

R.B.T.

GOOD-LITTLE BAD-LITTLE YOU

Words and Music
by Bud Green and Sam H. Stept



MARCO
1939

GREEN & STEPT INC.

745-7th AVE. NEW YORK CITY

Good Little Bad Little You

B \flat Tuning

F B \flat D C

Uke arr. by A. J. Franchini

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *mf*.

This section continues the piano accompaniment. It features a key signature change to B-flat major. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. Dynamics include *fz* and *mf*. A 'Till ready' marking is present above the right hand.

Voice

First verse of the song. The vocal line is written on a single staff with guitar chord diagrams above it. The lyrics are: "You're the naugh - ti - est ba - by, Still you're sweet Got - ta scold - you my ba - by, For mis - treat -". The piano accompaniment is on two staves below, with a dynamic marking of *mp*.

Second verse of the song. The vocal line continues with the lyrics: "as can be, First you treat - me nice, ing me so, You say 'yes' - and then,". The piano accompaniment continues on two staves below.

Then you're cold — as ice, You're a puz - zle to me: _____
 Make me guess — a-gain, But you're fool - ing I know: _____

Chorus

Good lit - tle bad lit - tle you - hoo - oo, — What makes you

mp-f

tease like you do - hoo - oo? — I look in - to your an - gel

eyes, — They're lit - tle dev - ils in dis - guise; —

One lit - tle two lit - tle lips I crave, — They lead me

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams above the staff. The key signature has two flats, and the time signature is 3/4. The lyrics are: "One lit - tle two lit - tle lips I crave, — They lead me".

on then they say be - have, — Who, who knows it too? —

The second system continues the vocal line and piano accompaniment. The lyrics are: "on then they say be - have, — Who, who knows it too? —".

Good lit - tle bad lit - tle you - hoo - oo, — Good lit - tle

The third system continues the vocal line and piano accompaniment. The lyrics are: "Good lit - tle bad lit - tle you - hoo - oo, — Good lit - tle".

had lit - tle you. you.

The fourth system concludes the piece with a first and second ending. The lyrics are: "had lit - tle you. you.". The piano part includes a dynamic marking of *fz* (forzando) at the end of the second ending.