

YELLOW AND BLUE



By ~ CHARLES M. GAYLEY, '78 and BALFE



A Song of
UNIVERSITY OF MICHIGAN



MELROSE BROS. MUSIC CO. *Inc.*
C H I C A G O

The Yellow And Blue

Words by
CHARLES M. GAYLEY, '78



Music by
BALFE

Allegro

f

Sing to the col-ors that float in the light; Hur - rah for the Yel-low and

p

blue! Yel - low the stars as they ride thro' the night, And

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reel in a rol-lick-ing crew; Yel-low the fields where rip-ens the grain, And

The first system of the musical score for 'The Yellow And Blue'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are 'reel in a rol-lick-ing crew; Yel-low the fields where rip-ens the grain, And'. The piano part includes a triplet of eighth notes in the right hand.

yel-low the moon on the har-vest wain; Hail! Hail to the col-ors that

The second system of the musical score. The vocal melody continues with the lyrics 'yel-low the moon on the har-vest wain; Hail! Hail to the col-ors that'. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic. The lyrics are 'yel-low the moon on the har-vest wain; Hail! Hail to the col-ors that'.

float in the light; Hur-rah for the Yel-low and Blue.

The third system of the musical score. The vocal melody concludes with the lyrics 'float in the light; Hur-rah for the Yel-low and Blue.'. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic. The lyrics are 'float in the light; Hur-rah for the Yel-low and Blue.'.

The fourth system of the musical score, which is an instrumental section. It features a piano accompaniment in the lower staves. The key signature remains four flats, and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand.

Blue are the bil - lows that bow to the sun When
Here's to the col - lege whose col - ors we wear;

p

yel - low robed morn - ing is due;
Here's to the hearts that are true!

Blue are the cur - tains that eve - ning has spun, The
Here's to the maid of the gold - en hair, And

slum - bers of Phoe - bus to woo;
eyes that are brim - ming with blue!

3

Blue are the blossoms to mem - o - ry dear, And
Gar - lands of blue bells and maize in - ter - twine; And;

blue is the sap - phire, and gleams like a tear; Hail!
hearts that are true and voice - es com - bine; Hail!

Hail to the rib - bons that na - ture has spun; Hur -
Hail to the col - lege whose col - lours we wear; Hur -

rah for the Yel - low and Blue!
rah for the Yel - low and Blue!