

GOOGIE

GOO

LL

by
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GOOGIE GOO

3

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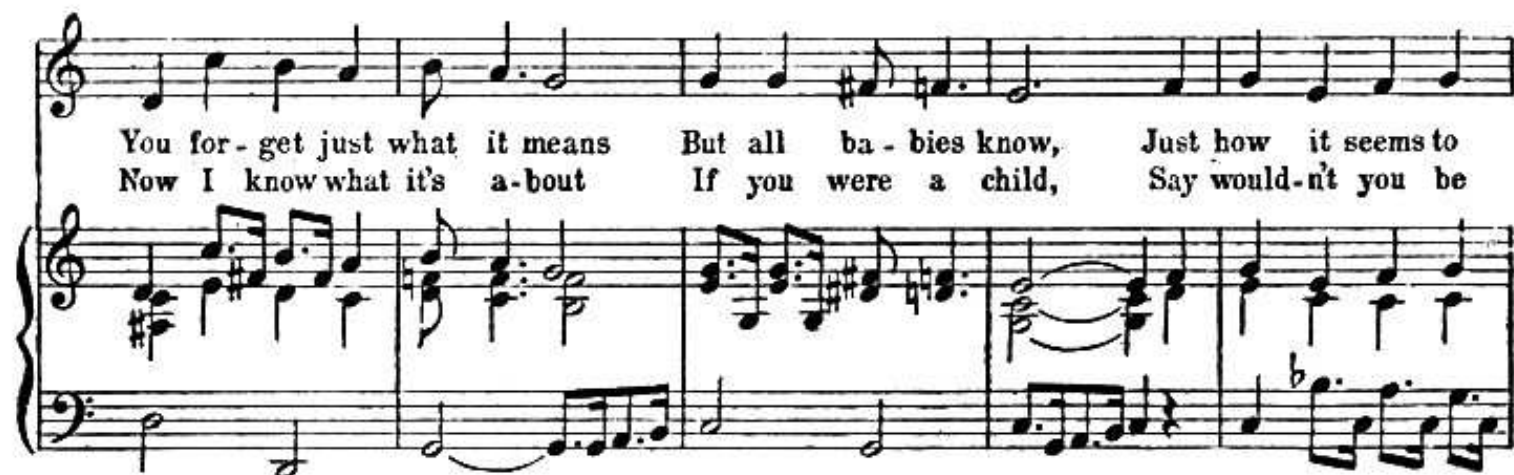
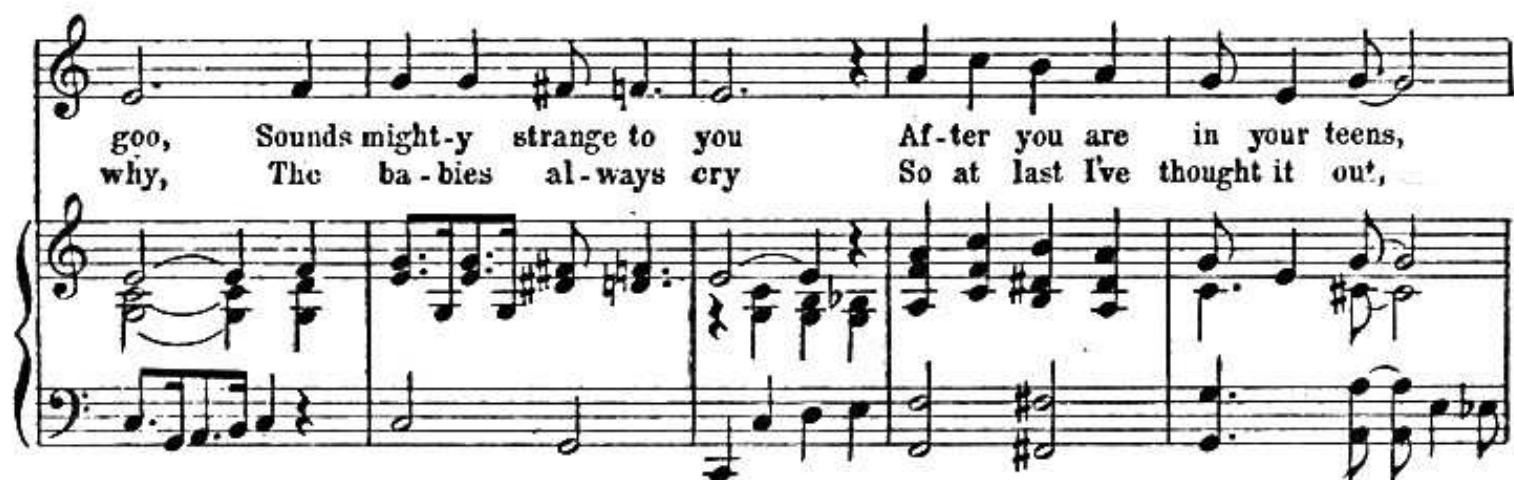
Moderato

Piano



Voice

Goog-goog goog-ie
I have won-dered



go I've hung a-round them ev - 'ry day, to find out just why ba-bies say.
wild If an - y-one would talk to you, and all you knew was goo-gie-goo..

Chorus

Goog, goog, goog - ie, goog, goog, goog, - ie goo

p-f

That's the cut-est thing that ba-bies do Be-fore they

learn to walk, - they have the cut-est talk - But af-ter they are old-er,

They learn a lot of things that make them bold-er When they get to be a lit-tle

The first system of the musical score for 'Googie Goo'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked with a '7' time signature. The lyrics are 'They learn a lot of things that make them bold-er When they get to be a lit-tle'.

wise They for-get their goo-goo talk- and goo - goo with their

The second system of the musical score. The vocal melody continues with the lyrics 'wise They for-get their goo-goo talk- and goo - goo with their'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

eyes But the cut-est thing of all Is to hear a ba-by call

The third system of the musical score. The vocal melody continues with the lyrics 'eyes But the cut-est thing of all Is to hear a ba-by call'. The piano accompaniment continues with the same rhythmic pattern.

Goog,goog,goog-ie, goog,goog,goog-ie, goo. 1 2 goo.

The fourth system of the musical score, which is the chorus. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'Goog,goog,goog-ie, goog,goog,goog-ie, goo. 1 2 goo.'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.