

That Easy to Remember—Hard to Forget Fox Trot—

EASY MELODY

Words and Music by
Larry Conley and
Gene Rodemich



"You can't go wrong
With any **FEIST** song"

EASY MELODY

A DANCING SONG

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GENE RODEMICH

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a series of chords and eighth notes. The second system continues with similar accompaniment, including dynamic markings *f* and *mf*, and articulation marks like accents and slurs.

In a cab - a - ret, Play - ing 'til the break of day,
Morn - ing, night or noon You will hear that sim - ple tune,

The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff, providing harmonic support with chords and moving lines. Dynamic markings include *p* (piano).

There's some band I'll say! An - y mel - o - dies they'll play;
Ev - 'ry one you meet Whis - tles it up - on the street;

The vocal line continues in the same key and time signature. The piano accompaniment provides accompaniment for the second line of the verse, maintaining the rhythmic and harmonic structure.

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Ev - 'ry - thing that's known, And they play a tune their own,
 Ev - 'ry phon - o - graph Plays it with a trom - bone laugh,

Just an eas - y strain, But such a sweet re - frain:—
 All mu - si - cians say That it's not hard to play:—

CHORUS

Eas - y Mel - o - dy, it haunts me, Al - ways on my

p-f

mind; An - y har - mo - ny that's sweet - er

would be hard to find;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "would be hard to find;". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

I have heard the com - po - si - tions That are played by the

The second system continues the vocal line and piano accompaniment. The lyrics are "I have heard the com - po - si - tions That are played by the". The piano accompaniment maintains the same harmonic structure as the first system.

great mu - si - cians, But I'd rath - er hear that pret - ty

The third system continues the vocal line and piano accompaniment. The lyrics are "great mu - si - cians, But I'd rath - er hear that pret - ty". The piano accompaniment continues with the same harmonic structure.

Eas - y Mel - o - dy. ————— -dy. —————

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Eas - y Mel - o - dy. ————— -dy. —————". The piano accompaniment features a final cadence with a double bar line and repeat signs. The system is divided into two measures, labeled 1 and 2, with first and second endings indicated by double bar lines and repeat signs.