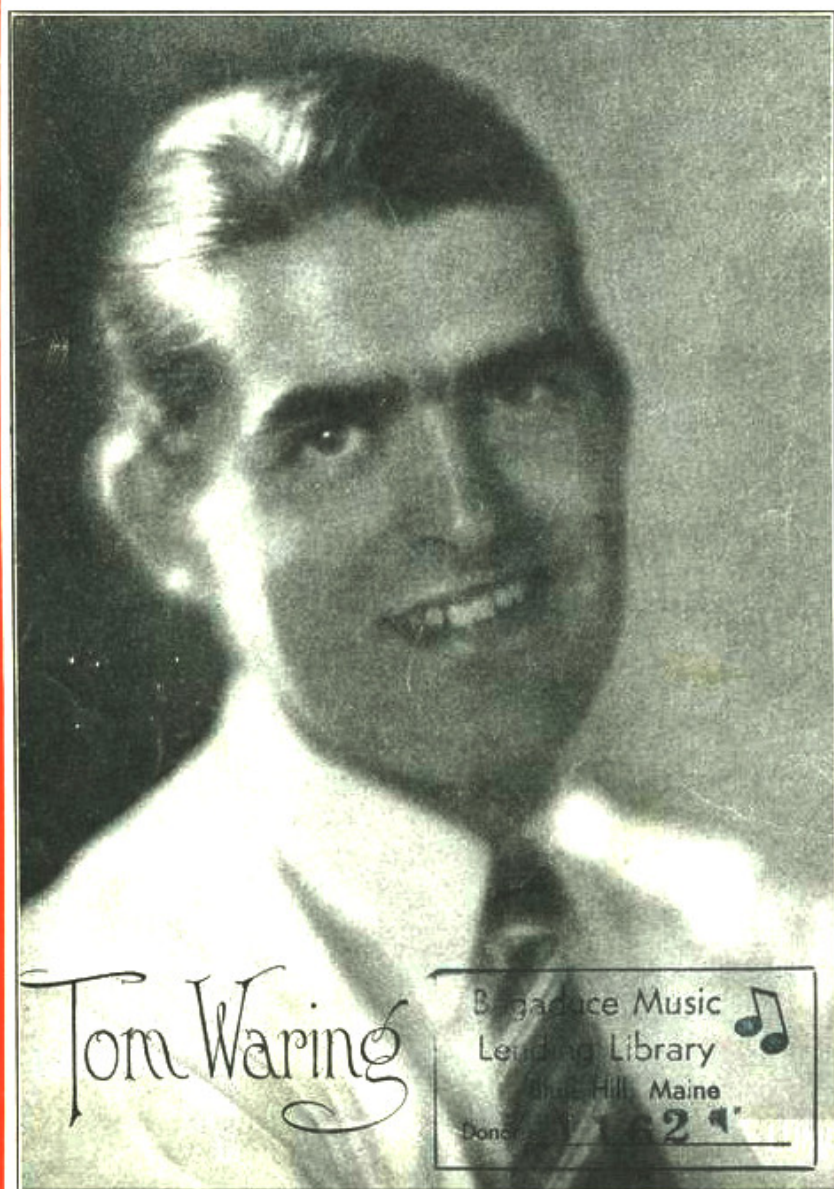


Big Stage Hit!

'WAY BACK WHEN

Song with Ukulele
Accompaniment



Tom Waring

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1 / 4 Henri A. Keates, Harry I. and Louis Robinson

'Way Back When

Ukulele in D
Tune Uke thus A D F# B
when played with Piano. (Tenor Banjo, Mandola,
Guitar ect., play Chords marked over diagrams.)

By HENRI A. KEATES and
HARRY I. and LOUIS ROBINSON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked *mf* and *Moderato*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal melody enters with the lyrics "Man-y years now have passed long". The piano accompaniment includes several chord diagrams for the ukulele: G, D7, G#-7, C#-7, D7, C, D7, G, and G#-7. The lyrics continue: "Tho the road has been long". The piano part continues with a similar accompaniment. The vocal melody then sings "Since I first met you; My first love". The piano accompaniment includes chord diagrams for D, B7, Em, A7, D7, C, and D7. The lyrics continue: "We have found the way, In my love heart". The piano part continues with the same accompaniment. The vocal melody then sings "was the last, - You've been ev - er true, there's a song, For the yes - ter - day." The piano accompaniment includes chord diagrams for D, B7, Em, A7, D7, C, and D7.

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MADE IN U. S. A.












And some - how, some-thing now Thrills me thru and thru;
 At the end let us spend Mo-ments dream-ing of,












poco rit.

Seems I al ways will re-call days When our love was new. Re-mem-ber
 Days of pleas-ure that we treas-ure And will al-ways love. Let's dream of

poco rit.





CHORUS *p-mf a tempo*

'Way back when you were ten, And I was e-lev-en or so,—

p-mf








I said that I was your beau,—

G Am C#-7 G G#-7 D7 G
 That made you hap - py I know; — Then a - gain,

Gm D A7 G#-7 D F#m Bm A7
 lat - er when You were sweet six - teen, Charm - ing Cin - der - el - la,

D A7 G#-7 D7 C D7 G7
 I was still your fel - la, You were still my Queen; Then there came a day when I

Am C B Bb
 heard you say, You were mine a - lone, dear,

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is indicated by chord diagrams above the staff. The piano part is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fz* (forzando).




In a lit - tle while, Down a lit - tle aisle, Then you were my own,








dear. Those good old days are gone, they passed on, Nev - er to re - turn a - gain,







I hope you'll nev - er for - get to re - mem - ber 'way back











when. when.