

SWEET YVETTE

BY
BENNY DAVIS
AND
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"YVETTE"

SWEET YVETTE

Tune Ukulele
or Banjulele Banjo

G C E A

Words and Music by
BENNY DAVIS
and HARRY AKST

Moderato

VOICE



Ves - per bells were
Days are long and

Vamp

p

p



soft - ly ring - ing
nights are long - er

My heart with love was sing - ing on the
My love is grow - ing strong - er in my

Ukulele Arrangement by MAY SINGHI BREEN

day I met you my sweet Y - vette
 dreams you haunt me my sweet Y - vette

This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams above the vocal staff. The lyrics are: "day I met you my sweet Y - vette" and "dreams you haunt me my sweet Y - vette".

Loved a - while and then we part - ed
 Now and then there comes a feel - ing

This system contains the next three measures. The lyrics are: "Loved a - while and then we part - ed" and "Now and then there comes a feel - ing".

I wish we had - n't start - ed oh I
 Your sweet voice comes a - steal - ing can it

This system contains the next three measures. The lyrics are: "I wish we had - n't start - ed oh I" and "Your sweet voice comes a - steal - ing can it".

can't for - get you I love you yet
 be you want me My sweet Y - vette

This system contains the final three measures of the page. The lyrics are: "can't for - get you I love you yet" and "be you want me My sweet Y - vette".

CHORUS

When the evening shades are fall - ing — my sweet Y - vette —

— Sweet-est mem'ries I'm re - call - ing — my sweet Y - vette —

— That night of bliss when I kissed you good - bye — I held you

near whispered "Dear, don't you cry" — Is there someone else that's

lone - ly ——— for sweet Y - vette ——— Or was I the one and

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "lone - ly ——— for sweet Y - vette ——— Or was I the one and". Above the vocal line, there is a guitar chord diagram for a G major chord. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in a 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

on - ly ——— my sweet Y - vette ——— My heart is yearn - ing ———

The second system continues the musical score. The vocal line has a treble clef and the lyrics "on - ly ——— my sweet Y - vette ——— My heart is yearn - ing ———". Above the vocal line, there are two guitar chord diagrams: a G major chord and a D major chord. The piano accompaniment continues with the same instrumental parts as the first system, maintaining the melodic and harmonic structure.

— with love still burn - ing ——— would you wel - come my re - turn - ing ———

The third system of the score features the vocal line with a treble clef and the lyrics "— with love still burn - ing ——— would you wel - come my re - turn - ing ———". Above the vocal line, there are four guitar chord diagrams: G major, D major, G major, and D major. The piano accompaniment continues with the right and left hand parts, providing a consistent accompaniment for the vocal line.

— my sweet Y - vette ——— When the evening shades are - vette ———

The fourth and final system of the score shows the vocal line with a treble clef and the lyrics "— my sweet Y - vette ——— When the evening shades are - vette ———". Above the vocal line, there are two guitar chord diagrams: a G major chord and a D major chord. The piano accompaniment concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand. The system includes first and second endings for the vocal line.