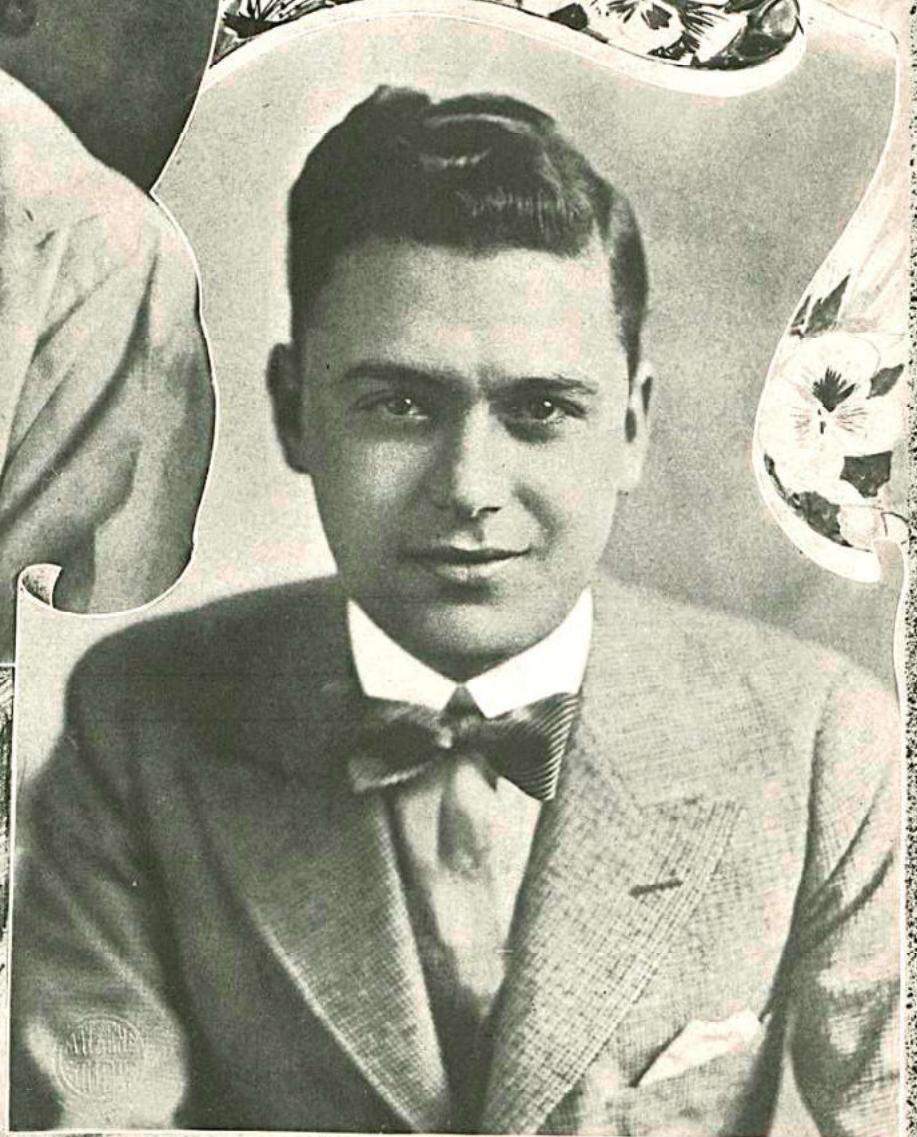


I'VE GOT A MILLION DOLLARS WORTH OF LOVE FOR YOU

WORDS BY
HERBERT MOORE
MUSIC BY
MAURICE ABRAHAMS
& ARCHIE GOTTLER



BRICE & KING'S
Sensational
Song Hit

KALMAR PUCK & ABRAHAMS
CONSOLIDATED, INC.
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BARBELLE

2 I've Got A Million Dollars Worth Of Love For You.

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Moderato. *f* *fz* *p* *Vamp.* *Voice*

There's a
Don't you

question lit-tle girl I'd like to ask you, It's a thing I've tried to spring for many a week,
think it's almost time you popped the question, Have you got the home all ready for us two?

I've been tongue-tied blind and stup - id But right here's where Mis-ter Cup - id
With a kitch - en neat and hand - y And a par - lor fine and dand - y

got his work in And I'm going to speak; Tho' I know you've rich admir-ers dozens of them, Who could
I don't mean to ask too much of you There are man - y reasons why we won't be lone - some, With a

buy you Pa - ris gowns and dia - monds too, It's a mill - ion - aire am - bit - ion, but, some -
hammock swing - ing un - der - neath the tree, We might find it, some - times, may be just the

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano). The tempo is marked *Moderato*. There are also performance instructions like *Vamp.* (Vamp) and *Voice*. The lyrics are written below the vocal line, with some words underlined. The score is divided into several systems, each with a vocal line and a piano accompaniment.

how I can't keep wish-ing — That you were strong for me as I am strong for you.
 thing to rock the ba - by — If you will on - ly say my pal for life you'll be.

poco rit.

Chorus.

I have-nt got a bank account to of - fer I haven't got a ring from Tiffan - y's I

a tempo *p-f*

can't afford a French maid and a but - ler, No vil - la where you get the o - cean breeze; — I

could-nt make the grade with Mis - ter Mor - gan, With a mo - tor car I ne - ver could come through — I've

got a house and lot, out side of that I've got a mill-ion dollars worth of love for you. I you. Δ

f *f^z* *D.S.*