

A WORTH WEIL SONG

# Sentimental Rose



GERALD  
MARKS

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1926

SENT

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RALPH  
WEIL

by  
EMMETTE SULLIVAN  
JOE GOODWIN  
JOHN DRISCOLL

MILTON WEIL MUSIC CO. INC.  
54 W. Randolph St., CHICAGO

MADE IN U.S.A.

# Sentimental Rose

A Rube Bennet Arrangement

Piano Tune Uke in Eb

Bb Eb G C

By { JOHN DRISCOLL  
EMMETT SULLIVAN  
and  
JOE GOODWIN

## Moderato Valse

*With expression*

Lit - tle but - ter - fly why are you lone - some, Why are you so  
Just forget the days that have gone by dear, Nev - er waste a

sad all the while, There is lots of sun - shine left for  
dream on the past, Start your life a - new with hap - py

you thoughts dear, dear, Cheer up and learn how to smile  
You'll find that kind al-ways last

This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are seven guitar chord diagrams. The piano part consists of a treble and bass clef with chords and melodic lines.

CHORUS *Tenderly*

Sen - ti-men-tal Rose stop your cry - ing

The chorus begins with a double bar line. The tempo/mood is marked 'Tenderly'. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

Sen ti-men-tal Rose don't be sad, Turn your sen-ti -

The piano accompaniment continues with the arpeggiated pattern, providing harmonic support for the vocal line.

men - tal tears to laugh - ter, And you'll find the road to hap-pi -

The piano accompaniment concludes the chorus with a final chord in the bass clef.

ness comes af - ter, Hide a-way your sighs and your sor - rows,

*rull* *a tempo*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major with a key signature of one flat (F major). It features a melody with lyrics: "ness comes af - ter, Hide a-way your sighs and your sor - rows,". Above the staff are three guitar chord diagrams. The bottom two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The tempo markings "rull" and "a tempo" are placed above the piano accompaniment.

Give the sun a chance to come through,

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics: "Give the sun a chance to come through,". Above the staff are two guitar chord diagrams. The piano accompaniment continues with the same texture as the first system.

Fu - ture years will bring you cheers for smiles dear, Sen - ti-men-tal

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics: "Fu - ture years will bring you cheers for smiles dear, Sen - ti-men-tal". Above the staff are four guitar chord diagrams. The piano accompaniment continues.

Rose don't be blue. blue.

1 2

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics: "Rose don't be blue. blue." and includes a double bar line with first and second endings. Above the staff are two sets of guitar chord diagrams, labeled "1" and "2". The piano accompaniment concludes with a final chord.