all                      When night shades fall ————— Blue sha-dows call

The third system concludes the musical score. The vocal line has a quarter note, eighth notes, and a quarter note, followed by a long horizontal line indicating a sustained note. The piano accompaniment features a more active bass line and chords in the right hand. There are three guitar chord diagrams shown above the vocal staff: a D-flat major chord, a D-flat major chord, and a D-flat major chord. The word "rit." is written below the piano accompaniment at the end of the system.

## REFRAIN

Blue Sha - dows thru the night they sur - round me

*a tempo (Slow)*

*p*

Mak - ing me blue - oo — as I can be —

*mf*

Blue Sha - dows mel - o - dies all a - round me

What can I do - oo — they're haunt - ing me —

Tho' I fear I love to hear those blue har - mon - ies

*p* *cresc.*

For it seems those ten - der themes are just mem - o - ries

*p* *cresc.*

Blue Sha - dows why do those strange blue sha - dows gath - er a - round me

*p* *cresc.*

When night shades fall fall

*mf* *Legato* *rit.*