

MEET ME NEXT SUNDAY

(I'LL WAIT FOR YOU)

By
**JACK
SNYDER**



Fox Trot

Jack Snyder
1698 BROADWAY
NEW YORK

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Voice

I'm lone-ly,
Ev-'ry hour,

The piano accompaniment for the first vocal line includes a triplet of eighth notes in the right hand. Dynamics include *fz* (forzando) and *p* (piano). The section is marked *Till ready*.

so lone-ly
ev - 'ry flower

For one that I love best
That I will grow for you

And I'm dream-ing,
Will be bloom-ing

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand. The lyrics are written below the vocal staff.

while I'm schem-ing
and per-fum - ing

To build a co - sey nest
The air for just us two

Therein a new land,
And though to that spot

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

just for us two land Where we can hide a - way
there comes a young tot Just to bless us it's true

That's just why I named the day. So
Still I'll keep Sun-day for you. So

l.h. *rall.*

Chorus

Meet me next Sun - day, that is the one day I'll keep for

p-f

you, Mon-day and Tues - day, Wednesday and Thurs - day

I'm plan - ing, too, Just where to go, dear, somewhere we know, dear,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "I'm plan - ing, too, Just where to go, dear, somewhere we know, dear,". The piano accompaniment is in two staves (treble and bass clef). The right hand features a triplet of eighth notes in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

We'll be a - lone. While we dream of

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "We'll be a - lone. While we dream of". The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4.

one lit - tle love nest one we'll love the best and on that Sun - day,

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "one lit - tle love nest one we'll love the best and on that Sun - day,". The piano accompaniment is in two staves (treble and bass clef). The right hand has a "rit." (ritardando) marking in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

one full of fun day Stroll - ing it's true

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "one full of fun day Stroll - ing it's true". The piano accompaniment is in two staves (treble and bass clef). The right hand features a triplet of eighth notes in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

May-be we'll reach a friend-ly old preach - er To wed us

two, With joy bells ring - ing you'll hear me sing - ing

Prom-ise sweet-heart do, Meet me next Sun - day, I'll wait for

you. you.