

POPULAR EDITION

# ELEANOR



FOX TROT SONG

by

Jessie L. Deppen

60

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# ELEANOR

## FOX TROT SONG

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

Words by  
ARTHUR J. LAMB

Music by  
JESSIE L. DEPPEN

Piano introduction musical notation in G major, 2/4 time. It consists of two staves (treble and bass clef) with chords and melodic lines. The first four measures are marked with a 'V' and a 'C' above the notes, indicating a specific voicing or articulation. The piece ends with a double bar line and repeat dots.

Smile, dear, and night turns to day, \_\_\_\_\_  
 Fair as a morn - ing in June, \_\_\_\_\_

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked with a piano (*p*) dynamic. The accompaniment features chords in the right hand and a simple bass line in the left hand.

Frown, and the blue skies are grey; \_\_\_\_\_  
 Sweet as the night - in - gale's tune, \_\_\_\_\_

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with chords and a bass line, maintaining the same style as the first line.

You make the world\_ seem a gar - den,  
I see your smile\_ in my dreams, dear,

Shad - ows all pass\_ a - way. \_\_\_\_\_  
We can - not wed\_ too soon. \_\_\_\_\_

## REFRAIN

Deep in my heart is a nest, dear, Come and rest

*p-f*

here, El - ea - nor. \_\_\_\_\_ Ev - 'ry thorn is a rose when you're

near me, You can cheer me, El-ea - nor. ——— The

love-light so bright in your eyes, dear, Makes me want you more and

more; ——— For your name is a song I am sing-ing all day long El-ea -

*p-f*

nor, ——— sweet, El-ea - nor. ——— nor. ———

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# MONASTERY BELLS

Lyric by Edgar Leslie -:- Music by Pete Wendling

There is a peculiar something in the rolling, flowing melody of this waltz song that just seems to swing and sing through your ears when once you have heard it played or sung. The melody will haunt you — you cannot resist it!

REFRAIN

Mon - - as - ter - - y Bells \_\_\_\_\_ Sun - set

*slowly*

*P.f*



ALSO  
GET THIS SONG  
FOR YOUR  
TALKING MACHINE  
OR  
PLAYER PIANO

fare - thee - wells; \_\_\_\_\_ They would ring thru the sweet scen - ted

dells \_\_\_\_\_ And we'd stroll to the roll of their sing song,

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