

I'VE GOT THE BLUES For MY KENTUCKY HOME

20
FOX
TROT
NOVELTY
SONG



Sung with
Great Success
by

**NELSON
AND
CRONIN**

in the
**BROADWAY
BREVITIES**

at the
**WINTER
GARDEN**

New York

By **CLARENCE GASKILL**
Writer of "WHO'LL TAKE THE PLACE OF MARY"
"I LOVE YOU JUST THE SAME SWEET ADELINE" Etc.

W.M. & S.



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I've Got The Blues For My Kentucky Home

by CLARENCE GASKILL

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

When a girl or chap-pie feels un-hap-py They
I can see my Mam-my, Un-cle Sam-my And

VAMP

mp *p*

The vamp section is marked 'VAMP' and includes dynamics '*mp*' and '*p*'. It features a repeating piano accompaniment for the vocal line.

have my sym-pa - thy, — For I feel so lone-ly by my on-ly, And lone-some as can
Aunt Je-mi-ma Lee. — I can see them smil-in' when they pile in That chick-en fri-cas-

The piano accompaniment continues with chords and melodic lines corresponding to the lyrics.

be. — So I just wrote Moth-er, Sis' and Brother, And my sweetie knows — That I
se. — When my sis - ter Ma-bel sets the ta - ble She'll fix a place for me, — I'll be

The piano accompaniment continues with chords and melodic lines corresponding to the lyrics.

want to wan-der 'way down yon-der Where the blue grass grows.
in Ken-tuck-y, if I'm luck-y, With my fam-i-ly.

REFRAIN (Use Home Sweet Home counter melody 2nd time only)

no place like home No
I've got the blues for old Ken-tuck-y, Oh boy! I feel blue,

p-f (counter melody)

mat-ter where you roam Be it
I long to kiss my Mam-my, I miss my Dad-dy, too.

ev-er so hum-ble there's no
I'll tell the world I've been a ro-ver, Now my roam-in' days are o-ver, I've got the blues for

place like home For there is home.
my Ken-tuck-y home. home.

Fine

PATTER

Say, you ought to see the sweet-ie in My Old Ken-tuck-y Home, She's sweet-er than the hon-ey from a

hon - ey-comb. If you're look-ing for some cook-ing that's the best-est in the land, You

want to get my Mammy 'round a fry-in' pan. I used to go to school there with a boy named Bill, And

now they say he owns a lit-tle priv-ate still. Well, I won-der if they'll greet me when they

meet me at the train? I'll take a vow right now I'll nev-er roam a - gain. There is

D.S. Refrain at Fine §