

# ST. LOUIS TICKLE



WORDS BY  
Glen Snelgrove  
MUSIC BY  
Barney & Seymore

HAROLD ROSSITER MUSIC COMPANY  
Chicago - 321-325 W. Madison St. - Illinois

# "ST LOUIS TICKLE"

Words by  
GLEN SNELGROVE

Ask Your Dealer for a  
Player-Roll or Phonograph  
Record of This Piece

Music by  
BARNEY and SEYMORE

Slow Drag

Piano introduction for the piece, consisting of two staves of music in a slow drag tempo. The music is in a key with one flat and a 2/4 time signature. It features a series of chords and single notes, with a dynamic marking of *f* (forte) in the first measure.

VOICE

When Jas-per Jack-son was a  
One night a feathered fowl I

VAMP

Piano accompaniment for the first vocal line. It includes a vamp section marked with *p* (piano) and a double bar line. The music is in a key with one flat and a 2/4 time signature.

kid a - bout three, his dear old mammy took him up - on her knee,  
took from its nest, Fastened that chic-ken soft-ly un - der my vest,

Piano accompaniment for the second vocal line. It continues the piano accompaniment from the previous section, with a dynamic marking of *f* (forte) in the first measure.

Then Jas-per right a-way would chuckle and crow cause her hug-gin' and her squeezin' seemed to  
Then feathers tic-kled me so ticklish I grew that I bust my vest a laugh-in' and a -

Piano accompaniment for the third vocal line. It continues the piano accompaniment from the previous section, with a dynamic marking of *f* (forte) in the first measure.

tic-kle him so, he la - ter grew to be a tic-kle - lish coon,  
 way the hen flew, bought some silk hosier - y I tho't sure that it,

One day he heard a ver-y tic - kle - ish tune And he felt so aw - ful tickled with the  
 Would tic-kle me un-till I fell in a fit But no tic-klish pro-po-si - tion ev - er

tune he 'most died and he went up to the band and cried. Say  
 tic - kled this coon like that tic - kle - ish St. Lou - is tune. Say

CHORUS

Wont you play that tune a - gain St. Lou - is Tic - kle that

won-der-ful strain\_ I'll toddle and sway\_till I'm all out of breath\_ if you

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using eighth and sixteenth notes. The lyrics are: "won-der-ful strain\_ I'll toddle and sway\_till I'm all out of breath\_ if you".

play that tune I'll dance my-self to death, Tic - kles me from

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The lyrics are: "play that tune I'll dance my-self to death, Tic - kles me from".

head to feet Raz-zin and Jaz-zin it just can't be beat of all the Jazz tunes this one

The third system shows the vocal line and piano accompaniment. The piano part includes some chordal textures in the right hand. The lyrics are: "head to feet Raz-zin and Jaz-zin it just can't be beat of all the Jazz tunes this one".

fits to a "T" The St. Louis Tic - kle for me. me.

The fourth system concludes the piece with a first and second ending. The piano accompaniment features a final flourish in the right hand. The lyrics are: "fits to a \"T\" The St. Louis Tic - kle for me. me.". The system includes first and second endings marked with "1" and "2".